

THE Publishers' Weekly

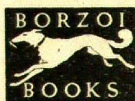
The American BOOK TRADE JOURNAL

Published by R. R. Bowker Co. at 62 West 45th Street, New York
 R. R. Bowker, President and Treasurer; J. A. Holden, Secretary
 Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of
 March 3, 1879. Subscription price, Zones 1-5, \$6.00; Zones 6-8, \$6.50; Foreign, \$7.00.
 English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C., London.

VOL. C.

NEW YORK, OCTOBER 8, 1921

No. 15



Harvey
Fergusson

DISTINGUISHED · YOUNG · AMERICANS

OCT 14 1921

THE BLOOD OF THE
CONQUERORS

No ranch-riders or shoot-up men in this story of New Mexico. A new enemy—the Easterner, unscrupulous and sly—faces the native. A really fine novel that H. L. Mencken calls “enormously above the general.”

Ready
\$2.50
net

Floyd
Dell

THE BRIARY - BUSH

Marriage and the Moon-Calf. An extremely fine study of marriage, an excellent love story, complete in itself, and—every reader of *Moon-Calf* will want to find out what happened to Felix Fay in Chicago and afterwards.

October
29
\$2.50
net

Hugh
Wiley

JADE ❧ ❧ ❧ ❧ LADY LUCK

Hugh Wiley is a writer of real quality, an American who counts—and I am proud to have him on my list. These two books give striking evidence of his remarkable versatility. *Lady Luck* establishes him as a humorist second to none (Ring Lardner and Witwer not forgotten) and *Jade* invites inevitable—and favorable—comparison with Burke's famous *Limehouse Nights*.

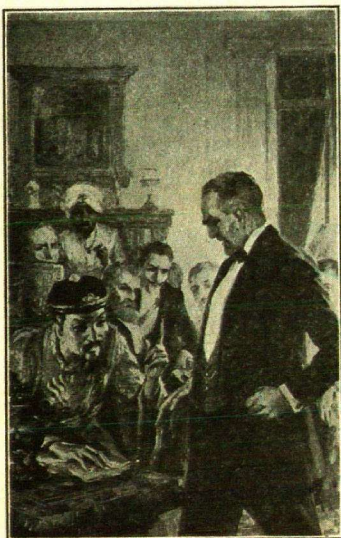
October
29
\$2.50
each

ALFRED A. KNOFF [220 W.] NEW YORK
[42d St.]

***SNAITH comes across with a
phenomenal MYSTERY STORY!***

We recommend

J. C. SNAITH'S



**The Council
Of Seven**

*By the author of "The Sailor," "The Unde-
feated," etc.*

To the colossus, to Saul Hartz, the power-coveting chief of the forces preaching war, came the sinister, chilling word "Death!" The wily Eastern spokesman of the mysterious "Seven" leaned forward and in his measured words was revealed the titanic plan of crushing the most potent enemy in their vicious path.

**No doubt about it. Snaith
has registered a bulls-eye.**

Mystery and romance pervade this "rattling good mystery story," as the Publishers' Weekly's Monthly Book Review calls it. Writing with every bit of his popular ability to make his characters live, Snaith has constructed a breathless story of a young man and woman battling against the gigantic power of a war-preaching newspaper syndicate and against a mysterious group of men who entangle them in death-giving, poisonous deeds. Snaith has here written a novel that will create a stir. \$2.00 net.

D. APPLETON AND COMPANY
Publishers ————— New York



*GIBBS proves himself a master of
the ROMANCE OF CHARACTER!*

We recommend

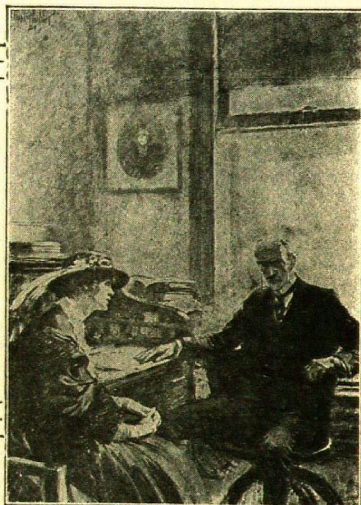
GEORGE GIBBS'

**Youth
Triumphant**

*By the author of "The Yellow Dove," "The
Splendid Outcast," etc.*

Gibbs has succeeded finely in combining mystery and adventure to bring about romance in this absorbing novel. You know the audience he has won for his novels. Well, it will be added to by this novel, because he has gone out of his way to gather together a wonderfully varied group of characters to play the parts in the swift-moving plot, which follows the fortunes of a lovely girl from a slum childhood to a home of the greatest wealth.

\$2.00 net.



"Impossible!" he muttered curtly.

His gaze passed over his visitor from her modish hat to her high-heeled patent leather shoes, while a smile flickered faintly at a corner of his thin lips.

Yet, a few seconds later, his words sent her rushing from the office, fleeing the mysterious past that arose to mock her and threaten all the happiness that had come.

A novel to fully satisfy the entertainment seeking reader.



D. APPLETON AND COMPANY
Publishers ————— New York

Surely the Two Great Novels of the Year

IF WINTER COMES

By A.S.M. HUTCHINSON

William Lyon Phelps, in the New York Times:

"If Winter Comes" is not only a thrilling tale, it is an important work of art. I do not know when I have had more continuous enjoyment in reading a new book. "If Winter Comes" is one of the best books of our times.

E. F. Edgett, in the Boston Transcript:

No review, no amount of comment or praise, can reveal the warm humanity of this story. If ever the mirror were held up to nature, it is held up by Mr. Hutchinson in "If Winter Comes."

Fanny Butcher, in the Chicago Tribune:

"If Winter Comes," by A. S. M. Hutchinson, is a real novel. An amazingly fine contribution to modern novel writing. All in all "If Winter Comes" is so fine that it blurs one's vocabulary. One can only say: "Here are rich gifts."

D. Kenneth Laub, in the Detroit News:

"If Winter Comes" is not only a great story—it is a great piece of literary craftsmanship. If there is a more notable novel than "If Winter Comes" to be found among recent novels, or, for that matter, recent novels written in English, it has effectively escaped detection by this reviewer.

Emily Calvin Blake, in the Chicago Daily News:

In its inspiration, its insight and faith in life, "If Winter Comes" ranks as a rich and important piece of work. "If Winter Comes" should be widely read both for its remarkable characterizations and for its story.

John Farrar in the Bookman:

It is penetrating, bubbling with humor, pathos, and genuine excitement. . . . The home background of the war, touched only slightly, was never more skillfully done even in "Mr. Britling." . . . Because it is the novel of an expert craftsman, it is vivid and real.

EIGHT PRINTINGS IN EIGHT WEEKS
57th THOUSAND ALREADY

THE WASTED GENERATION

By OWEN JOHNSON

John Clair Minot, in the Boston Herald:

"The Wasted Generation" is a challenge to America—and its discussion of the vital problems that America faces, wholly apart from the literary artistry of its engrossing tale, makes it a great book. . . . "The Wasted Generation" is the best work that Mr. Johnson has given us—a novel of extraordinary power and a searching and far-visioned setting forth of things that all thinking Americans must ponder."

Harry Hansen, in the Chicago Daily News:

Because Owen Johnson has written "The Wasted Generation" we have become more confident than ever that American novelists are striking out into paths that will lead to a great national literature. . . . We bespeak for "The Wasted Generation" a wide audience.

Louise Maunsell Field, in the New York Times:

Its strong claim to consideration lies in its presentation of certain of the problems facing us today, problems which concern the future of America, the ideas and ideals she is to stand for in the eyes of the world through the years to come.

N. P. Dawson, in the New York Globe:

If recent American novels that have made a noise in the world had a tenth of the imagination and good writing that fill many pages of "The Wasted Generation" we would have more hope for the "new tendency" in our fiction.

Frederic Taber Cooper, in the Book Review:

With this book Mr. Owen Johnson has definitely taken a place of leadership in the small band of novelists who really count.

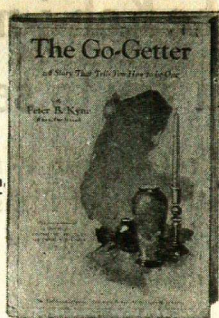
Editorial in Minneapolis Journal:

Every well-intentioned American should read Owen Johnson's "The Wasted Generation." It cuts deep into educational heresies and reaches for the foundations of American life.

PUBLISHED SEPT. 24th
SECOND PRINTING ALREADY

Each book \$2.00 net

LITTLE, BROWN & COMPANY Publishers BOSTON



To be published
October 10

A Note to the Trade:

WHEN we decided to launch an advertising campaign, on Curwood's "Flaming Forest" and Kyne's "Pride of Palomar," that would be far greater than any of our campaigns on our previous books, we were pitting our vast faith in these authors against the business conditions prevalent throughout the country. We hoped the results would justify our confidence, but we were determined never to break faith with the trade by reducing the tremendous campaign promised.

And here are the results to date:

ALTHOUGH the campaign is less than one-third exhausted (which means that the trade is still to reap the benefit of two-thirds of it) the results have already justified our hopes. The first large edition of "The Flaming Forest" has been sold. The second edition is now ready. We sold more copies of this great adventure story in the first four weeks than we did of "The Valley of Silent Men," Curwood's 1920 novel, in the first four months.

"THE PRIDE OF PALOMAR" has been published only two weeks. The sales so far are within a few thousand of the total sale to date of "Kindred of the Dust." And it is rapidly becoming one of the most widely-discussed novels in years. It's no easy matter, at times, to stick firmly to a decision to go through hard times on high, but it's a rare privilege to see your faith justified and to feel that it has increased the trade's faith in you and your output.

Cosmopolitan Book Corporation

119 WEST FORTIETH STREET, NEW YORK.

YOU CAN'T GO WRONG ON A COSMOPOLITAN BOOK

If you had to sell the Koh-i-noor Diamond would you try to sell it to the cook?

Of course you wouldn't—any more than you would try to sell real literature to the reader of flimsy, frivolous romance! But fortunately, there are thousands of cultured and discriminating readers in this country who consider a *good* book rarer than a diamond; intelligent men and women who rank

Sherwood Anderson's books

with the very best that are being produced in America. Every one of these followers of *good* fiction will want to read his new book of stories. Have you already ordered

THE TRIUMPH OF THE EGG

Mr. Anderson dramatizes a great region of our country and reveals, by vivid narratives, the unsuspected nobility and tragedy in the lives of everyday men and women just as he did in **Winesburg, Ohio** and **Poor White**.

Unusual illustrations mark the book.

These are half-tone reproductions of sculptured portraits by Tennessee Mitchell, Sherwood Anderson's wife. Some of the most interesting characters and types in the stories are introduced to the reader in this arresting way. This feature will be a subject of discussion.

Ready this month.

Price, \$2.00

Have you Sherwood Anderson's other books?

Poor White (\$2.00)

Winesburg, Ohio (\$1.60)

Marching Men (\$2.00)

Windy McPherson's Son (\$2.00)

Mid-American Chants (\$1.50)

(Revised version in preparation)

B. W. HUEBSCH, Inc.



Publishers, New York City

JUST PUBLISHED

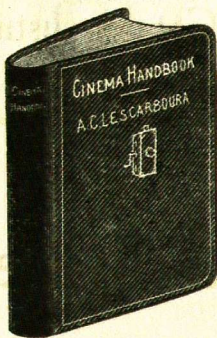
A new book on a new phase of a new subject

THE CINEMA HANDBOOK

By AUSTIN C. LESCARBOURA

Managing Editor, Scientific American; Author of "Behind the Motion-Picture Screen," etc.

NEVER before has similar information been provided except in very fragmentary form. This little book, no bigger than a prayer book or a small Bible, can be dropped in one's pocket and studied in the train or between filming activities. It has been made small because it is meant to be used in the field and in the projection booth, where such information is so urgently required. It is a handbook in the true sense of the word. This book tells how to make motion pictures both in the studio and the home, a thing never before attempted. It also tells how to project them. This book should be in the hands of everyone interested in cinematography, from the time the work is even thought about until the finished film is ready for sale or distribution. Send for circular giving full table of contents and sample pages.



Description: 517 pages, 221 illustrations, many tables and formulae. Bound in full blue fabrikoid, pocket-book style, blue under gold edges and round corners. PRICE, \$3.00 net. Liberal Discounts to the Trade. Order at once.

You can sell this in connection with the same author's "Behind the Motion-Picture Screen." List Price, \$3.50 net. This is the handsomest work ever produced on the subject. A new revised edition is ready for the holiday trade.

SCIENTIFIC AMERICAN PUBLISHING CO.

MUNN & COMPANY

233 Broadway

New York

An Inexpensive Christmas Catalog

You cannot give wide distribution to expensive catalogs—and because there are so many, many prospective book buyers to whom you *do* wish to send an attractive list of the interesting new books, we offer

“BOOKS FOR PRESENTS”

The December Holiday Number of BOOKS of the MONTH, a 68 page Christmas Book Catalog listing and presenting the most useful, valuable and interesting books of all publishers suitable for this season's selection

No Equal in Effectiveness & Economy

A handy shopping guide, envelope size, light enough to mail with your letters, bills and statements without extra postage. Mails for one cent. Complete—concise and comprehensive.

Your imprint on cover makes it your individual catalog.

RATES :

1000 copies	\$14.00	} Includes imprint Prices F. O. B. New York
500 "	8.00	
100 "	3.00	

ADDRESS

R. R. Bowker Co., 62 W. 45th St., New York

THE Selling Talks Manual

for Prominent Fall Books

Prepared With the Help and Support of the Leading Publishers and
Intended as a Practical Help to the Retail Salesman in Making the Best
of a Notable Fall Season.

CONNECT THIS CONDENSED INFORMATION WITH THE
BOOK STACKS ON YOUR COUNTER

In the flood tide of publishing it is difficult, if not impossible, for salesmen to follow all the reviews and comments on new books which contribute to a talking knowledge of the books handled. Those salesmen who will connect up these paragraph comments with the books on the counters will be ready to describe intelligently, and to make the right recommendations to customers!

1921—a Big Year for Big Sellers

From every part of the country and from every type of store come reports of unusual activity in all kinds of books. This has been the condition all this year and the next two months will be the climax of this forward movement.

Every bookseller should take unusual care in his preparations for his business. Have plenty of salespeople and train them. Have good wrapping and shipping facilities. Take your full part in making this the greatest year in American book-trade history.

Play up Children's Book Week. November 13th to 19th.

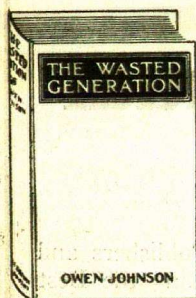
This is a great opportunity to get bookselling started early, to get your store before the public in a very favorable way, to get on terms of helpful co-operation with book-interested people of your city to build for a wider appreciation of books.

Let every bookseller, manager, and salesperson take his and her part in bringing to a splendid completion this notable year of bookselling.

The Publishers' Weekly

DUPLICATES of this 24-page Manual are being printed and can be had without charge for distribution to the retail salesman.

A Wealth of "Big" Fiction



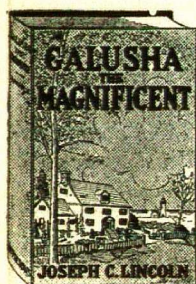
THE WASTED GENERATION By OWEN JOHNSON

"We bespeak for 'The Wasted Generation' a wide audience . . . it holds your interest and even imparts a thrill."—Harry Hansen in *The Chicago Daily News*.

"'The Wasted Generation' is the best work that Mr. Johnson has given us—a novel of extraordinary power and a searching and far-visioned setting-forth of things that all thinking Americans must ponder."—John Clair Minot in *The Boston Herald*.

"With this book Mr. Owen Johnson has definitely taken a place of leadership in the small band of novelists who really count."—Frederic Taber Cooper in *The Book Review*.

LITTLE, BROWN & CO. \$2.00 net



GALUSHA THE MAGNIFICENT

By JOSEPH C. LINCOLN

Is selling best of any Lincoln novel. Universal laughter is greeting the rich humor of this picture of the sunny side of small-town life. What do the critics say? "A man who writes such a book is a public benefactor; it radiates humor and charm," says William Lyon Phelps. "Let any weary soul who has forgotten how to laugh try the refreshing experiment of reading *Galusha the Magnificent*," says the *Atlantic Monthly*. And it is unanimous. D. APPLETON AND COMPANY. \$2.00

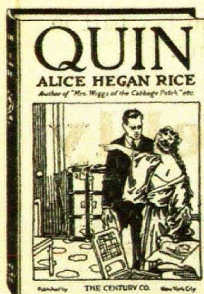


MANSLAUGHTER

By ALICE DUER MILLER

Author of "Come Out of the Kitchen," "The Charm School," etc. Lydia Thorne has not only great beauty, wealth and unchallenged position in New York Society, but from childhood has nearly always had her own way until the promising young District Attorney of Princess County, Long Island, enters her life. After their first meeting a struggle ensues between the Law, as represented by O'Bannon, and privileged Society as exemplified in the pampered Lydia. The outcome of that conflict, dramatic in the extreme, leaves indelible marks on Lydia's character, and brings to her the real romance of her life.

DODD MEAD & COMPANY. \$2.00



QUIN

By ALICE HEGAN RICE

This is a full-sized novel by the author of "Mrs. Wiggs," and it has already caught on. Though only a few weeks out, we are printing the twentieth thousand as this copy is being written. By the time it reaches the readers of the P. W. we shall be printing more. "Quin" is just naturally a good love story, told with all the author's whimsical charm, without nastiness or gloom or sickliness, and with a happy ending. People love "Quin": its people are like the folks we all know.

THE CENTURY CO. \$2.00

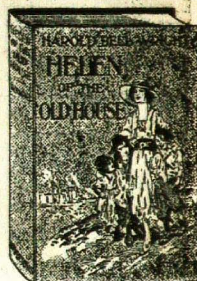
From Publishers' Fall Lists

HELEN OF THE OLD HOUSE

By HAROLD BELL WRIGHT

Wright's greatest book, which is meeting with unlimited popularity for its marvelous message for industry today. "Harold Bell Wright approaches American life from the inspirational standpoint. One cannot but feel the sincerity in his novels. In 'Helen of the Old House' we find the old Harold Bell Wright who knows how to hold his public"—N. Y. Times Book Review. "He has spoken messages of vital worth to mankind."—Pittsburgh Chronicle Telegraph.

D. APPLETON AND COMPANY. \$2.00



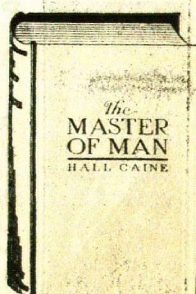
THE MASTER OF MAN

By HALL CAINE

The story of a Sin

According to some critics, Hall Caine's new novel is his masterpiece. Like all great works of fiction it has brought forth a world of criticism, and many of the leading newspapers throughout the country have endorsed it as a novel of unusual strength. The Public Ledger, Philadelphia, says: "The author has put his entire genius into this terrible story in which every human passion is treated with the powerful grasp of human understanding and the literary style of a consummate artist." Above all it is an unforgettable heart romance that sets the pulse throbbing.

J. B. LIPPINCOTT CO. \$1.75



COQUETTE

By FRANK SWINNERTON

A novel with the same emotional qualities, the same swift movement as NOCTURNE, the book which placed Swinnerton in the front rank at one bound. COQUETTE has been on the best seller lists from the very start and there is no doubt that its sales will climb steadily as the season advances and its fame spreads. Sally Minto, a girl of the London tenements with her compelling ambitions and passionate loves, is one of the truly notable creations of modern fiction and the bit of her life as Swinnerton presents it is both a story of intense dramatic interest and an artistic achievement approached by few.

GEORGE H. DORAN COMPANY. \$1.90



SUCCESS

By SAMUEL HOPKINS ADAMS

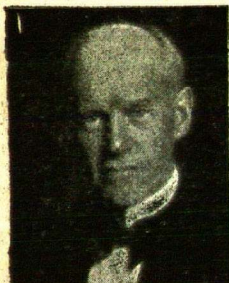
Seven years have gone into the writing of this book, and the result is a novel in which is mirrored the very soul of America. A railroad wreck brings into the life of Baneker, an obscure station agent, a girl and an opportunity. He goes to New York and climbs, rung by rung, the ladder of Success until he has made himself the dominant figure and storm centre of the New York newspaper world. The story as a whole is completely absorbing in the picture it paints of American business and journalism. But beyond this—it is a romance of human struggle and achievement that will hold the reader's interest from the first page to the last.

HOUGHTON MIFFLIN CO.

\$2.00



Important English Novelists



© Eugene Hutchinson,
Chicago
JOHN GALSWORTHY

TO LET

By JOHN GALSWORTHY

Although it presents the familiar Forsytes of "The Man of Property" and "In Chancery," Galsworthy's new novel is entirely independent of his earlier books. It is a novel of the moment, centering about some entirely up-to-date young people of contemporary England. It begins a new story—the romance of Fleur and Jon Forsyte, who fall in love in ignorance of the fact that Jon's mother is the divorced wife of Fleur's father. Galsworthy's style in this novel, in the opinion of the New York Tribune, is "almost pagan in its beauty."

CHARLES SCRIBNER'S SONS. \$2.00



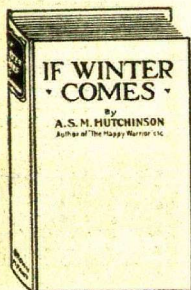
PETER BINNEY

By ARCHIBALD MARSHALL

Author of "The Squire's Daughter," "The Hall and the Grange," "Exton Manor," "The Honour of the Clintons," etc.

A middle-aged Englishman who is self-made and a success from a material point of view, envies the education and the free and easy college life which he is able to offer to his son. After some difficulty he passes the entrance examinations, enters Cambridge University, and finds himself a fellow student of his own son. The possibilities of this unusual situation Mr. Marshall develops to the utmost. Although this novel is familiar to English readers, it has not appeared in this country.

DODD, MEAD & COMPANY. \$2.00

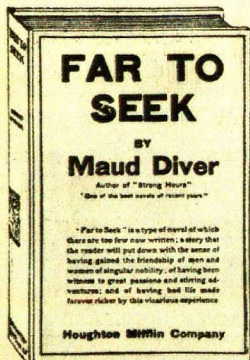


IF WINTER COMES

By A. S. M. HUTCHINSON

Mr. Hutchinson's new novel will not disappoint the large public which for seven years has looked in vain for another product of his gifted pen. The enthusiastic praise accorded "If Winter Comes" indicates that it is unquestionably one of the most notable books of the year. EDWIN FRANCIS EDGETT in the BOSTON TRANSCRIPT pronounced it "A Masterpiece of Modern Fiction," while PROFESSOR LYON PHELPS in the NEW YORK TIMES said, "'If Winter Comes' is one of the best books of our times," and the NEW YORK SUN said, "It will inevitably be widely read." Eighth Printing—57th Thousand in Eight Weeks after Publication.

LITTLE, BROWN & CO. \$2.00 net



FAR TO SEEK

By MAUD DIVER

No one who read Mrs. Diver's "Strong Hours," one of the fiction successes of 1919, needs any further recommendation for her later work. In FAR TO SEEK she has returned to the India of her earlier stories and has written a novel of courage and devotion that will be enjoyed not only for its splendid story, but as a revelation of a mother's spirit guarding and fortifying her son. FAR TO SEEK is one of those rare novels that you put down with the feeling of having gained the friendship of noble men and women, of having witnessed great passions and stirring adventures, and of having had life made forever richer.

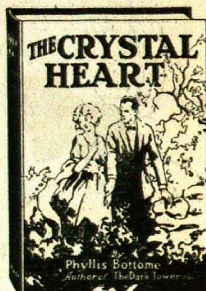
HOUGHTON MIFFLIN CO. \$2.00

Will be Featured This Season

THE CRYSTAL HEART

By PHYLLIS BOTTOME

This is a new novel by the author of "The Dark Tower," "A Servant of Reality," and several other novels which have won the author an enthusiastic following. This is again an English novel with a delightful setting in the country, dealing with well-to-do and well-bred people. The heroine is one of the most appealing figures of all fiction; and Miss Bottome's style is brilliantly finished, without being at all hard. A novel for alert-minded, cultivated people. THE CENTURY CO. \$1.90



THE ARRANT ROVER

By BERTA RUCK

Author of "His Official Fiancée," "Sweet Stranger," etc.

A male Flirt, a man "whose heart is so free that it roves like a bee," the out and out philanderer who pursues Love until, gaining it, he is tired of the chase. This character is one already well-known in fiction, but he is here presented from a different angle. But there is a word to say for as well as against this "Arrant Rover." It is told in this book, which treats of the affairs of one Archie Laverock during those summer months when he met four separate Loves: Lucy, the film star—Mauve, the sportswoman—Genevieve, the exquisite American widow with her crowd of cosmopolitan friends—and Ethel, "the red-haired handful."

Published by DODD, MEAD & COMPANY. \$2.00

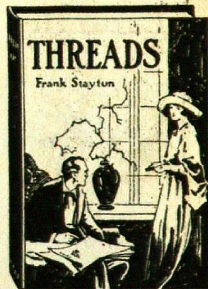


THREADS

By FRANK STAYTON

This is an English novel with a refreshingly unusual plot. The story has a number of rich situations which resulted in its dramatization in London before the book was published, and the play has already been put on the stage there with a very strong cast. It is one of those extremely well told English novels, but pleasant, wholesome and with a gratifyingly happy ending. The pervading humor of the author is altogether delightful.

THE CENTURY CO. \$1.90



WANDERING FIRES

By DOLF WYLLARDE

Author of "The Holiday Husband," etc.

Eddie Thorne, a "racehorse of a man, who follows wandering fires," was an inveterate philanderer. Mary, attracted to him in the first instance by his wayward temperament, is a typical modern girl. Mary's experiences as a motion-picture actress, her idealistic *affaire* with an actor, and her final appeal to Thorne give point to the title of this striking novel. It is a realistic, fascinating story worthy of the pen of this gifted author.

JOHN LANE COMPANY. \$2.00

Unconventional Romantic Fiction



LEONIE OF THE JUNGLE

By JOAN CONQUEST

"Desert Love," one of the great successes of the year, has definitely established Joan Conquest as a writer of romantic fiction. In her new novel, "Leonie of the Jungle," the author excels all possible expectations for a second novel. The author loves,

knows and understands the East, and "Leonie of the Jungle" contains some wonderful portrayals of Oriental mysticism and mesmerism and their powerful influences stand startlingly revealed.

THE MACAULAY CO. \$1.75



DESERT LOVE

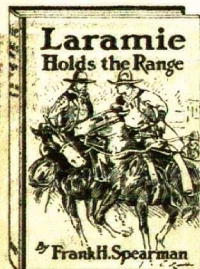
By JOAN CONQUEST

"A glowing and intimate picture of the Egyptian Desert. Original in conception, and worked out with the skill of a fictionist who knows her work. The dialogue is dramatic and frank but the incidents are typical of desert life among the Arabs. The characters are strongly drawn and the love story well told.

THE MACAULAY CO.

LARAMIE HOLDS THE RANGE

By FRANK H. SPEARMAN

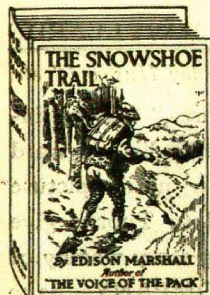


"Laramie" easily takes first rank among the books that Mr. Spearman has written, even in the face of the success of his "Whispering Smith" and "Nan of Music Mountain." This galloping tale of the West, when the country was just settling into civilization, involves a clash between the cattlemen and rustlers. Adventures of peak and dale, storm and flood, single combats and pitched battles never allow the reader's interest to lag.

CHARLES SCRIBNER'S SONS. Illustrated. \$1.75

THE SNOWSHOE TRAIL

By EDISON MARSHALL



"Curwood, Bindloss and others have written good adventure stories with northern settings, but these men will have to begin looking after their laurels, for Edison Marshall has entered their field and expects to remain, judging by his 'The Voice of the Pack,' 'The Strength of the Pines,' and the present book, 'The Snowshoe Trail.' He knows the trees, animals, and his characters are true to life."—New York Herald.

"An uncommonly good story uncommonly well told."—The Boston Transcript. Frontispiece.

LITTLE, BROWN & CO. \$1.90 net

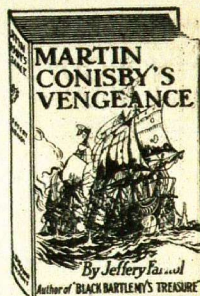
In Various Settings

MARTIN CONISBY'S VENGEANCE

By JEFFERY FARNOL

Author of "The Broad Highway"

This is a romance of the high seas in the days when bitter feuds and desperate encounters, high courage and all-prevailing love went to the making of life and death. Martin Conisby, Lord Wendover, was an Englishman whose one idea was to revenge himself upon the ancient enemy of his house who had caused him to suffer years of slavery and ill-treatment. His search for this man leads Martin into romantic and hazardous adventures. Many of the characters in "Black Bartlemy's Treasure" reappear in this story. Whether or not you have read Mr. Farnol's previous book, if you wish to be transported back to the pirate days of the Spanish Main, you will revel in "Martin Conisby's Vengeance."



LITTLE, BROWN & CO. \$2.00 net

THE LITTLE RED FOOT

ROBERT W. CHAMBERS

The best book Chambers has written since "Cardigan"! It is a vivid and gallant romance of old Tryon County in the days when friendships and family ties, were broken by the opposing calls of "King" and "Country," when the most peaceful looking forest paths were fraught with unspeakable dangers from the Indians. "One trusts that the trail of 'The Little Red Foot' will lead him still further into that field in which he reveals his most admirable style and greatest strength."—New York World.

GEORGE H. DORAN COMPANY. \$1.90



THE AVENGER

By SAMUEL GORDON

A powerful, realistic story of a man's heroic fight against his conscience. He faces this situation: Should he renounce his present prosperity, his title, and above all this, his love for a sweet and beautiful girl, all because of a crime accidentally committed? The solution of this problem brings about a startling revelation. The interest is held and swayed between sympathy for the hero's sad plight and the ethics of the case. It is a soul stirring narrative absorbing in its vivid portrayal of drama, love and mystery.

THE MACAULAY CO. \$1.75



THE ISLAND

By BERTHA RUNKLE

When she was eighteen years old, Bertha Runkle wrote a novel, "The Helmet of Navarre," that captured the country. She is one of those born tale-tellers who could make a trip to the taxpayer's office an absorbing story of romance, adventure and humor. "The Island" is a love story in the later style of Miss Runkle; as gay and swiftly moving and pleasantly reading as the work of the infant prodigy who wrote "The Helmet of Navarre," with an added depth of feeling and mellowness of philosophy.

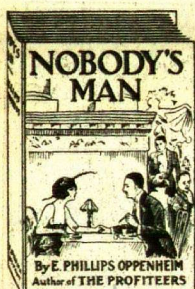
THE CENTURY CO. \$1.75



Exciting Novels of Adventure

NOBODY'S MAN

By E. PHILLIPS OPPENHEIM



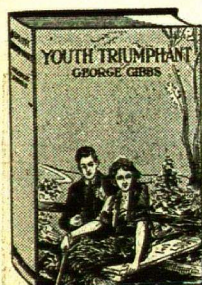
Author of "The Great Impersonation"

There is excitement a-plenty in this story of English politics, in which Andrew Tallente's career in Parliament is interwoven with and influenced by his love affair. Tallente is the victim of a nefarious plot which threatens to ruin him utterly and in which both his wife and his charming neighbor Lady Jane Parthington are actively interested. Mr. Oppenheim's inventive genius is unfailing and, as always, his dexterity in creating tangles and then unraveling them brings surprise after surprise to the reader. Illustrated.

LITTLE, BROWN & CO. \$2.00 net

YOUTH TRIUMPHANT

By GEORGE GIBBS



The author of "The Yellow Dove," "The Splendid Outcast" and other picturesque novels of adventure has written this novel that follows a lovely girl from her childhood in the city slums to her life in a home of luxurious wealth. All along her way are adventure and mystery, rising from the shadowed past to threaten her well-won happiness. An exceedingly interesting group of characters and the strikingly real pictures of society make of it an absorbing and satisfying novel. Frontispiece by the author.

D. APPLETON AND COMPANY. \$2.00

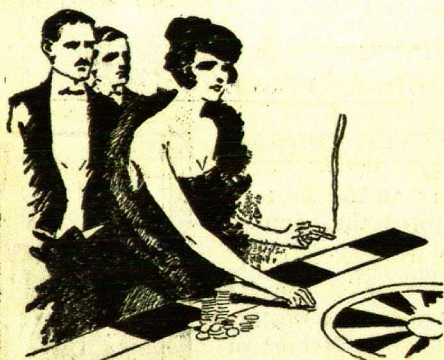
NIGHTFALL

Lawrence Hyde, wealthy, cultured, big and not too young, with a striking record for cool courage as a soldier and hunter of big game, pays a visit to a country house—and there begins a story which is told with the sincerity and genuine power which have won a wide popularity for Anthony Pryde's *MARQUERAY'S DUEL* and *JENNY ESSENDEN*. The plot involves barely a half dozen people, and their characters are clear cut and individual as only a first rate artist can draw them. *NIGHTFALL* is far above the average novel and will establish more firmly than ever the growing fame of its talented author.

DODD, MEAD & COMPANY. \$2.00

MADemoiselle OF MONTE CARLO

By WILLIAM LE QUEUX



A bewitching young woman, "Mademoiselle," chooses Monte Carlo, that city of romance, adventure and intrigue, as the scene of her dramatic activities. About her rotate a cast of fascinatingly dangerous characters—as well as men famous in diplomatic and society circles. Bold, daring schemes are planned and executed. The greatest detectives of Europe are baffled. "Mademoiselle of Monte Carlo" is a book that will delight those who appreciate the spice of life in its courageous, clever and unconventional aspects.

THE MACAULAY CO. \$1.75

and Stimulating Studies in Realism

THREE SOLDIERS

JOHN DOS PASSOS

There can be no doubt that this book is going to create a big stir. "I have every confidence that it will make a sensation," writes H. L. Mencken, and Harry Hansen in the Chicago News says, "It is the frankest, most outspoken book that has been written since Christopher Columbus left home." "It is difficult to speak calmly of **THREE SOLDIERS**. I say John Dos Passos is a genius."—John Peale Bishop, Editor of Vanity Fair. Such comments pave the way for an extraordinary novel. **GEORGE H. DORAN COMPANY. \$2.00**



THE LARK

By DANA BURNET

"The Lark" is a novel of rare literary distinction, in which the theme of sex is developed in an unusual manner, and with an artistry that differentiates the story from the casual contemporary romance. It presents a novel problem, which Mr. Burnet solves in no conventional manner. It is a real achievement, a drama of character rather than events, and its vividness and genuineness will impress every reader. Illustrated.

LITTLE, BROWN & CO. \$1.90 net



THE BEGINNING OF WISDOM

By STEPHEN VINCENT BENET

All you need to do to sell this book is to quote the endorsements of H. L. Mencken, Christopher Morley, William Lyon Phelps and John Farrar, which appear on the jacket. It will sell anyway. **HENRY HOLT AND COMPANY. \$1.90**



THE FOG

By WILLIAM DUDLEY PELLEY

Author of "The Greater Glory"

This is the story of Nathan Forge's struggle against circumstances, his gropings to express himself and to live up to his ideals in the little village of Paris, Vermont. It is also an honest picture of life in a New England town. The story has romance; it has laughter and pathos and tragedy; it is a slice, too true, almost, to be classed as fiction, but raised to the interesting level of fiction by the art of the story-teller.

LITTLE, BROWN & CO. \$2.00 net



Woman in Her Many Moods



QUILL'S WINDOW

By **GEORGE BARR McCUTCHEON**

A remote spot in Indiana known as "Quill's Window" is the background for the romance of a girl—lovely even for an Indiana heroine. Two men woo her and one, of course, wins her. The story is told with the ease and skill of a writer who has a score of best-sellers to his credit. In short it is a first rate novel of American life today. George Barr McCutcheon has been a "best seller" for more than fifteen years. Nearly four million copies of his books have been sold.

Published by DODD, MEAD AND COMPANY. \$2.00



SIGHT UNSEEN and THE CONFESSION

By **MARY ROBERTS RINEHART**

"Everybody likes a good mystery story," says the New York Times. Then everybody ought to be doubly pleased to get two exceptionally good mystery stories in one volume by the author of *THE CIRCULAR STAIRCASE*, *THE MAN IN LOWER TEN*, *THE BAT*, etc. "When we get two short novels by Mrs. Rinehart in a single book and for the price of one—well, mark that day in red on the fiction calendar."—Boston Herald. "The kind of a study of fear and conscience that Hawthorne might have written."—Philadelphia Public Ledger.

GEORGE H. DORAN COMPANY. \$1.75

THE YEAR OF DELIGHT

By **MARGARET WIDDEMER**

The romance of a lovely American girl, an orphan, who suddenly finds she has \$6,000,000 and only a year in which to spend it. "She has written nothing better, in novelty of plot, charm of treatment and clear cut characterization."—N. Y. Times Book Review.

HARCOURT, BRACE & CO.

Just ready, \$1.75



THE MOUNTEBANK

By **WILLIAM J. LOCKE**

A "best-seller" since publication last spring

Mr. Locke has again written a story with the freshness, the bravado, and the camaraderie of "The Beloved Vagabond." He deals with a situation brought about by the curious upheaval of the social strata as a result of the war. With the war disposed of in a few paragraphs, however, he tells a story filled with charm and color, with French circuses, Paris cafés, English country houses, a typical Locke comrade in need, a dog, and a surprise conclusion.

JOHN LANE COMPANY. \$2.00

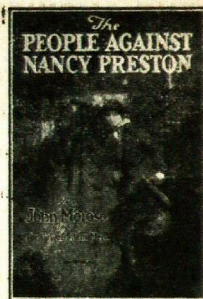
Prominent in the New Fiction

THE PEOPLE AGAINST NANCY PRESTON

By JOHN MOROSO

This is the sort of book for those who want a story of real adventure, of fights and gunplay, of crime and pathos in the Big City. You can tell customers that Mr. Moroso has been a newspaper reporter for many years, that he knows what he's writing about.

HENRY HOLT AND COMPANY. \$1.75

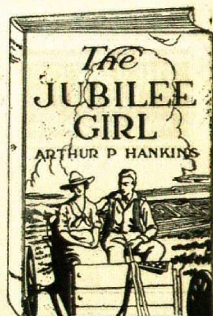


THE JUBILEE GIRL

By ARTHUR PRESTON HANKINS

A certain young man woke up one spring morning to the realization that he was sick of the monotonous and humdrum circle of office to home, house to office, which was his life. So he slipped into an empty freight car—and forthwith begins a story of carefree wanderings, of the open road, the long trail, with adventure at every turn and romance in the distance beckoning onward. This book is a glad surprise for novel readers who are looking for a story of out of doors that is at once unique and arresting.

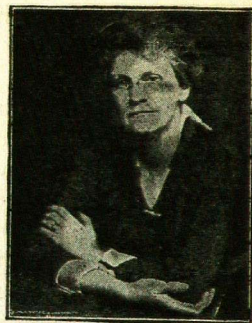
Published by DODD MEAD & COMPANY. \$2.00



MARCH ON

By GEORGE MADDEN MARTIN

The love story of the American woman of today is what the author of "Emmy Lou's Road to Grace" has written in her new novel. "March On" for the completeness and understanding of its portrayal of a woman's place in the world as it now is will awaken the very greatest interest. Lucy, the girl and woman, finds in love the peak of happiness, but she finds that with the man she loves the need is to march on, and with extraordinary force Mrs. Martin traces the path forward of this charming and lovable woman. D. APPLETON AND COMPANY. \$2.00



TROUBLE-THE-HOUSE

By KATE JORDAN

Author of "The Next Corner"

The story of Susy Gilvarry, called Trouble-The-House by her distracted family, is told from the viewpoint of the amused and sympathetic adult, looking back. As "Penrod" revealed boyhood in print, so this tale where a school child melts into a "flapper" makes girlhood's humors, tempests and strivings come to full being before one. Susy is a constant surprise and delight.

LITTLE, BROWN & CO. \$1.90 net



These Eight New Books

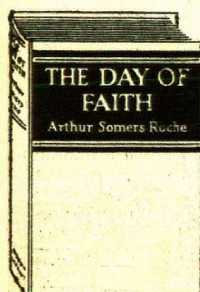
THE ANSWERER

By GRANT OVERTON

A novel made from the life of Walt Whitman. Begins with his youth on Long Island, carries him through his vivid love life in New Orleans to his Civil War relations with such personages as Margaret Fuller, Horace Greeley, and Lincoln. Belongs to the small group of books, like Drinkwater's Abraham Lincoln, which are works of art and which also express a new interest in the American tradition.

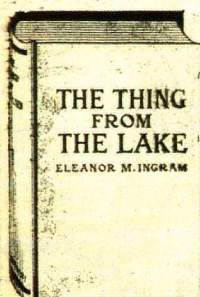
HARCOURT, BRACE & CO.

Just ready, \$2.00



THE DAY OF FAITH By ARTHUR SOMERS ROCHE

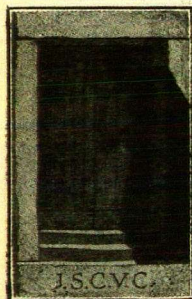
This is a novel in a thousand, with all the suspense, swift action, and love interest of this author's former books. It moves with steady and resistless speed to a tremendous climax—a picture of the world as it would be tomorrow, if today we made up our minds to practice what we believe. The immensity of the idea has seldom been equalled in contemporary fiction. Mr. Roche has added the gift of a seer and prophet to his high qualities as a novelist. Frontispiece. LITTLE, BROWN & CO. \$1.90 net



THE THING FROM THE LAKE

By ELEANOR M. INGRAM

This last story from the pen of the gifted author has been aptly termed, "a tale from the borderland of dread." For those who love the weird and mysterious it will bring a new thrill. Up to the very last page the suspense is sustained without a break until in a sudden flash the whole amazing truth is revealed. The reader may take his choice of either an occult or scientific explanation of the matter. J. B. LIPPINCOTT CO. \$1.90



THE DARK GERALDINE

By JOHN FERGUSON

Author of "Stealthy Terror"

Lovers of mystery stories will find this stirring tale of intrigue and adventure most entertaining. The Dark Geraldine is the name adopted by a band of adventurers who have formed themselves into a secret society. The plot hinges upon a treasure hunt, by means of a baffling cryptogram which bears a sketch of mysterious meaning and some words written in an obsolete Irish alphabet. Two men lose their lives and many others have hairbreadth escapes before the mystifying paper falls into the hands of a man who deciphers it. There is just enough romance to add to the interest. JOHN LANE COMPANY. \$2.00

For Widely Diversified Tastes

THE GANG

By **JOSEPH ANTHONY**

This story about boys rings true. Mr. Anthony has a style full of sympathy, understanding and much piquant humor. He knows "kids." And he knows what fun they have, and also what trouble they run up against in the city. "Everybody likes boys!"

HENRY HOLT AND COMPANY. \$1.90

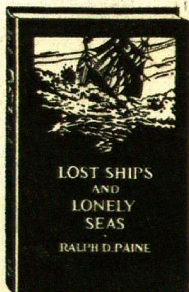


LOST SHIPS AND LONELY SEAS

By **RALPH D. PAINE**

This book should be sold to those who love sea stories, and to buyers looking for a volume beautifully made to be used either as a gift or as a "table book." Mr. Paine knows the sea and seafaring craft and people, and he writes of them with the enthusiasm of the lover. The stories included in this volume are based on verified fact, and they are as stirring as anything in fiction. Illustrated, and with a colored frontispiece.

THE CENTURY CO. \$4.00



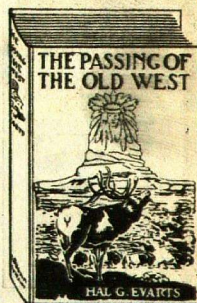
THE PASSING OF THE OLD WEST

By **HAL G. EVARTS**

Author of "The Yellow Horde"

In this book the passing of the old West is unfolded—the disappearance first of the beaver, then the buffalo, then the wild pigeon, next the timberlands, and finally the inroads made on the wild life of the Yellowstone Park. It is an indictment in story form of the triumph of the dollar-seeking American over the lovers of nature and animal life. **ROBERT STERLING YARD**, Executive Secretary of The National Parks Association, says: "It is the most powerful presentation of the case for conservation I have seen, and a fine story to read." Illustrated.

LITTLE, BROWN & CO. \$2.50 net

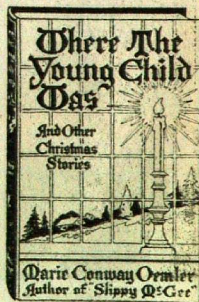


WHERE THE YOUNG CHILD WAS

By **MARIE CONWAY OEMLER**

This is the author who wrote that gift to a reading world which has showed its gratitude—"Slippy McGee." The new book is all Christmas fiction, and it has really caught the cheerful, generous, kindly spirit of that most delightful of all our holiday periods. None of Mrs. Oemler's fiction is ever sick or morbid or repulsive. It has a great deal of the good old Dickens flavor and his cheerfully stimulating vitality.

THE CENTURY CO. \$1.90



Biography and Memoirs

QUEEN VICTORIA

By LYTTON STRACHEY

The outstanding biography of the year. "A real service to history as well as literature. Equal to the best biographies in our language."—*Frederic Harrison in Fortnightly Review*. Three out of every four reviews have called this book a "masterpiece." With nine illustrations.

HARCOURT, BRACE & CO.

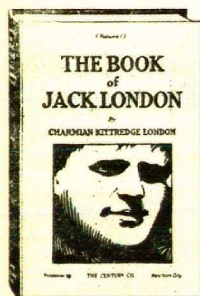
5th printing, \$5.00



QUEEN ALEXANDRA By W. R. H. TROWBRIDGE

The Empress Eugenie and Queen Victoria have been popular subjects for biography, and now comes Alexandra, the third and perhaps the most charming of nineteenth century royal women. This life of her is written in entertaining and readable style and for anyone interested in biography it contains a wealth of entertainment. Alexandra's childhood, her marriage, her family life, her years as Edward VII's Queen are covered with abundant use of anecdote and with all the charm that has made her so popular. Fully illustrated.

D. APPLETON AND COMPANY. \$5.00



THE BOOK OF JACK LONDON

By CHARMIAN LONDON

This book should be sold to Jack London fans, and there are thousands of them. It should be sold also to that increasing number of people who read a real story of a real life with the interest they give to an important novel. "The Book of Jack London" is a remarkable biography. It glosses over none of the details of Jack's variegated life. And yet it shows him as his proud honesty would wish him to be presented. 2 vols. Illustrated.

THE CENTURY CO. \$10.00



Gutekunst
EDWARD BOK

THE AMERICANIZATION OF EDWARD BOK

This remarkable "autobiography of a Dutch boy fifty years after" is steadily growing in popularity and influence. It has run through fifteen editions in three countries—the United States, England and The Netherlands. Lord Northcliffe calls it the best autobiography of our time, while William Lyon Phelps ranks it with Franklin's autobiography. Business executives have bought the book by the score for distribution to members of their staffs.

CHARLES SCRIBNER'S SONS.

Illustrated. \$3.00

Are A Fall Feature

MY BROTHER THEODORE ROOSEVELT

By CORINNE ROOSEVELT ROBINSON

Intimacy and charm—the characteristics which made the “Letters to His Children” stand out from the mass of Roosevelt literature—mark the pages of this narrative of his childhood, boyhood, youth and manhood. Nobody but a sister with her rich store of personal memories could have written this almost confidential volume. It contains a wealth of anecdote and illuminating information hitherto unpublished.

CHARLES SCRIBNER'S SONS.

Illustrated. \$3.00

Photo by Moffett, Chicago

MRS. ROBINSON



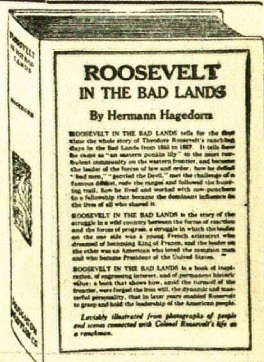
ROOSEVELT IN THE BAD LANDS

By HERMANN HAGEDORN

There have been a good many books about Roosevelt, but there have been none that have told the whole story of his ranching experiences in Dakota. Mr. Hagedorn has steeped himself in the country and has lived with men who knew Roosevelt in his cowboy days. His book is absolutely authentic and completely absorbing, for the Bad Lands at that time were the wildest part of the old frontier, and Roosevelt's adventures as Hagedorn describes them, have all the excitement of a good Western novel.

HOUGHTON MIFFLIN CO.

\$5.00

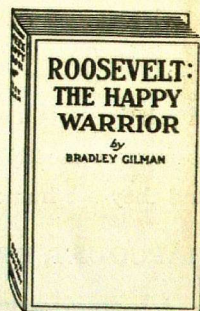


ROOSEVELT: THE HAPPY WARRIOR

By BRADLEY GILMAN

Mr. Gilman has not cared to deal at great length with the public measures and policies of Mr. Roosevelt's far-flung, strenuous career. Rather does he present him in person as “The Happy Warrior” of Wordsworth's immortal poem. The book, while very personal and apparently simple and even informal in style, is yet keenly analytical of Roosevelt's wonderful character. It abounds in new anecdotes, incidents and reminiscences, but in the main this interesting material is used to throw light upon the inner life, the aims and motives, of this great American. Illustrated.

LITTLE, BROWN & CO. \$3.50 net



A splendid biography—readable, stimulating, amusing

Here is Marcus Aurelius, not as the great Roman author of the Meditations, standing alone on the cold heights of his religious philosophy, but as the man himself. Through his letters we see him as he was seen by his contemporaries. You will bring credit to yourself by recommending this book—suitable for men and women, young and old.

A YALE BOOK

LIFE OF MARCUS AURELIUS

By

HENRY DWIGHT
SEDGWICK

\$1.75

Nationally Known Wits

WASHINGTON CLOSE-UPS

By EDWARD G. LOWRY

In this book about twenty of our statesmen are neatly transformed from stuffed abstractions into living, breathing, human beings. The only way to get the pungent and humorous flavor of these sketches is to read the book itself. Open it anywhere and a few sentences will give you the feeling that here, at last, is a man who knows our public leaders not from hearsay, but from life, and who has the rare gift of making the reader know them too.

HOUGHTON MIFFLIN CO.

\$3.00

URNS ABOUT TOWN

ROBERT CORTES HOLLIDAY



The best book Holliday has ever written, even better than his first great success *WALKING-STICK PAPERS*. It's like a stroll arm in arm with the genial R. C. H. and he introduces you to undertakers, cabinet ministers, barbers, editors, policemen; all sorts of people and all sorts of amusing incidents. "Essays that are observant, pungent, piquant—good-humored in outlook and humorous in insight. He shakes a limber limb and twirls a mean walking-stick he does. And he has a way with him." *Philadelphia Public Ledger*.

GEORGE H. DORAN COMPANY. \$2.00

SEEING THINGS AT NIGHT

By HEYWOOD BROWN

One of the year's most popular books of essays. Heywood Brown sees everything in relation to the essentials of life, rather than some standard of criticism. These essays are mostly about books, plays, events of the day and night, and children, and they are humorous.

HARCOURT, BRACE & CO.

Just ready, \$2.00

HINTS TO PILGRIMS

By
CHARLES S.
BROOKS

\$2.50

When they want essays—sell Brooks

Charles S. Brooks, the genial author of "Chimney-Pot Papers," "There's Pippins and Cheese to Come" and "Journeys to Bagdad," needs no introduction to most booksellers. His whimsical essays have made their mark—one volume sells the other three. If you don't believe it, try him out on the next customer who asks for essays.

A YALE BOOK

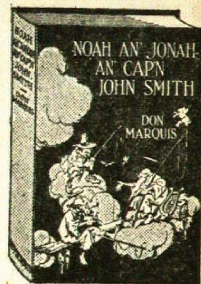
Furnish Amusing Reading

NOAH AN' JONAH AN' CAP'N JOHN SMITH

By DON MARQUIS

The most humorous book of poetry there has been in many a year. It is the cream of Don Marquis' verse and makes hilarious reading from the famous ballad, "Noah an' Jonah an' Cap'n John Smith" straight through. Nimble wit and skilled versifying are in these poems and every bit of the Marquis sense of the ludicrous. A humorous biblical alphabet, the drama of the vegetables in a commuters garden, the Hero Cockroach are among the gems. Illus. by Tony Sarg.

D. APPLETON AND COMPANY. \$1.75



ONE THIRD OFF: Some Thoughts on Deflation

By IRVIN S. COBB

Irvin S. Cobb tells how! His account of how to be happy though losing is as uproariously humorous as the famous "SPEAKING OF OPERATIONS—" He was getting so hefty that street car conductors were holding out on him for two and even three fares and taxi drivers wouldn't take him in unless he guaranteed the damages. Well he decided to get along with about two thirds of himself and he is now willing to give the results of his experience to a waiting world. A little book with a big audience. One third off the price too. It was \$1.50 but it is now \$1.00

GEORGE H. DORAN COMPANY. \$1.00



DIET AND HEALTH

DR. LULU HUNT PETERS

A book that is delightfully comic, yet never once is there a question as to the science of it. Its amazing success and the continued clamor for it attest to its worthiness. "Watch your weight" could be a most tiring subject, but Dr. Peters' inimitable style, bristling with wit, deftly satiric, makes it a most desirable thing to read about. The best of it, people do practice what she preaches about exercising and dieting.

THE REILLY & LEE CO.

\$1.00 Net

PRESENT-DAY GOLF

GEORGE DUNCAN and BERNARD DARWIN

George Duncan, the invincible golfer, is in this country this fall proving in 91 rounds, on unfamiliar links, with an average score of 72 5/100 that he can give more practical pointers on how to play the game than any other man living, and his book tells just how he does it. Then Bernard Darwin, the famous golfing essayist writes the second half of the book on famous matches and the outstanding personalities in golf making a unique combination in golfing literature. It is completed by photographs by George Beldam.

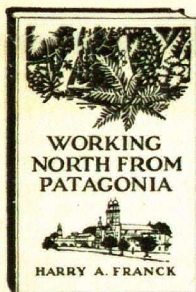
GEORGE H. DORAN COMPANY. \$3.00



Never Better "Travel"

WORKING NORTH FROM PATAGONIA

By HARRY A. FRANCK



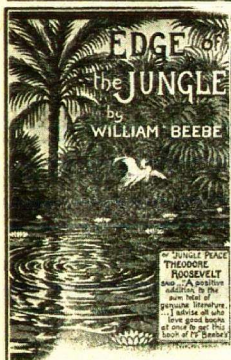
This book, with the same author's "Vagabonding Down the Andes," constitutes a complete survey of the whole of the vast and magnificently varied continent of South America. The new book is the fascinating narrative, full of adventure interest and humorous touches, of the author's trip northward along the eastern side of the continent, covering the interior sections as well as the coast. It is information of extraordinary value; it is entertainment of no less value. The 176 illustrations are from photographs taken by the author. THE CENTURY CO. \$5.00

SEEING THE SUNNY SOUTH

By JOHN T. FARIS

This volume continues the very popular series of travel books begun in 1919 with SEEING PENNSYLVANIA and followed in 1920 by SEEING THE FAR WEST. It covers everything of interest in houses, roads, traditions, sports, and historical anecdotes about the different places. As in his other books Dr. Faris not only gives a vivid portrayal of everything worth seeing in the country through which he passes, but adds a historic and human background which makes it an entertaining gift book for anyone. 115 Halftones from original photographs.

J. B. LIPPINCOTT CO. \$6.00



EDGE OF THE JUNGLE

By WILLIAM BEEBE

Don't forget that Theodore Roosevelt said of Mr. Beebe's former book that it was "a positive addition to genuine literature." This is put on the jacket to help you. And also mention that Mr. Beebe's articles have been enthusiastically read in the Atlantic Monthly.

HENRY HOLT AND COMPANY. \$2.50

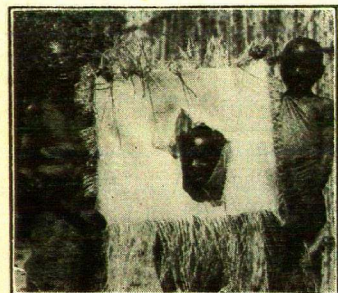
AN AFRICAN ADVENTURE

By ISAAC F. MARCOSSON

Author of "Adventures in Interviewing"

Besides being a fascinating narrative, "An African Adventure" is a book which those with a predilection for travel and adventure will want to read over and over and to keep near at hand for continual reference. It is a thrilling account of the author's recent trip to South and Central Africa, which began at Capetown, where he visited General Smuts, and continued through the Transvaal, Rhodesia and the Belgian Congo. Mr. Marcossion followed Henry M. Stanley's trail down the mighty Congo River, through the cannibal coun-

JOHN LANE COMPANY. \$5.00



try. The book is splendidly illustrated.

A Good Selection for Gift Giving

THE SONG OF SONGS

Being a Collection of Love Lyrics of Ancient Palestine.

By MORRIS JASTROW, JR., Ph.D., LL.D.

As in his previous biblical interpretations, *A GENTLE CYNIC* and *THE BOOK OF JOB*, Professor Jastrow has again produced a work of surpassing dignity and great beauty. The publication of his last work completes the trio which were selected for popular presentation because of their superior literary qualities and their human appeal. The outstanding feature of *THE SONG OF SONGS* is the wealth of expression and feeling that lies within the little lyrics that compose it. Only by a proper interpretation, however, are we able to appreciate the true charm of this collection. It has been for Dr. Jastrow to bring us closer to the truth than anyone previously. Doubletone frontispiece by Alexander Bida.

J. B. LIPPINCOTT CO. \$3.00

THE GRAPHIC ARTS

By JOSEPH PENNELL

This latest volume of Scammon Lectures at the Art Institute of Chicago deals with the processes and modern development of all the graphic arts: drawing, printing, engraving, etching, and lithographing. The chapter headings are illustration: Woodcutting, Wood engraving; Modern Methods, Etching, The Etchers, The Methods; Lithography: The Artist, The Methods. Mr. Pennell, who is recognized as the greatest living authority on the subject, has in this series of lectures furnished information that will be appreciated by every lover of the graphic arts. One hundred fifty examples of the finest work in these fields have been chosen by the author to illustrate the points of his discussion.

THE UNIVERSITY OF CHICAGO PRESS. \$5.00

REPRESENTATIVE ONE-ACT PLAYS

By BRITISH AND IRISH AUTHORS

Selected, with Biographical Notes, by BARRETT H. CLARK. This is a companion volume to "Representative One-Act Plays by American Authors," selected by Margaret Gardner Mayorga. Mr. Clark has chosen twenty plays which represent the work of the leading British and Irish dramatists of recent years. Among these authors are Arthur Pinero, Henry Arthur Jones, Oscar Wilde, Alfred Sutro, Arnold Bennett, Granville Barker, Yeats, Lady Gregory, Lord Dunsany, and others equally well known. There is also a bibliography of one-act plays.

LITTLE, BROWN & CO. \$3.00 net



MODERN TENDENCIES IN SCULPTURE

By LORADO TAFT

Lovers of art have given it a cordial welcome. A charming and instructive volume written in the inimitable style of the creator of the Fountains. This beautiful book discusses the work of Rodin and other European sculptors, and of Saint Gaudens and other American sculptors. The author has attempted no encyclopedic history—no artist's "Who's Who"—but has selected merely those of various periods who show striking tendencies. The attractiveness and value of the volume are enhanced by four hundred and twenty-nine illustrations of the best of recent sculpture. This collection of illustrations alone is worth more than the price of the book.

THE UNIVERSITY OF CHICAGO PRESS. \$5.00

For the More Serious Reader

EVOLUTION, GENETICS, AND EUGENICS

By HORATIO H. NEWMAN

What is evolution? Is it compatible with religion? How can the human race be improved? These and many other interesting questions are answered. Most thoughtful people today are interested in these subjects. This book has been prepared to meet an increasing demand for an account of the various stages of evolutionary biology condensed within the scope of a volume of moderate size. By incorporating significant selections from the writings of recognized authorities the author has given a valuable historical survey of the development of biological doctrines. Original material brings the book up to date. Illustrated.

The UNIVERSITY OF CHICAGO PRESS. \$3.75

THE REIGN OF RELATIVITY

By
VISCOUNT
HALDANE

\$5.00

Those who know Einstein know Haldane

Wherever Einstein is being discussed and read there is sure to be a keen interest in this new book by Lord Haldane. The London Times says, "Einstein's theory is very disturbing but Lord Haldane's volumes gives us fresh hope." Many of your patrons desire stiff and stimulating reading. Here it is.

A YALE BOOK

INTRODUCTION TO THE SCIENCE OF SOCIOLOGY

By ROBERT E. PARK and ERNEST W. BURGESS

Nothing better for the person who desires a foundation for real sociological understanding. It defines and illustrates the concepts and principles of sociology. If one would understand the social structure of his time, its peculiarities, its customs, its tendencies, and various institutions, he should read this book. It represents the investigation and thought of many leading scholars in the fields of psychology, anthropology, and sociology. It is not only a book—it is a library. Of especial interest are the chapters: The Original Nature of Man, Personality and Social Self, Biological and Social Heredity, Imitation, The Struggle for Existence, Economic Competition, and Racial Conflicts.

THE UNIVERSITY OF CHICAGO PRESS. \$4.50

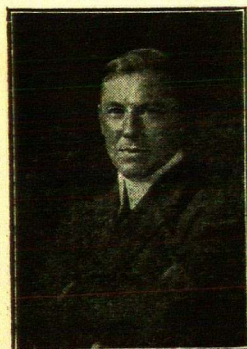
Poetry by the Popular Poets

BALLADS OF A BOHEMIAN

By ROBERT W. SERVICE

Every one of the hundreds of thousands of readers who like the smashing rhythm and virile thought of Service's verse will want this book. It pictures the seamy side of Paris in the same unforgettable way that he has dealt with the Yukon country and the World War. This book has been among the best sellers all over the country ever since it first appeared in early summer.

BARSE & HOPKINS. \$1.60 and \$2 upwards.



Poetry by the Popular Poets

THE EDGAR GUEST BOOKS OF VERSE

Sold wherever books are sold

Edgar Guest is the poet of the home and fellowship, and sings of the common joys and sorrows of daily life. His is the gospel of humanity and high ideals, his verses swinging off into a chuckle and smile, and now and then into the right kind of a sigh. His books are:

*A Heap o' Livin'
Over Here*

*Just Folks
The Path to Home*

When Day is Done (New)

In uniform bindings from \$1.25 to \$3.00 net per vol. Sets of four and five volumes in various bindings, boxed.

THE REILLY & LEE CO.



A TALE OF A WALLED TOWN

By B 8266-PENITENTIARY

And Other Verses.

This is a human document from the heart of one who has known the heights and depths of life. It contains that strength of feeling which has marked all great literary productions of the past and may well be placed among the finest poetic works of the age. William Stanley Braithwaite in his introduction says, that since the "Song of David," and "The Ballad of Reading Gaol," there has been nothing finer than "A Tale of a Walled Town."

J. B. LIPPINCOTT CO. \$2.00

To Delight the Children

Delicate verse for parents and children

Of course you know John Farrar, Editor of the Bookman, and of course you agree with us that he is a most amazing young man. Even if this little volume of verse were not exquisite in itself, the interest (one might almost say national) in Mr. Farrar's name would make it go. This is the book if they ask for children's verses.

A YALE BOOK

SONGS FOR PARENTS

By
JOHN FARRAR

\$1.25

A TREASURY OF PLAYS FOR CHILDREN

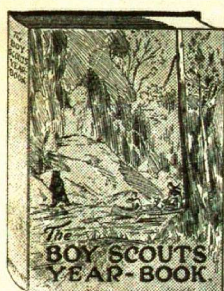
Edited by MONTROSE J. MOSES

Here at last is "A Treasury of Plays for Children," the first of its kind. It is a varied collection of dramas—to be read and to be acted: fourteen in all—some of them pieces hitherto unpublished in this country. Among them we find such favorites as: "The Little Princess," Frances Hodgson Burnett; "Pinkie and the Fairies," W. Graham Robertson; "Punch and Judy"; "The Toymaker of Nuremberg," Austin Strong; "Alice in Wonderland" [Lewis Carroll] Alice Gertenberg; "The Months," Christian G. Rossetti. Illustrated by Tony Sarg.

LITTLE, BROWN & CO. \$3.00 net



New Books for Boys and Girls



THE BOY SCOUTS YEAR BOOK

Edited by F. K. MATHIEWS

Three times the size of the usual boys' book, this Year Book for 1921 is full up with everything that boys most fall for. 14 stories, 50 articles, 75 illustrations go to make up this wonderful volume, with its brilliant color cover picture. The stories range from animals to the historical, from the sea to scouts, from western to laughable comedy. The nature, handicraft, inspirational and other articles are unrivalled.

D. APPLETON AND COMPANY. \$2.50

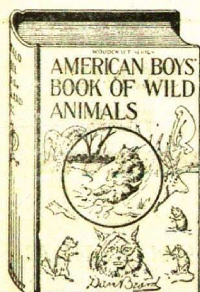
HIGH BENTON, WORKER

By WILLIAM HEYLIGER



Heyliger's "High Benton" has been one of the greatest of juvenile successes and the successor to it, "High Benton, Worker" has a foundation well laid for even greater popularity. It takes High Benton out into the business world, where he finds the chances to make good and the opportunities for failure which an industrial town offers to test him. "A corking good story of a young man's ambition and integrity" says the Boston Herald. It is a true novel of youth and every boy's interest will kindle to it.

D. APPLETON AND COMPANY. \$1.75

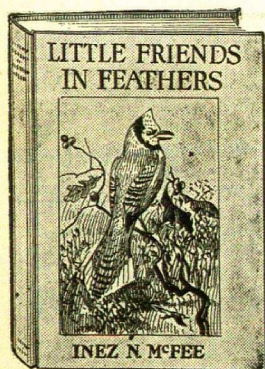


AMERICAN BOYS' BOOK OF WILD ANIMALS

By DANIEL CARTER BEARD

What can be more fascinating to the real boy than wild animals? Dan Beard knows what boys enjoy and gives in his latest addition to the Woodcraft Series an entertaining and informative trip into the wilds. There is something new on every page—incidents, adventures, and woodcraft. Altogether it is one of the most satisfying books on the denizens of the wild.

J. B. LIPPINCOTT CO. \$3.00



LITTLE FRIENDS IN FEATHERS

By INEZ N. McFEE

Every lover of the woods and fields will at once make friends with this friendly book. It is a popular introduction to our bird neighbors, with careful descriptions, stories and pictures, but all couched in an easy, story-telling vein. For girls, boys and older folks, too.

BARSE & HOPKINS. \$2.50

A Feature for "Children's Book Week"

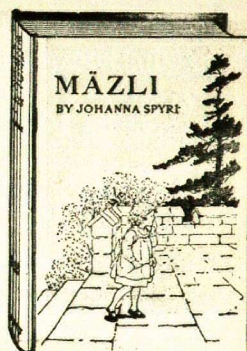
MAZLI

By JOHANNA SPYRI

(Stories All Children Love Series)

This charming story of the Swiss Valleys is without doubt the most natural and entertaining creation that has come from the pen of this delightful writer whose previous stories of MONI THE GOAT BOY, HEIDI, and CORNELLI, have won for her a wide popularity. She will again delight the hearts of many children in her new Alpine classic. Illustrated in color by Maria L. Kirk.

J. B. LIPPINCOTT CO. \$1.50



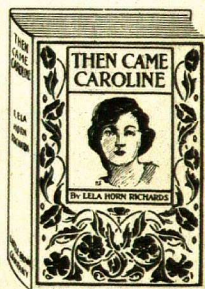
THEN CAME CAROLINE

By LELA HORN RICHARDS

Author of "Blue Bonnet—Débutante"

Caroline was the fourth daughter in Doctor Ravenel's family of five girls,—fourth on the list, but first in mischief, in ingenuity, in originality, in human sympathy and democracy. This is a splendid story of the best type of home life, and the four other girls complete a well-individualized group, alternately caressed and disciplined by old black "Mammy," who had accompanied her "fam'bly" from Virginia to Colorado. Illustrated.

LITTLE, BROWN & CO. \$1.75 net

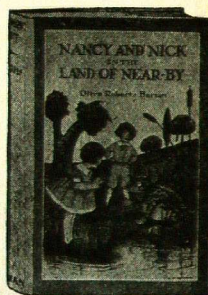


THE NANCY AND NICK BOOKS

OLIVE ROBERTS BARTON

Five books about two little adventurers and the fairy Mushroom who leads you to the most enchanting places, funny lands where all the animals talk and you never can tell what will happen next. The books have fascinating illustrations and color jackets by E. R. Higgins. NANCY AND NICK IN SCRUB-UP-LAND, NANCY AND NICK IN THE LAND-OF-DEAR-KNOWS-WHERE, NANCY AND NICK IN THE LAND-OF-NEAR-BY, NANCY AND NICK IN HELTER-SKELTER-LAND, NANCY AND NICK IN TOSPY-TURVY-LAND.

GEORGE H. DORAN COMPANY. Each \$1.00

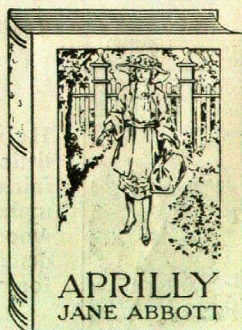


APRILLY

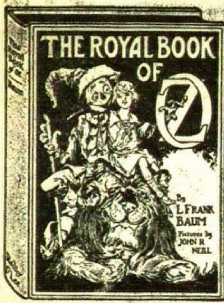
By JANE ABBOTT

In her latest story this charming writer for girls tells the delightful tale of a young girl thrown upon her own resources and seeking to escape from the harsh treatment of a boarding-house keeper with whom she has been living. Fate takes her to the little town of Blossom and her subsequent adventures will bring untold delight to the youthful readers. The book is filled with that joyous spirit of youth and spring that the title suggests.

J. B. LIPPINCOTT CO. \$1.75



**Prepare for November 13th to 19th
Read These "Selling Talks"**

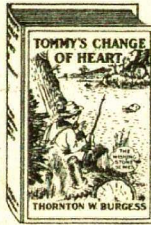
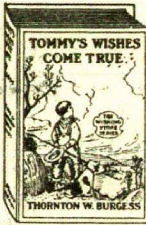
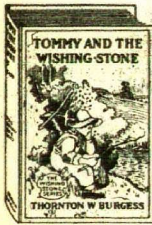


THE ROYAL BOOK OF OZ By L. FRANK BAUM

Every year, the children look for the new Oz Book with as much eagerness as for the present Mother brings home from her shopping tour. It's the Imagination and the Happy Spirit of the Oz stories that have made them favorites of every child. **THE ROYAL BOOK OF OZ**, the latest OZ story, is a big, beautiful book. It will lure the child into new fields of Fun and Fancy. The children revel in this fantastic fiction.

THE REILLY & LEE CO.

\$2.00 Net

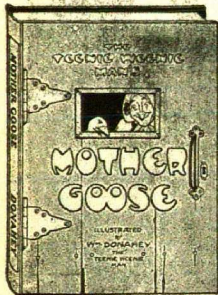


THE WISHING-STONE SERIES

By THORNTON W. BURGESS

Tommy, a very discontented boy, sat on a big stone in the pasture one day and started to wish. "I wish I was a meadow mouse"—and the next instant he had become one. He had been sitting on a fairy wishing-stone, and didn't know it. After that Tommy went to the stone every once in a while and

wished himself to be some wild creature that interested him. Thus he learned a great deal about animals and birds. Originally published in one volume. Illustrated. 3 vols. \$3.00 net. Tommy and the Wishing-Stone, Tommy's Wishes Come True, Tommy's Change of Heart—Separately, \$1.00 net each. LITTLE, BROWN & CO.

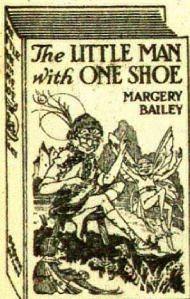


THE TEENIE WEENIE MAN'S MOTHER GOOSE

The Teenie Weenie Man has made perfectly wonderful pictures for his most delightful edition of this most delightful classic. But it's not only the most delightful; it's the largest, too. It contains more than 600 rhymes, many of which cannot be found in any other Mother Goose on the market.

THE REILLY & LEE CO.

\$2.00 Net



THE LITTLE MAN WITH ONE SHOE

By MARGERY BAILEY

Author of "Seven Peas in the Pod"

He was the Leprechaun's seventh son's seventh son, was the little man with one shoe, and so of course he knew all about the fairies and their ways, since his grandfather was the fairy shoemaker and he himself followed the same trade. And with every wooden peg he drove he told a story, and for every story he demanded a song in payment,—so here are six of his stories, one for each peg, and the six songs for his pay. Illustrated.

LITTLE, BROWN & CO. \$2.25 net

A selling talk about five good books and a few others besides!

BOOTH TARKINGTON
GENE STRATTON-PORTER
KATHLEEN NORRIS
EDNA FERBER
"ELIZABETH"
(Author of "Christopher and Columbus")
and many others

We tell your customers:
"There is something about
a leather binding on a book
that makes it a better
possession!"
You tell them, too.

DURING much publishing experience we have observed with a
certain gratification that many people *do* appreciate exception-
ally good bindings about the books of contemporary writers.

There is nothing like leather for a handsome book binding!

We have bought a large amount of fine English "lambskin" leather,
and we are now offering the trade a full leather binding for 25
cents more than cloth. Many of our fall and winter list books will
be so bound. Take, for instance, *Her Father's Daughter*, by Gene
Stratton-Porter; *Alice Adams*, by Booth Tarkington; *The Beloved
Woman*, by Kathleen Norris; *The Girls*, by Edna Ferber; *Vera*, by
"Elizabeth."

Later announcements of others will be made. Meanwhile, observe
the effectiveness of a little selling talk about leather books to your
customers.

Novels listed here, in cloth, \$1.75 net Full leather, \$2.00 net

Doubleday, Page & Co.



Garden City, N. Y.

"They say" **CHARLES G. NORRIS** has written a "big" book in

BRASS A NOVEL OF MARRIAGE **BRASS**

GERTRUDE ATHERTON considers it

"of a very high order. It is so well composed, so direct, so free from unnecessary writing, in spite of its length, and so indisputably true to life. . . . I do not think there is a doubt of the enormous success of the book."

ZONA GALE declares in a review that

"his work is magnificent, and it has this great power . . . it handles its human beings—and they are human—with that directness, and honesty, which more than any one quality the American novel has lacked."

RUPERT HUGHES writes to the author

"It is even bigger and better than 'Salt,' and, like that masterpiece, takes a place at once among the big books of America. It is a 'criticism of life' of amazing truth, bravery and vividness."

ARTHUR T. VANCE of the Pictorial Review writes

"I sat up until after one o'clock last night to finish 'Brass.' Man, man, do you know you have written a great big book. I am proud of you! It is fine work."

WALLACE IRWIN writes

"I consider 'Brass' the finest thing I have read for a long time and if anything to equal it is written by an American during the coming year it will be a marvel indeed. I know California and can appreciate the crystal clarity of Norris's realism; but it is the faithful picture of a life and of many lives which most wins my admiration in this remarkable novel."

F. P. A. said in The Conning Tower of the *New York Tribune*

"Not counting road-maps, our vacation's most engrossing reading was that of Charles G. Norris's 'Brass,' a bravely honest novel."

It is evident that

BRASS By **CHARLES G. NORRIS**

is one of the novels which are to be very greatly in demand for a long time to come. It is published by

E. P. DUTTON & CO. 681 Fifth Ave. NEW YORK

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

October 8, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

What Goes Up Must Come Down

ONE labor leader as reported in a recent conference said that "People ought to understand that unions were not organized to reduce wages but to raise them." This is quite obviously true, and it will take a strong leadership to guide the union successfully thru the present times of readjustment.

The strongest Union in the printing industry of the United States is the composing union, Typographical Union Number Six of New York. New York has the 44-hour week and the high wage scale. The union believes that any scale can be paid as long as a united front is kept up, but the employing printers know that the days of real competition are at hand, and, with hours and wages both against them, that they are not in a good position to hold business in this city.

"Big Six" had succeeded in making a wage agreement for this October that did not carry an arbitration agreement and after clever moves of postponement it finally accepted the plan for arbitration with scale to go into effect two months later than the date originally agreed upon and eight months after the other printing unions. This is good union tactics, but it is going to mean poor printing business in New York. Already outside people are bidding in for New York work as they have never done before, and many of the periodical and book people are finding that out-of-town work can be readily planned.

The wage scale for a type-setter, hand or machine, is far higher than for most professional people of the country, teachers, ministers and librarians. It is higher than for most of the people who write the material that is set up in type. On the face of this it is clear that the statement of "Big Six" that the offer of a ten dollar decrease was too ridiculous to arbitrate does not leave any enthusiasm in the minds of those who buy New York printing.

Strike Benefits

IN the announcement of the report of the printers' meeting on Sunday, October 2nd, John McParland, President of the International Typographical Union, stated that he was collecting and dispersing over \$800,000 a month for strike and other benefits thruout the country. In this huge total, gathered not to help those who are unemployed because of industrial depression such as is now the chief problem of the country but to help those who are out of work largely from their own choice, there is a very special trade significance.

The demand for a 44-hour week, which was the main cause of the strikes now afflicting the printing industry, came at a time when the whole country was beginning to realize that it was in the midst of a long, hard pull of business depression and unemployment. Instead of realizing that all industrial conditions were in the grip of a situation far too serious to be controlled by any little group in one industry, the union printers insisted on carrying out the agreement, and strikes were called in all parts of the country. The unions said that the employing printers, in stating that such a change was impossible, were merely presenting old arguments against any change. They did not realize, as their leaders should have realized, that the situation was bigger than any mere decision of organized employing printers.

As a result of these strikes, these huge sums of several million dollars a year are being passed out to help those who could easily help themselves. It is estimated that the composing unions in New York will contribute in twelve months not less than a million dollars to this fund for the purpose of carrying out an impossible dictate. They themselves have asked for an increase in wage on top of having obtained for their local group the shorter hours that will make it very difficult for their employers to compete with the other sections of the country from now on.

Such a statement from the leader of the printing unions gives the users of printing a good deal to think about. It would seem as tho the user of printing, who ultimately pays the bill, were contributing huge sums to support those who did not choose to work in other cities. There is too big a problem before the country to have this sort of method introduced, and the sooner the printing unions realize that this is the case, the sooner conditions in their industry will improve.

The Finger on the Pulse

PROBABLY never before in American business history have business men watched the horizon more carefully for the slightest indications as to business conditions. Ever since the word went round a year ago that liquidation was at hand, wholesale and retail merchants have been busy liquidating, and aggressive buying in practically all lines disappeared at the same time. The papers have since then been full of statistics and prophecies as to trade conditions, realizing that every one of their readers was busy watching for the slightest indication of when the revival might be at hand. Retailers have bought from hand to mouth for a year, and have centered their attention on turning into money all stocks on hand.

The fall and holiday season, the most important of all times for retailers, is now at hand, and the merchant must now take a final look at the omens and gauge these next three months accordingly. If the manager from now on keeps one hand continually fingering the pulse of general business conditions, he will have but one hand left for aggressive merchandising. For this reason, it is sound advice to the merchant to take a final estimate of conditions in his community and then turn the major part of his attention to aggressive merchandising that will bring results.

Conditions in the book business on October 1st seem, under general survey, to be remarkably favorable. From all sides come reports of a very complete liquidation of stocks, leaving the decks clear for the newest and most live merchandise. A number of booksellers of various types and in various places have volunteered the information in this office within the last two weeks that their sales since the first of January have been ahead of last year. These people, however cautious they may have been in the spring, are now buying liberally. One jobber reported that many of the small dealers were buying now as they have never bought before as a sign of how they feel about the next three months. One of the largest booksellers in the country reported within a week that the sales for eight months were well ahead of last year, and that it was expected to have the largest fall and holiday season ever reported. Even in the rare book field, which would naturally be the last to feel better conditions, there has been a most decided optimism since the middle of September.

Retailing conditions must vary with different communities, and merchants must take their own final estimate of the merchandising possibilities, but that the trade as a whole is aggressive and confident is an undoubted fact, and with the full attention of every bookselling organization concentrated on good service, good stocks, aggressive selling, there seems every chance of a record year.

A Notable Number

THE editors of the PUBLISHERS' WEEKLY believe that the most significant event in their hundredth volume of periodical publishing was the issue of the Fall Announcement Number, which has now been in the hands of all subscribers for two weeks—the largest and most carefully prepared number that this periodical has ever issued. A Fall Announcement Number always marks the crest of a year's publishing and in its general aspects can be taken as a symbol of the trade conditions of the year and of the aggressive feeling in the minds of the publishers of various types of books.

The advertising pages are more than an effort to bring single books to more active sale, they are a general statement from the publishing houses of their publishing program and of the type of book that they believe deserves emphasis during the next few months. These titles are the winnowing of many months and sometimes years of preparation, of contact with public opinion and careful estimation of the public's reading taste. Special care was taken this year in the press work and printing of this issue, so that the result could be presented as a monument to one of the book-trade's epochal years, a year when the trade has insisted on stepping ahead in both publishing and retailing, in spite of general trade conditions of the greatest difficulty. A business that goes ahead in 1921 is prepared to go ahead in any succeeding year. The PUBLISHERS' WEEKLY has a pride in feeling that as the representative trade publication of the American book-trade, its hundredth volume coincides with a year that has many encouraging and exhilarating features.

BUY A BOOK A WEEK

"It's jest like de ole proverb say, niggah. A little knowledge am a dangerous thing."

"If dat am so, then yuh sho' am totin' a big block ob dynamite aroun' on yoh neck."—*Nashville Tennessean*.

A Short History of Printing

By Carl P. Rollins

Printer to Yale University

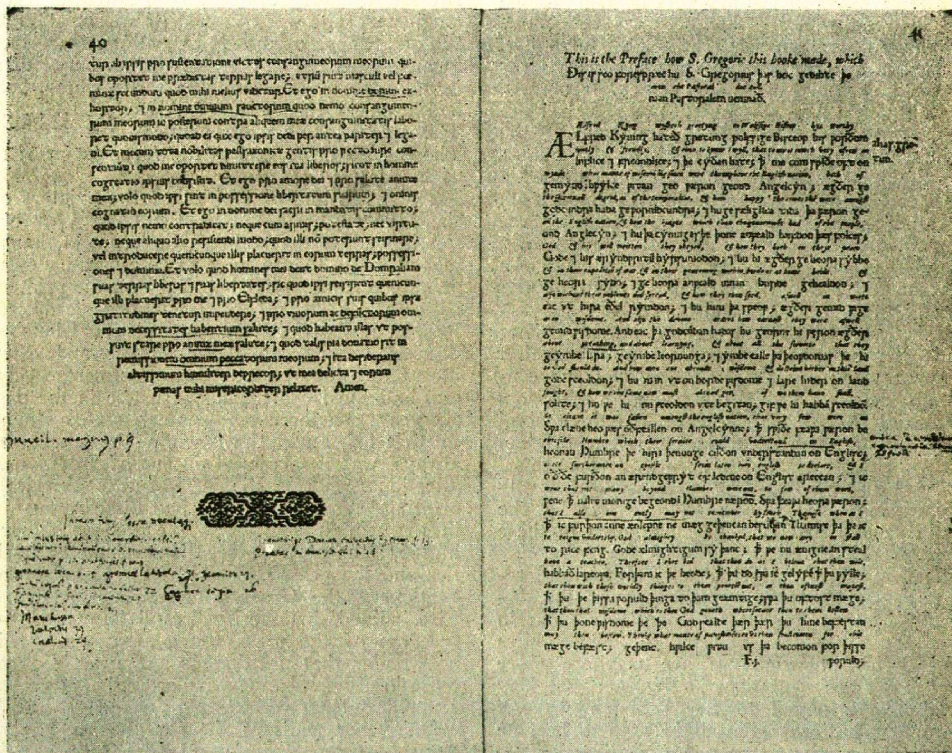
VI. PRINTING IN ENGLAND AND THE AMERICAN COLONIES

I. England from Wynken de Worde to Baskerville.

OUR history of printing has carried us on a circular tour of central Europe, with only a glance at England, where Caxton founded the first English press in 1476. Two of his printers, Wynken de Worde and Richard Pynson, set up for themselves after his death. Both were foreign workmen, and it is with the

black-letter, approximating an eight-point, in educational books, out of deference, we must suppose, to the poor scholars who needed to get as much as possible on a page. He used roman after 1520, but not generally.

Richard Pynson was a more finished workman than de Worde. Like him, he was a Frenchman. He introduced the use of roman type into England, where it was first used in



PAGES FROM JOHN DAY'S LONDON EDITION OF ASSER'S "LIFE OF ALFRED THE GREAT," 1574

death of the men who learned their trade on the continent that the decline of English printing begins. De Worde was the less skilful of the two, but was an industrious man. His type was the still popular black-letter, at first the faces which Caxton had used, and later different faces of his own. The volumes were usually quartos, the books were usually illustrated (tho, as a rule, the illustrations were of rather indifferent quality), and the workmanship was inferior to that of Caxton and the continental contemporaries. It is interesting to see that de Worde used one small size of

the printing of the "Sermo Fratris Hieronymi de Ferraria." About the same time he was appointed royal printer, and seems to have thrived as a business man. The work of his press was extensive, and not until John Day appeared was there another English printer of note.

But so far as the art of printing is concerned, England cuts but a sorry figure during the two and a half centuries following the setting up of the press at Westminster. We shall note John Day in passing, but until the typesetter Caslon appears on the scene,

Blades's words have a melancholy truth: "In the sixteenth century the government interfered and placed the press under severe restrictions, upon the pretence of stopping treasonable and heretical publications. A series of barbarous enactments soon reduced printing to a dangerous and unremunerative employment. The effects were seen at once by the degraded condition to which both master printers and their workmen were reduced; ignorance and incapacity being the leading characteristics of the craft, instead of learning and intelligence. Thus, while in France and Germany the printer held an honorable position, above that of the trader, in England he was a mere slave to the stationers, to whom the government deputed tyrannical powers of oppression and suppression."

The seventeenth century was no more fruitful in good works. The priceless collections of the Elizabethan Club at Yale University, housed in an impregnable vault, and cared for by the most courteous and zealous of librarians, are but a sad assembly of typographical crudities, evidencing as they do the ignorance of the printer and the slovenly taste of the public. To the bibliophile the only known copy of a Shakespeare quarto is tremendously important: but the lover of fine printing, observing the stunted margins, the outrageous presswork, the clumsy and blunted type, cannot but grieve that no Tory nor Aldus was at hand to give fitting garb to our most precious English classics. Not Shakespeare alone, but his earlier and later compeers suffered from this welter of poor work induced by the fatuous governmental restrictions, by the grasping monopoly of the Stationers' Company, and by the general artistic stagnation of the times. The printers of the time were indeed "rude mechanicals," and the use of fine type faces and of lovely ornament, raised almost to a *cultus* by the Estienne and by Tory, was unknown to these English printers.

The one figure which does somewhat to relieve the typographic wretchedness of the sixteenth century is that of John Day, who in 1546 began his work in London. The oddities of English nomenclature are nowhere more amusingly apparent than in the fact that Day originally belonged to the Bowstringmakers' Company, but was allowed in 1550 to become a freeman of the Company of Stationers! He rose to much authority in that guild, becoming Warden, and being one of the chief beneficiaries of that iniquitous system of patent rights in certain books by which the crown, acting thru the Stationers' Company, endeavored to keep its control of the press. Day used black-letter, roman, italic and Anglo-Saxon, and frequently the first three were used indiscriminately. The custom of using these three faces together did much to disfigure English printing for several generations. Day's fonts were unimportant for the most part, tho his italics and roman were cut to mate, which had not previously been done, since the italic was in reality a separate font, and only gradually became a necessary ac-

companiment of the roman. The finest book issued from Day's press is said to be Asser's "Life of Alfred the Great" printed for Day's patron, Archbishop Parker in 1574. His mark, of the sleeper awakened, with the motto, "Arise for it is day," is perhaps the most famous of all the punning printers' marks.

The one outstanding achievement of the next century of the English press, when the printers were mostly occupied with controversial and religious pamphlets, books, and newspapers of poor quality, was the London Polyglot Bible of 1657. This was a more ambitious attempt than any of its three predecessors—the Complutensian of 1517, the Plan-tin of 1572, and the Paris of 1645. It made use of Hebrew, Greek, Latin, Chaldean, Syriac, Arabic, Samaritan, Persian and Ethiopic, tho not all of the Bible was printed in each language. The work, issued by subscription at £10 per copy, occupied six volumes 10¾x16 inches in size. The type was rather better than usual, some of it being the same which Day had used in the "Life of Alfred the Great." The six volumes were printed in 1654-7 by Thomas Roycroft, one of the foremost printers of his day.

The trials and difficulties of the printers of the Stuart period and of the Civil War are too numerous to catalog. Government, hanging on to its tenure by every desperate device at its command, vented its fury on the printers as often as its other distractions permitted. Repeated acts of Parliament and Star Chamber decrees (similar to the arbitrary and often illegal measures of our own Postmaster General and the Department of Justice in the past six years) reduced the printer's status almost to that of an outlaw, while the effect, as always, was a torrential output of "seditious," "libellous," "treasonable," and "heretical" printing. William Pryne had his ears cut off in 1633; John Twyn was executed at Tyburn in 1664; the petty persecutions of the authorities and the grasping hand of the Company of Stationers, the Great Plague, and the Great Fire, ruined, impoverished, and hampered the freedom of the press for generations. It is no wonder that printing as a fine art did not exist in England; the wonder is that even the practice did not cease.

One other press of the seventeenth century deserves note. Printing at Oxford began in 1478, and preserved a desultory and undistinguished course for two centuries. But in 1667 Dr. John Fell, vice-chancellor of the University, presented a complete foundry, with punches and matrices of roman, italic, black-letter, and various oriental and antique alphabets, to the college printing office, and laid the foundation for that splendid collection of type faces which Oxford now possesses. He probably got much of his material from Holland, and he brought over a skilled Dutch typesetter to operate the new foundry. Ten years later this material was enriched with numerous other fonts of roman and italic and antique alphabets by Mr. Francis Junius. The interesting and in many cases fine character

of these various letters excites to admiration, as well as the skilful way in which they have so often been used. Many an unpretentious and casual book from the Oxford press, such, for instance, as the "Oxford Book of English Verse," printed in these old type faces, is evidence of their charm. Alas, that the rapid introduction of the typesetting machine

if they would go to the trouble to get it—and trouble it was. James, a London typefounder, had to secure his material by connivance with a drunken Dutch workman, so jealous were the typefounders of Holland of their craft. For a time pretty much all the type sold in England seems to have been of Dutch origin; but about 1720 there appeared a native de-

Nesleem muttack **Chap i.** *negulla tashikguinnu.*

NEGONNE OOSUKKUHWHONK *MOSES,*
Ne aflowetamuk

GENESIS.

CHAP. I.

1 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
2 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
3 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
4 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
5 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
6 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
7 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
8 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
9 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
10 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
11 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
12 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
13 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
14 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
15 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
16 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
17 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
18 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
19 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
20 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
21 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
22 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
23 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
24 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
25 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
26 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
27 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
28 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
29 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
30 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.
31 Kah mo wunnonkuzo, kah mo moh-
tompong ihwekelukod.

PAGE FROM ELIOT'S INDIAN BIBLE, CAMBRIDGE,
MASSACHUSETTS, 1663

should relegate most of this material to the dust of oblivion, there to await a happier day when we shall have ceased to pay homage to the machine. The English have succeeded in forcing the machine to provide better type faces that we, in our easy-going way, have demanded, but the blight of machine production is apparent to anyone who will look at the catalog of the Oxford University Press (that "best book to read in bed") in its old, hand-set form and in its newer, machine-set dress.

Dr. Fell's gift had shown that good type was still at the command of English printers

signer of skill and virility. This was William Caslon the first, who was born in Shropshire in the latter part of the preceding century. The details of his early life, as of the organization of his foundry, are not yet definitely known, but it seems clear that he possessed a natural aptitude for letters, and that in some way this came to the attention of several London printers, who encouraged him to cut punches and set up for himself as a letter founder. Caslon's first essay was an Arabic font, which immediately drew the attention of English printers to his work. The

conditions under which a printer secured his fonts had changed entirely from the early days when each printer made his own type. Dutch commercial acumen had divorced the printing office and the letter foundry, and by the time of Caslon practically all printers secured their type from the type foundry instead of making it themselves. Hence the typefounder rather than the printer now set the style in type design, and this division of labor has operated as disastrously to art in printing as it has in all the handicrafts. With the appearance of Caslon's specimen of a new pica face in 1721, a roman, with an italic cut to match and accompany it, English printing began to improve; reliance on the Dutch punch-cutters ceased; and that homely, rugged, comely series known as Caslon old-style or old-face, took its commanding position. Baskerville, with a taste for more elegant forms, as befitted the eighteenth century which he more truly exemplified, said: "Mr. Caslon is an Artist to whom the Republic of Learning has great obligations." The general shape of the letter most used in England continued to be that evolved by Caslon, and his foundry, under his own guidance, or under the guidance of his descendants, down to the present day.

The Caslon face suffered eclipse in the nineteenth century, to be revived by the Chiswick Press in 1844; again it gave way to that unlovely face known as "modern roman," only again to assert itself with undiminished vigor toward the end of the century, until it has come to be the most representative type face used in England and America. It has been seldom used on the continent of Europe, but it seems to satisfy the Anglo-Saxon love for sturdy, common-sense practicability; and so distinctive is it that not even its degraded forms of recut, modernized, and lining or its imperfect machine adaptations, can utterly destroy its character. If it was hailed as a great advance on the slovenly type design and cutting of its forerunners, it at the same time was cut in that happy day when mechanical rigidity in design was neither wanted nor provided.

The work of John Baskerville, Caslon's contemporary in point of time, but representative of another school of design, we shall take up in a separate essay, which will deal with the manifestations of the modern spirit in printing. We have now to note the introduction and spread of the practice of typography in British North America.

II. *British North America to the Nineteenth Century.*

The period of the Civil War in England, while devoid of typographical monuments, saw the issuance of innumerable tracts, pamphlets, and controversial books. The press had become, during its artistic eclipse under the Stuart kings and under Cromwell, an indispensable part of the daily political life of England; and it is not surprising that by 1638, eight years after the settlement of Boston, and only seventeen years after the Pil-

grims landed in the howling wilderness, a ship set sail for the Bay Colony with a press, type, a printer, and three assistants, bound for the recently established college at Cambridge. This printer was Stephen Daye of London. His patron, the Reverend John Glover, died on the voyage, but the widow promptly carried out the plan for the founding of a press, and Daye set to work at once, issuing in the same year a small broadside, the "Freeman's Oath," which was the first fruit of the press in the English colonies in America. No copy of this first effort is now extant, nor is there a copy of the second venture of the press, an almanac. The third issue and the first book was the famous so-called "Bay Psalm Book"—the popular title of which has suffered some amusing changes at the hands of writers. The actual title as shown by the title page is "The whole booke of psalms faithfully translated into English Metre," etc. From the circumstance of its publication within the confines of the Colony of Massachusetts Bay, it has been known as the "New England Psalm Book" or more commonly the "Bay Psalm Book." Plomer, however, in his history of English printing, gives the name a high-church twist by calling it the "Bay Psaltery," while a now-defunct American literary magazine once reproduced a picture of it with the title underneath, "The Bay State Psalm Book"!

Such were the first issues of the press in Cambridge, indeed the first printing in any English colony in the new world, tho as we shall see in a later article, a press had been established in the City of Mexico as early as 1536. The printing office in Cambridge was in operation by Stephen Daye, by his son Matthew, by Samuel Green, and by Marmaduke Johnson until 1692. For thirty-seven years it was the only printing office in the colonies. Precious as the issues of the infant press are to a bibliographer and to an historian, the typographic quality of the books issued from Cambridge was negligible. The type of course came from England (the first type foundry in this country being established in 1772 in Germantown, Pennsylvania), and the workmen were in no way more skilled than those in the offices in England whence they came. Daye's press, or at least one which seems to be worth credit as Daye's is now in the collection of the Vermont Historical Society at Montpelier.

While early American printing lacks character and style, there are several issues which command attention. There is the "Bay Psalm Book" already referred to: there is the Polyglot Bible issued at Brattleboro, Vermont, truly a tour-de-force for a printing office in a small rural community; and there are the extremely interesting almanacs issued in streams from many of the provincial presses, the best known of which is the "Poor Richard's Almanac" of Benjamin Franklin. The "New England Primer" is another curious evidence of the intellectual and artistic state of the times. But the most ambitious book undertaken by

the colonial printers was Eliot's Indian Bible, which appeared in its complete form in 1663, from the presses of Samuel Green and Marmaduke Johnson, in Cambridge.

The Reverend John Eliot, who was minister of the church in Roxbury, Massachusetts, began his missionary labors with the American Indians in 1646, preaching to them in their own tongues. The need of text books in the Indian vernacular naturally prompted him to prepare such, and the college press at Cambridge was called on to print them. The work was too much for one press, tho Green had taken an Indian youth as apprentice, and in 1660 Marmaduke Johnson was sent out from England with another press and more type. Thereafter the presses at Cambridge issued various books in the Massachusetts dialect, in editions of from five hundred to two thousand copies, almost all of which have utterly disappeared. Some of the books are known from contemporary evidence, such as the first issue, 1654, a Primer or Catechism; the second, 1655 (?), the book of Genesis; the third, 1655(?), the book of Matthew; and the fourth, 1658(?), the book of Psalms. The fifth issue, a catechism in the Connecticut dialect, prepared by that Yale worthy the Reverend Abraham Pierson of Branford, appeared in 1659, a single copy only being in existence. Eliot's translation of the New Testament, in the Massachusetts dialect, was issued in 1661, and by 1663 Eliot saw the fruition of his hopes and labors in the publication of the entire Bible in the Massachusetts tongue, printed by Samuel Green and Marmaduke Johnson in an edition of "one and perhaps two thousand copies." Several copies are in existence, and the publication testifies to the zeal of the translator, the persistence of the printers, and the ready support which they received from the English Corporation for the Propagation of the Gospel among the Indians in New England, and the friends of the church in the new colonies.

The second press set up in British North America was Marmaduke Johnson's in Cambridge. The first press in Boston was that of John Foster, of whom Thomas drily says that he was not bred to the art nor especially acquainted with it! The first printer in Philadelphia was William Bradford, who set up there in 1685. Feeling the displeasure of the authorities, he moved to New York, there establishing its first press in 1693. He was a prosperous and respected citizen of that city for half a century, and besides having a printing office, owned, at Elizabeth, New Jersey, one of the first paper mills in America. At Germantown, near Philadelphia, was the most extensive of colonial printing offices, that of Christopher Sauer and his son, where in 1743 was printed the second Bible in America; the first being Eliot's Indian Bible.

The most prominent of Colonial printers, at least in retrospect, was Benjamin Franklin, who worked at his trade in Philadelphia before his extraordinary fertility of mind and capacity for civic affairs led him into public

employ. Too much attention has been given to Franklin as a printer, since it has been justly observed that he was not so much a printer as a business man in a printing office. But his love for the craft is evidenced by the private press which he set up at Passy, near Paris, when he was agent of the American Government in France. One of the issues of this press (which was equipped with French type) was the amusing Fifty-first Chapter of Genesis, with which this typical eighteenth century American edified and mystified his circle of friends.

The most noteworthy early American printer was probably Isaiah Thomas of Worcester, Massachusetts, who was born in Boston in 1749, and apprenticed for eleven years at the tender age of six! He became a newspaper publisher, issued a folio bible, and many of the hymn books and school books used in New England came from his presses. He was a skilful and successful business man, and entered into partnerships with many of his freed apprentices for the establishment of printing offices in various towns thruout New England. His imprint is to be found on many books published in widely separated localities. His most notable book was an excellent general history of printing in America, published at Worcester in 1810, in two volumes. It is well printed in a very good type face cast in Philadelphia, which shows the influence of the modern ideals in type design, and the increasing ability of the American type founder. It is one of the few specimens of Americana with proper margins.

Before leaving this chapter, mention should be made of the excellent work which was done in many of the small towns of New England during the late eighteenth and early nineteenth centuries. The metropolis did not then exist to restrict the small town printer to commercial work and the town report, and many a "Constitution of the United States" or "Washington's Farewell Address" or volume of English poems was issued in rather admirable simplicity at Brattleboro, or Northampton, or Worcester, or Newburyport, by men unknown to fame but with thoro knowledge of their craft.

The next essay will take up the change in typographic ideals which was reflected in Baskerville, Bodoni, and the Didots.

A Message from the Badlands

IN the days when Roosevelt was a ranch owner, that is, in the early eighties, Medora, Dakota, boasted a 4-sheet newspaper called "The Bad Lands Cowboy." Herman Hagedorn in his preparation for the book called "Roosevelt in the Bad Lands" called this a mine of information, and Houghton Mifflin in preparing publicity for the book have reproduced the old paper with the exact appearance at that time but containing material entirely about Roosevelt and advertising the coming of the new book. This is a new twist in publishers' publicity.

Copyright League Hold Last Meeting

Important Action Taken Relative to U. S. Copyright Revision

A special meeting of The American Publishers' Copyright League was held on Tuesday, October 4th, at the Yale Club. W. W. Appleton, the President, being in the chair.

The Secretary, George Haven Putnam, stated that the meeting had been called to give attention to three matters on which the decision of the members of the League was required.

AMALGAMATION WITH PUBLISHERS' ASSOCIATION
As the first in order of these three matters, the Secretary reported the following resolution:

RESOLVED THAT, *The American Publishers' Copyright League approve the suggestion for the consolidation of the League with the National Association of Book Publishers.*

The President of the League is instructed to appoint a committee to carry out, in co-operation with the authorities of the Publishers' Association, the plan for such consolidation.

This approval is given with the understanding that a Bureau of Copyright will be constituted by the Publishers' Association, which Bureau will take care of the copyright business and correspondence of the publishers.

It is understood further that provision will be made for membership in the Copyright Bureau on the part of concerns which have copyright business but which may not be prepared to accept membership in the association; and that the subscriptions to the Copyright Bureau shall be retained as a separate fund for use in copyright work.

The resolution was adopted without dissenting vote. The Chairman appointed as committee to carry out the plan, in co-operation with the authorities of the Publishers' Association, the Secretary, Mr. Putnam, and the Treasurer, Mr. Stokes.

OPPOSITION TO AMERICAN VALUATION

As the second matter calling for decision, the Secretary reported the following resolution:

RESOLVED THAT, *The American Publishers' Copyright League place on record its opposition to the enactment of the Fordney Tariff Bill. They point out that the new valuation scheme presented in such act, under which the duty is imposed, not upon the cost of the article in the market of origin or upon the price paid for the same by the American importer, but upon the price at which the article is to be sold in this market, in the case of books increases the rate of duty, as compared with the rates previously in force, from fifteen per cent. to from fifty to sixty per cent. according to the class of books in question.*

A similar objection obtains in the case of works of art or musical productions.

A duty at such a rate must practically bring to an end the importation of books in editions and, therefore, render impracticable the publication of a book "for joint account." It must

make also a very material addition to the cost of books imported in small supplies.

In the case of rare books, the difficulty of arriving at a market price, or a selling price, with any consistency or with justice to competing importers is one that cannot be met.

The transfer from the free list to the dutiable list of books in foreign languages and books published more than twenty years back must seriously interfere with the importation of books of this class. It must certainly constitute a serious and unnecessary burden upon students and readers thruout the country.

The publishers emphasize the importance of retaining on the free list books published in languages other than in English and books issued more than twenty years back.

RESOLVED FURTHER, *that in the opinion of The Publishers' Copyright League no tariff act should secure the approval of the two Houses of Congress that contains this inequitable requirement for valuation in the market of sale.*

This resolution was, after remarks from several of the members, adopted without dissenting vote.

The Secretary reported further that a bill was now on the calendar of the House of Representatives which provided for the cancellation of the requirement that books securing American copyright should be manufactured within the territory of the United States. He explained that this proposed amendment had been drafted by the Register of Copyrights and the Secretary of the Authors' League, with co-operation from Mr. Bowker.

The purpose of the amendment was to place the United States in a position to become a member of the Convention of Berne.

The third matter, therefore, calling for present decision on the part of the members of the Publishers' Copyright League was an expression of opinion in regard to the desirability of the proposed amendment.

The Secretary submitted for consideration of the meeting the following resolution which expressed, as he understood, the conclusion arrived at in regard to this proposed amendment by a number of the members with whom he had spoken.

COPYRIGHT REVISION ADVOCATED

RESOLVED THAT *the members of The American Publishers' Copyright League hold it to be highly desirable for the United States to become a party to the Convention of Berne.*

The entrance of the United States to the Convention would practically complete the group of literature-producing states and should prove of service in furthering civilized literary relations among the nations.

RESOLVED FURTHER *that in the opinion of the American publishers membership in the Berne*

Convention is desirable only if the copyright statute of the United States can be so shaped that the United States will in accepting membership be placed on equal terms with the other literature-producing nations.

The copyright statutes of the United States, as amended in 1891 and 1909, while providing, in ordinary routine, for a copyright which gives to the proprietor exclusive control of the market, includes a later provision permitting a practically unrestricted importation of books that have secured American copyright, and such unrestricted importation undermines seriously the value of the copyright property.

The publishers point out that the United States is the only literature-producing country in which the owner of the copyright does not secure exclusive control of the copyright market specified.

Under Section 30 of the act of 1909, libraries, societies and individuals are at liberty to import copies of transatlantic editions of books which have secured American copyright. The only person to whom such importation is prohibited is the American publisher who, after making the investment required for the purchase of the copyright and for the production of the copyrighted American editions, has been recorded as the owner of the American copyright.

The American publishers hold, therefore, that the abolition of the manufacturing requirement, a step that is essential in order to enable the United States to become a party to the Convention of Berne, should be connected

with the cancelling of the provision for unrestricted importation into this market of books that have secured American copyright.

In connection with the cancellation of Section 15 of the statute, which provides for American manufacture, a cancellation should be made of certain portions of Section 30.

Under this modification, the substance of the section would read "that during the existence of the American copyright in any book, work of art, or musical composition, the importation into the United States shall be prohibited unless such importation is made with the consent of the proprietor of the American copyright." Such a provision would enable American citizens, or residents, to secure copies of transatlantic editions when they so preferred, provided that the importation of these copies should be made thru the proprietor of the American copyright.

The abolition of the manufacturing requirement would place transatlantic publishers in a position to occupy the American market with editions of books for which these publishers have secured the American copyright.

The transatlantic publishers ought, however, not to be placed in a position at the same time to utilize the American market for sales of copies of transatlantic editions of books for which the ownership of the copyright rests with the American publishers.

RESOLVED THAT if the present statute can be so amended, the publishers will be prepared to give their approval to the suggestion for the abolition of the manufacturing requirement.

Adventures of a Bookseller

By Ketch

"NOW here is something," said Mr. Ondeck, "that should interest you. Over two hundred authentic interviews compiled by more than a dozen different authorities."

Mrs. Weeds took the book and paged slowly thru it, then she raised her large, sad eyes to his and said wistfully,

"Do you believe in spiritualism?"

"Yes ma'am," said he emphatically. "Yes indeed."

"Really!" she exclaimed, with a brighter look.

"Why ma'am," he continued, "In the first place I think it would be very foolish to condemn something that I knew nothing about, and then, I have passed thru an experience that can leave me no longer in doubt."

"Oh tell me!" she said.

"I will—briefly. Recently I lost a very dear friend, and she spoke to me from—from beyond, and gave me word for word a little phrase we had used in a joking way while she was—er—here, and which no one could possibly have known but us. So you see I was simply forced to believe."

Mrs. Weeds threw back her veil and dabbed a rather red nose with her handkerchief.

"I am so glad I found you in here," she said. "So glad. Have you read this book?"

"Yes ma'am; and you should not be without it. Some wonderful things revealed! And here—here is another that goes into the science of the thing; it is one of the clearest statements of the case that has been made."

Mrs. Weeds paged thru it, a rather hopeful smile upon her lips.

"And now," continued Mr. Ondeck, "I am going to ask you to take this with you also. It is the other side of the question; it is written with a view to exposing spiritualism, and yet I know of nothing that could confirm your faith more completely than this. As a matter of fact the argument against it is woefully weak; it doesn't make its case at all! Read it, Mrs. Weeds, and see how frail the opposition to it is."

"Why I shall," said she. "I will take these three books with me, and I wonder—" she broke off, and seemed to consider for a moment; then, "I think I shall give you my address and have you send me the good things that come out. You will know what to send

"Certainly," said Ondeck.

During this entire conversation Miss Vampet, Miss Gentleways and Miss Bittersweet stood with their heads together, whispering and laughing and casting sly glances at Ondeck and his customer. Now, as he bade Mrs. Weeds goodby and came toward them to write up the sale, they laughed openly, and Miss Vampet said,

"Oh, but you're a hypocrite!"

"Hypocrite?" said he.

"Yes," she answered. "Telling that woman you believed in Spiritualism!"

"You don't believe in that stuff, do you?" said Miss Gentleways.

"No ma'am," he replied.

All three ladies looked horrified.

"How can you lie like that!" exclaimed Miss Bittersweet.

"Liel!" said Ondeck. "Does an actress lie when she cries each night, 'Where is my

"Nonsense," said Ondeck. "It's as clear as mud."

"I suppose, as usual, you know the answer?" retorted Miss Bittersweet.

"Certainly," said he.

"Listen! Listen!" cried Miss Vampet.

"Tell us, All Powerful," said Miss Gentleways with an obeisance. "Enlighten our dull souls."

"There's no mystery about it at all," replied Ondeck. "The answer is evolution."

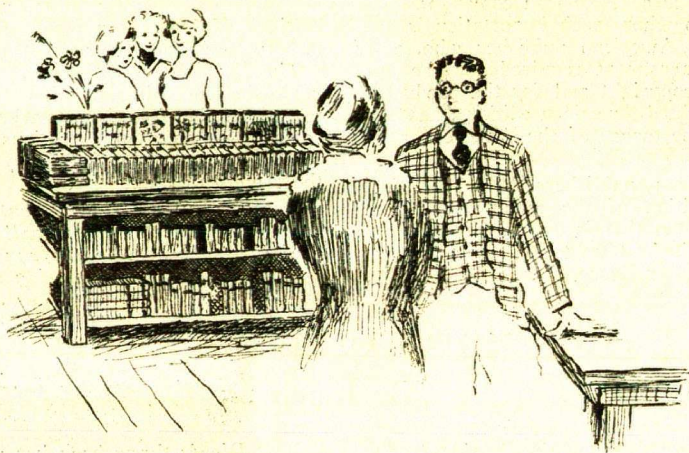
"Do you mean reincarnation?" asked Miss Bittersweet.

"Just that," said he. "A sequence of lives. We have all been here since the world began."

"Oh Heavens!" exclaimed Miss Vampet, "I wonder who I was a hundred years ago?"

"Well, if we lived before, why don't we remember it?" asked Miss Gentleways.

"Because we are of the flesh and not the



"DO YOU BELIEVE IN SPIRITUALISM?" SHE ASKED

wandering chee-ild to-night? She has no child—never had one—but does she lie? Besides . . . doesn't the Bible tell us to comfort the widows?"

"Ho," exclaimed Miss Vampet, "'Comfort the widows.' That's good! No great task that."

"Poor thing," said Miss Bittersweet. "She just lost her husband. I don't wonder she is willing to try anything."

"'Tis an awful problem," said Miss Gentleways.

"Pshaw," said Miss Vampet, "There's nothing so very 'awful' about death. I wouldn't be afraid to die—if I could just keep one eye open."

"Ah," said Ondeck. "And your tongue going."

"What a lot of books are being done on the subject nawadays," said Miss Gentleways. "A new one almost every day!"

"And yet we are no nearer the solution!" exclaimed Miss Bittersweet.

spirit," answered Ondeck. "However, it has been revealed to me that I was Julius Caesar."

"Hand Cleopatra the smelling salts, Eve," said Miss Vampet, pretending to faint.

"The man's crazy!"

"Ye Gods! What a notion!"

"I die of forty wounds," said Ondeck, with an injured air. "Words are the weapons these days."

"Caesar!" cried Miss Bittersweet. "Well what a come-down for you. From ruler of the world to a book-clerk!"

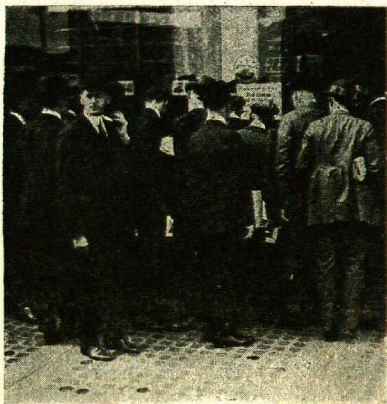
"Not at all," replied Ondeck. Then lowering his voice, "It's the Caesar I'm ashamed of."

"The friendliness of books is one of their most satisfying characteristics. The man who knows and loves his books has secured for himself abiding friends against the day of trial and loneliness."

—Arthur F. Stevens, The Methodist Book Concern, New York City, in *New Era Magazine*.

Those Filbertine Snakes

ONE of the features of the very varied and unusual publicity which Putnam's launched in publishing Dr. Traprock's "The Cruise of the Kawa" was the exhibit at the banquet given to Dr. Traprock of two snakes that had been brought from the alleged Filbertine Islands. At the banquet a challenge was issued by the owner of one snake to the exhibitor of the other for a snake race to be held on Forty-Fifth Street on the following Sunday afternoon.



THE SNAKES IN HIMEBAUGH AND BROWNE'S WINDOW ATTRACTED LARGE CROWDS

Before the requisite permission, however, could be obtained, the snakes were put on exhibit in the bookstore window of Himebaugh and Browne on Fifth Avenue and, together with the photographs and numerous souvenirs of the great expedition, attracted such crowds that they blocked the street in front of the bookstore, as is shown on the accompanying photograph. As this publicity was a little too much for such a busy sidewalk, the snakes were removed to Putnam's Forty-Fifth Street window, and here one of the reptiles became loose and disappeared somewhere around the Putnam store. At the last report it was still at large, and the snake race is indefinitely postponed.

(P.S.—Just as this issue goes to print the second Filbertine snake has been found in the biography section curled up behind a copy of the *Life of Baron Munchausen*.)

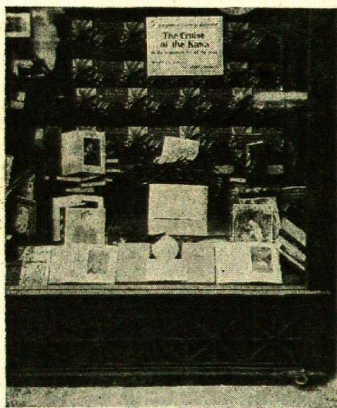
The Vailima Stevenson Reads

WITH October come the first two volumes of the Vailima Stevenson, an edition likely to be increasingly known in fine collections as time goes on. It is over twenty years since the Edinburgh edition was published, an edition that has remained a standard of what fine definitive editions should be. Since that time much material has come to hand, more than a hundred recently discovered poems and more

than thirty unpublished letters, besides a great deal of early material, much of which was in the hands of American collectors, who have always been eager bidders for Stevenson items. The first volume contains a general introduction by Lloyd Osborne, Stevenson's stepson, and the set contains, also, the intimate personal introductions by Mrs. Stevenson that were originally written for the Biographical Edition. Every effort has been made to secure the best possible arrangement for the different works which will be at the same time logical and chronological. After the first two volumes in October, there will be three volumes every other month until the work is completed.

A Handsome Book Catalog

THE annual fall catalog of the American News Company is always a handsome example of book promotion, and this year in its color work and careful printing it shows that the printing trade as well as the book-trade is back on its feet. The list is intended for the general bookseller to use in selecting stock and gives the retail as well as wholesale prices.



PUTNAM'S WINDOW DISPLAYING "THE CRUISE OF THE KAWA"

and the titles are elaborately illustrated with cuts and reproductions of illustrations. In asking for fall business they say in their trade letter accompanying the catalog:

"The depression generally felt in all classes of business during the past year seems to be lifting and prospects for a fine fall book business are exceedingly bright. Prices as a whole are guaranteed by the different publishers until January 1st, so there is no cause for fear that there will be any deflation during 1921; you can order in perfect safety with the knowledge that prices will be maintained. The present outlook justifies a reasonable expectation that the book business is coming into its own again and from now on a gradual improvement can be looked for, culminating in a whirlwind holiday business."

Among the Publishers

A Week's Gleanings of Book-trade News

THE Educational Edition of H. G. Wells's "The Outline of History," completely revised, and in one volume, has just come from Macmillan.

GRANVILLE BARKER'S "The Madras House" is having a very much stimulated sale because of the advertisement it has had as a forthcoming event at The Neighborhood Playhouse. The play is published by Little, Brown.

AN ARTICLE called "The Revolt from the Village," in the October 12 issue of the *Nation* studies from this viewpoint the work of Edgar Lee Masters, Sherwood Anderson, E. W. Howe, Sinclair Lewis, Zona Gale, and Floyd Dell.

CAPTAIN JAMES NORMAN HALL, who has recently made Boston a hasty visit, is soon to return to Tahiti, where he will continue the delightful life he has been living there during the last year, devoting most of his time to a novel of the South Sea Islands.

THE WINSTON COMPANY is giving wide advertising publicity to its series of International Handbooks of Practical Information, 22 volumes selling for one dollar each intended to cover the interest of the man who is trying to train himself for his business, from bookkeeping to salesmanship.

EDWARD LUCAS WHITE'S new novel *Andivius Hedulio*, forthcoming shortly from the house of E. P. Dutton & Co., will have a special allurements in this age of the scientific evaluation of dream phenomena, for the author declares that he dreamed the tale, that plot and scenes, narrative, characters and incidents were a vision in which he lived, saw and knew the whole story.

SMALL, MAYNARD will publish in mid-October the second year-book of the American Drama, "The Best Plays of 1920-1921" by Burns Mantle. Of the ten plays, which Mr. Mantle has selected as the best acted on the American stage last winter, it is interesting to note how many are available in book form, "Deburau," "The First Year," "Enter Madame," "The Green Goddess," "Liliom," "Mary Rose," "Nice People," "The Bad Man," "The Emperor Jones," "The Skin Game."

At a recent banquet in his honor, Conan Doyle disclosed the origin of the name of Sherlock Holmes. Holmes, he picked out as being a commonplace enough name to contrast with the Dickensian habit of calling a fictitious detective by some such name as "Sharp." The Sherlock part of the name came as an inspiration to Sir Arthur while playing cricket on the United Services Team against the Middlesex Cricket Club. He made forty runs against Sherlock, the most famous bowler of the day.

THE publishers of Hilda Conkling's "Poems by a Little Girl," Stokes, are preparing an autograph edition, limited to 365 copies, numbered and signed by the young author.

ALINE KILMER'S second volume of poems, "Vigils" will be brought out by Doran in October. Mrs. Kilmer is now on a lecture tour in the east and the middle west.

DODD, MEAD expects to publish G. K. Chesterton's new book early next year. The book deals with Mr. Chesterton's impressions of America and Americans gathered during his recent visit.

W. H. HUDSON has resigned his civil list pension on the ground that he no longer needs it. This action is satisfactory on two grounds: First, it shows that Hudson has the right spirit; second, it shows that at last he has won the recognition due to his spirit and genius.

ROBERT W. SERVICE'S new novel "The Purple Paradise," which Dodd, Mead will issue early next year centers about the famous Casino at Monte Carlo. Mr. Service's home is in Paris but for several years he has spent his winters in Monte Carlo. Mr. Service is coming to America to spend the winter in California.

THE STORY of President Wilson's association with the Peace Treaty told from Mr. Wilson's own personal material and source documents that have never been published, is the book upon which Ray Stannard Baker is now engaged. It will be published by Doubleday, Page some time in 1922. Mr. Baker was one of the leading journalists with Mr. Wilson thruout the Peace Conference. An author himself and a student of international economic affairs Mr. Baker is well suited to the stupendous task of selecting and arranging the great mass of valuable historical material which the volume will contain.

J. C. SQUIRE, Pearsall Smith, Maurice Baring and A. P. Herbert are arriving in New York on the *Albania* about October 24. "It sounds like the Four Horsemen of the Apocalypse" is Christopher Morley's comment, and he goes on, in his famous column, in the New York *Evening Post*, to say that he intends to cable Pearsall Smith not to give an interview to any reporter who cannot show evidence of having read "Trivia." The reporter is then advised, if he has any time left over, to get busy and read A. P. Herbert's "The House by the River," and, if he can get hold of them, Maurice Baring's "Dead Letters" and J. C. Squire's "Tricks of the Trade."

Change in Price

THE ABINGDON PRESS

The Uncommon Commonplace, by Bishop William A. Quayle, is net, \$2.00 instead of \$1.25.

EDWARD J. CLODE

All \$1.25 books reduced to \$1.00.

To take effect October 1st:

French (Easy Study Series), from \$1.50 to \$1.25.

Spanish (Easy Study Series), from \$1.50 to \$1.25.

Jokes for all Occasions, from \$1.50 to \$1.00.

From Existence to Life, from \$2.00 to \$1.50.

The Way, from \$2.00 to \$1.50.

Illumination, from \$1.50 to \$1.25.

Concentration, from 60c. to 50c.

Marriage, from 60c. to 50c.

WORTH NOTING

Copies of the 24 pages in this issue containing "Selling Talks" on the new fall books will be printed in a separate pamphlet and supplied free of charge, one for each clerk on the floor in any retail book shop. How many can you use for this purpose?

Write us early, please.

THE PUBLISHERS' WEEKLY.

Fall Announcement Correction

IN the index list of the new books the "Little Jack Rabbit" Series, written by David Cory, and published by Grosset & Dunlap, has been by mistake listed under David instead of under Cory. Users of the *Fall Announcement Index* will oblige us by noting the correction in this widely distributed series.

Cory, David. Little Jack Rabbit books.

Grosset & D.

Titles: Little Jack Rabbit's adventures—Little Jack Rabbit and Danny Fox—Little Jack Rabbit and the Squirrel brothers—Little Jack Rabbit and Chippy Chipmunk—Little Jack Rabbit and the big brown bear.

Periodical Notes

THE Literary Digest Newspaper Syndicate with S. S. McClure as editor sent out its first release as of October 2nd. This newly organized bureau is to specialize in fiction.

THE Indianapolis *News* has been remaking its plans for a book page and is presenting news items and book-trade notes in an interesting and up-to-date method, patterned, perhaps, from that of the Chicago *Daily News*.

THE MORLAND PRESS, LTD., 190 Ebury St., London, S. W. 1, announce that *Form*, originally a quarterly, is to be published from October 1st, as a monthly, devoted to Literature, Fine Art, Music, and Criticism. Editors, O. A. Spare and W. H. Davies.

Personal Notes

THE engagement of Amelia Josephine Burr, well known poet, to Rev. Carl W. H. Elmore of Englewood, N. J., has been announced.

HARPER & BROTHERS announce that Edward C. Marsh, for so many years connected with the Macmillan Company in editorial capacity and as Vice President, has now become connected with their office to undertake important work in the literary and editorial departments. Mr. Marsh's acquaintance among authors and the book-trade generally is very wide, and the trade will be glad that he has regained his strength and enthusiasm after a year's rest and will be glad that he is to be still connected with the trade.

VACHEL LINDSAY, the poet of Springfield, Illinois, and Stephen Graham, the famous English writer of travel, have returned from the Montana mountain country, after a tremendously exciting trip, the account of which has been running serially in the New York *Evening Post*.

CHARLES C. SCHEPMOES, Secretary of the Oxford University Press, American Branch, retired from active business on October 1st after a service of forty-one years as a traveling representative of his house. "Schep," as he is familiarly known to his numerous friends thruout the trade, has the sincere wishes of every one that the leisure years in store may be numerous, and happy ones as well.

W. HENRIETTE WEBER, who has been book editor and dramatic critic for the Chicago *Journal of Commerce*, has joined the Chicago *Daily News* as manager of publicity for the entire paper.

Business Notes

BELLINGHAM, WASH.—Griggs Stationery & Printing Co. has added a book department to its business.

DANVILLE, ILL.—The Woodbury Book Co. is celebrating its seventy-fifth year in business.

LONDON, ENG.—Eveleigh Nash Co., Ltd., has now become Eveleigh Nash & Grayson, Ltd. Sir Henry Grayson and his son, Rupert Grayson, have joined the board of directors. Mr. Nash remains chairman and general director.

LONDON, ENG.—Edward Arnold and A. L. Mumm, who have been in partnership for twenty-five years, have taken in B. W. Fagan and F. P. Dunn. The firm name is now to be Edward Arnold & Co. at the same address, Maddox St. W.

PRINCETON—The Brick Row Book Shop opens on October 1st at 68½ Nassau Street. The local manager will be Henry Chapin and he will be assisted by Charles Arrot. The shop has been especially constructed by Shirley Morgan. This is the third of the Brick Row Book shops. The first is in New Haven, the second in New York. All are under E. Byrne Hackett's management.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); Q. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32 mo; 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Ames, Joseph Bushnell

Torrance from Texas; il. by Harold Anderson. 271 p. front. pls. D c. N. Y., Century \$1.75 n.

The adventures of a young Texan in a Boy Scout camp in New England.

Anderson, Robert Franklin

The Anderson arithmetic; 3 v.; book 3. 6+312 p. D [c. '21] Bost., Silver, Burdette & Co. 96 c. n.

Atwood, Wallace W., and Thomas, Helen Goss

Teaching the new geography: a manual for use with the Frye-Atwood Geographical series. 203 p. D [c. '21] Bost., Ginn 80 c. n.

Babson, Roger Ward

Making good in business; introd. by Paul P. Harris. 175 p. D [c. '21] N. Y. & Chic., Revell \$1.25 n.

Partial contents: Who succeeds?; Obstacles on the road of making good; The six "I's" of making good; The need of vision.

Barbour, Ralph Henry

Kick formation. 265 p. col. front. D c. N. Y., Appleton \$1.75 n.

A story of Jerry Benson, who is working his way thru School, against odds, and how he wins a place on the school football team.

Barrett, Lillian

Gibbeted gods. 321 p. front. D c. N. Y., Century \$1.90 n.

The story of a splendid daughter and her amazing mother moving in smart society here and abroad.

Barton, Olive Roberts

Nancy and Nick in Helter-skelter land; il. by E. R. Higgins. 8+198 p. front. D (The Nancy and Nick books) [c. '21] N. Y., Doran \$1 n.

Nancy and Nick in the Land-of-dear-knows-where; il. by E. R. Higgins. 8+187 p. front. D (The Nancy and Nick books) [c. '21] N. Y., Doran \$1 n.

Nancy and Nick in the Land-of-near-by; il. by E. R. Higgins. 8+190 p. front. D (The Nancy and Nick books) [c. '21] N. Y., Doran \$1 n.

Nancy and Nick in Scrub-up-land; il. by E. R. Higgins. 8+190 p. front. D (The Nancy and Nick books) [c. '21] N. Y., Doran \$1 n.

Nancy and Nick in Topsy-turvy-land; il. by E. R. Higgins. 8+191 p. front. D (The Nancy and Nick books) [c. '21] N. Y., Doran \$1 n.

A series of stories for children about themselves in queer lands, where everything is up-side down.

American Society for Testing Materials

Standard specifications for carbon steel rails; text as adopted by the American society for testing materials; rev. 1914; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour rails en aciers au carbone; tr. by C. O. Mailloux]. 26 p. tabs. O (U. S. Dept. of Commerce; U. S. Bu. of Foreign and Domestic Commerce; Industrial standards, no. 102) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Standard specifications for hard-drawn copper wire; text as adopted by the American society for testing materials; rev., 1915; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour fil de cuivre écroui; tr. by C. O. Mailloux]. 22 p. il., tabs. O (Dept. of Commerce; U. S. Bu. of Foreign and Domestic Commerce; Industrial standards, no. 135) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for medium-carbon steel splice bars; text as adopted by the American society for testing materials; rev., 1914; French-English ed., prepared under the supervision of the Bu. of Standards, 1921; [French title: Cahier des charges normalisé pour éclisses en aciers à teneur moyenne en carbone; tr. by C. O. Mailloux]. 14 p. il., tabs. O (U. S. Dept. of Commerce; U. S. Bu. of Foreign and Domestic Commerce; Industrial standards, no.

105), Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for purity of raw linseed oil from North American seed; text as adopted by the American society for testing materials; rev. 1915; French-English ed., prepared under the supervision of the U. S. Bu. of standards, 1921; [French title: Cahier des charges normalisé pour pureté de l'huile de lin crue extraite de la graine de lin de l'Amérique du nord; tr. by C. O. Mailloux]. 12 p. tabs. O (Dept. of Commerce; U. S. Bu. of Foreign and Domestic Commerce; Industrial standards, no. 159) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Andrews, Marietta Minnigerode

The Cross triumphant; a pageant of the church in England and America, based upon history and tradition; with four interludes showing the influence of poetry, music, art and the drama, upon the religious thought of the world. 28 p. O [n. d.] Wash., D. C., Columbian Pr. Co., 815 14th St., N.W. pap.

Baskerville, Patrick Hamilton

Andrew Meade of Ireland and Virginia; his ancestors, and some of his descendants and their connections, including sketches of the following families: Meade, Everard, Hardaway, Segar, Pettus, and Overton; chiefly from letters, papers, and other material furnished by Mrs. Elsie Meade Skelton Baskerville and from other sources. 15+170 p. front. (col. coat of arms), il., pls., fold. geneal. tab. O '21 Richmond, Va., Old Dominion Press \$8 n.

Bayless, Mrs. Clara Kern

A treasury of Indian tales. 6+120 p. col. front. D [c. '21] N. Y., Crowell 75 c. n.

Legends of the Chippewa, Wintu, Miami, Cherokee, Blackfoot, Sioux and other tribes of American Indians, told for children.

Beard, Daniel Carter

American boys' book of wild animals; il. by the author. 16+359 p. front. pls. O (Woodcraft ser.) '21 c. '07-'21 Phil., Lippincott \$3 n.

Formerly published in 1907 and 1910, by Moffat, Yard & Co., under the title of "Animal book and campfire stories."

Bennett, Florence Mary [Mrs. Louis Francis Anderson]

An off-islander; a story of Wesquo by the Sea. 311 p. front. D c. Bost., Stratford Co. \$2 n.

A study of present day life in the small New England town of Wesquo, or Nantucket.

Bible. Old Testament

A book of Old Testament lessons for public reading in churches; a lectionary; ed. with introd. and notes by Robert William Rogers; 2 v.; v. 1, Text; v. 2, Introduction and notes. 210; 215 p. v. 1, O; v. 2, D [c. '21] N. Y. & Cin., Abingdon Press v. 1, \$3; v. 2, \$2 n.

Old Testament heroes by A. Lipski. 176 p. pls. D [c. '21] N. Y., Globe Bk. Co. \$1.25 n.

Interesting stories of men of the Old Testament, told for children from 10 to 15 years.

Borel, Henri

The rhythm of life; based on the philosophy of Lao-Tse; tr. by M. E. Reynolds from the Dutch. 89 p. S (The wisdom of the East ser.) '21 N. Y., Dutton \$1.25 n.

This volume was first published in America some years ago by the Theosophical Society as "Wu Wei" by Lao-Tse.

Brooks, Amy [Mrs. W. Rexter Loomis]

Dorothy Dainty's red letter days; with il. by the author. 230 p. front. pls. D (The new "Dorothy Dainty" books) [c. '21] Bost., Lothrop, L. & S. \$1.35

Byrne, Donn, i. e., Bryan Oswald Donn

Messer Marco Polo; il. by C. B. Falls. 147 p. front. pls. nar. D c. N. Y., Century \$1.25 n.

A love story of bygone days.

Casey, Robert J.

The land of haunted castles; il. with many photographs. 10+496 p. front. pls. O c. N. Y., Century \$6 n. bxd.

A description of Luxemburg's important cities, their monuments and castles.

Champney, Elizabeth Williams [Mrs. James Wells Champney], and Champney, Frère

Romance of Russia; from Rurik to Bolshevik. 14+352 p. front. pls. pors. O c. N. Y., Putnam \$5 n.

Ten successive sketches, in which the authors have dwelt upon the historic struggle of Russia for liberty.

Beach, L. M., and Coons, A. T.

Abrasive materials in 1910. various paging tabs. O (Dept. of the Interior. U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. off., Supt. of Doc. pap.

Bent, Arthur Cleveland

Life histories of North American gulls and terns; other longipennes. 10+340 p. (9½ p. bibl.), front., pls., (part. col.) O (Smithsonian Inst., U. S. Nat.

Chauvelot, Robert

Mysterious India; its rajahs, its Brahmins, its fakirs; il. with 60 photographs; tr. by Eleanor Stimson Brooks. 20+277 p. col. front. pls. pors. O c. N. Y., Century \$3.50 n.

Partial contents: The Parsees and the towers of silence; Hindu wives and widows; An Indian durbar; Toward the Afghan frontier; Benares and its fakirs; The horrifying coast of Malabar; Madura the mysterious; Dead Hindu cities.

Clutton-Brock, Arthur

Essays on books. 7+181 p. S '20 N. Y., Dutton \$2 n.

Partial contents, Shakespeare's Sonnets; Dickens; Swinburne; The Brontës; Dostoevsky; Keats; Samuel Butler; Turgenev. These essays all appeared in the Literary Supplement of *The Times* (London).

More essays on books. 8+174 p. S '21] N. Y., Dutton \$2 n.

Partial contents: Walt Whitman; Light and humorous verse; The defects of English prose; "God the Invisible King"; Leo Tolstoy: The novels; Tolstoy and Russia. These essays appeared in the Literary Supplement of *The Times* (London).

Clyatt, Harry B.

Basic unit; the master key to food, will help you. 75 p. tabs. (part. fold) Tt [c. '21] Ft. Thomas, Ky. [Author] linen \$1

Aims to help caterers determine quantities necessary for preparation of food for different numbers, the tables based upon 100 for the basic unit. The author is mess steward at Fort Thomas, Ky.

Campfire cookery for soldiers, scouts, campers, hikers, hotels, restauraners, boarding houses, auto tourist; if you eat you need it. 121 p. tabs. (part. fold.) Tt [c. '21] Ft. Thomas, Ky. [Author], P. O. Box 25 linen \$1
Recipes for preparing simple dishes, together with advice as to the selection and care of foods, how best to pack and carry them, and how much of any food is necessary to feed one meal to any number of persons from 1 to 5,000, the quantity, and the calculations based on this basic unit, up and down, by the metric system.

Cody, Hiram Alfred

Jess of the rebel trail. 8+277 p. D [c. '21] N. Y., Doran \$1.90 n.

The story of a young girl who ran away, rebelliously, and uncovered a secret which had been hidden for twenty years.

Crabb, Arthur [pseud.]

Ben Thorpe. 332 p. front. D c. N. Y., Century \$2 n.

The story of a man who hated women and of the struggle that came when love entered his life.

Davenport, Cyril James H.

British heraldry; with 210 il. by the author. 8+222 p. front. S [n. d.] N. Y., Dutton \$2.50 n.

Partial contents: The beginnings of armory; Shields and their divisions; Badges and crests; The Royal heraldry of Great Britain and Ireland. Index.

Deming, Alhambra Georgia

Methods and material for composition; intermediate and grammar grades. 232 p. forms. D c. Chic., Beckley-Cardy Co. \$1.20 n.

Museum; Bull. 113) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Coker, W. C., Hoffman, Eleanor

Design and improvement of school grounds; [introd. by Louis R. Wilson.] 47 p. (½ p. bibl.) front., pls., plans, il., diagrs. O (Bu. of extension bull., special ser. no. 1) '21 Chapel Hill, N. C., Univ. of North Carolina pap.

Dixon, Walter Ernest

A manual of pharmacology; 5th ed., completely revised. 12+468 p. il., charts, diagrs. O '21 N. Y., Longmans, Green \$6 n.

Duffus, Robert L.

Roads going south. 8+292 p. D c. N. Y., Macmillan \$2 n.

Edward Albert, Prince of Wales

The Prince of Wales' book: a pictorial record of the voyages of H. M. S. *Renown*, 1919-1920; published for St. Dunstan's by Hodder and Stoughton, Ltd. 150 p. front. il. porrs. facsms. O [21] N. Y., Doran \$2 n.

Eldred, Myrtle M., and Le Cron, Helen Cowles

For the young mother. 168 p. il. tabs. SD [c. '21] Chic., Reilly & Lee \$1.50 n.

A practical handbook for young mothers designed for daily use on the physical care, and foods, together with a chapter of "don'ts."

Employment management, wage systems and rate setting; a treatise on the function and organization of an employment department; duties of an employment manager, wage payment systems and practical rate setting methods in machine shops. 2+103 p. il. forms. diagrs. O (Machinery's dollar books) '21 N. Y., Industrial Press \$1 n.

Fabre, Jean Henri Casimir

Animal life in field and garden; tr. from the French by Florence Constable Bicknell. 391 p. il. O c. N. Y., Century \$2.50 n.

Stories of birds, insects, reptiles and rodents that are helpful or hurtful to man and his works.

Fansler, Dean Spruill, comp.

Filipino popular tales; collected and ed., with comparative notes. 13+373 p. (4½ p. bibl.) O (Memoirs of the American folk-lore society, v. 12) c. N. Y., G. E. Stechert \$5 n.

Faris, John Thomson

Seeing the sunny south; with front. in col. and 115 doubletone illustrations. 320 p. O c. Phil., Lippincott \$6 n.

The story of a trip from Shenandoah Valley, Va., to Texas.

Farmer, John S., and Henley, W. E.

A dictionary of slang and colloquial English; abridged from the 7 v. work, entitled *Slang and its analogues*. 8+533 p. O '21 N. Y., Dutton \$5 n.

Ferber, Edna

The girls. 374 p. D c. Garden City, N. Y., Doubleday, Page \$1.75 n.

A story about "old maids."

Fernald, Henry Torsey

Applied entomology; an introductory textbook of insects in their relations to man. 386 p. il. O (Agricultural and biological pub.) '21 N. Y., McGraw-Hill \$3.50 n.

Franck, Harry Alverson

Working north from Patagonia; being the

narrative of a journey, earned on the way, through southern and eastern Patagonia; il. with 176 unusual photographs by the author, with a map showing the route. 14+650 p. front. pls. fold. col. map O c. N. Y., Century Co. \$5 n.

A companion volume to "Vagabonding Down the Andes," the two completely covering South America.

Fraser, William Alexander

Red Meekins. 297 p. D [c. '21] N. Y., Doran \$1.00 n.

A story of the north in the gold country, where Red Meekins acts as guide, to a tenderfoot Englishman.

Frazer, John William

The untried civilization. 137 p. D [c. '21] N. Y. & Cin., Abingdon Press \$1 n.

A study of the principles of Christianity in their relation to the demands of modern civilization.

Friel, Arthur O.

King-of Kearsarge; front. by Joseph M. Clement. 368 p. D c. Phil., Penn Pub. Co. \$2 n.

A romance, in which Donald King flees to the New Hampshire mountains in order to defend the good name of a woman, his adventures in a lumber mill, and his encounter with a villainous half-breed.

George, Walter Lionel

Ursula Trent. 362 p. D [c. '21] N. Y., Harper \$2 n.

"How far can a woman follow 'advanced ideas' with safety to herself and others?" and "What do women really think of men?" are the questions discussed in this novel.

German (The) army in Belgium; the White book of May 1915; tr. by E. N. Bennett; with a foreword on Military reprisals in Belgium and Ireland. 19+282 p. O '21 N. Y., Huebsch \$3 n.

The German Government's official defense against the charge of military atrocities in Belgium.

Gilchrist, Beth Bradford

Kit, Pat and a few boys; il. by C. M. Relyea. 9+362 p. front. pls. D c. N. Y., Century \$1.75 n.

The story of a girl's awakening to a need for a closer family life and her response to it.

Grimm, Jakob Karl, and Grimm, Wilhelm Karl

Grimms' fairy tales; il. by Ella Dolbear Lee. 229 p. col. front. il. col. pls. O [c. '20] Chic., M. A. Donohue & Co. \$2.50 n.

Haldane, Richard Burdon Haldane, 1st viscount of Cloan

The reign of relativity. 23+430 p. O '21 New Haven, Conn., Yale Univ. Press \$5 n.

Partial contents: The problem of relativity; The metaphysical foundation of relativity; The human and the Divine.

Hartley, George Innes

Boy hunters in Demerara; il. by J. Clinton Shepherd. 295 p. front. pls. D '21 c. '20-'21 N. Y., Century \$1.75 n.

A story of adventure for boys, in the wilds of British Guiana, South America.

De Vries, O.

Estate rubber; its preparation, properties and testing. 649 p. tabs., charts, pls., diagrs. O '20 N. Y., G. E. Stechert pap. \$9 n.

Grumbine, Jesse Charles Fremont

The New thought religion; what it stands for in relation to the Christian theology and to divinity. The absolute. 5+117 p. S [c. '21] Boston, Mass., The Order of the White Rose 50 c.

Hendricks, Genevieve Poyneer

Handbook of the social resources of the United States; [introd. by Emily W. Dinwiddie] 61+300 p. [loose leaf] O (A. R. C., 412, June, 1921) [c. '21] Wash., D. C., American Red Cross pap. \$1

Hendryx, James Beardsley

Connie Morgan in the fur country. 6+312 p. front. pls. D (Connie Morgan ser.) c. N. Y., Putnam \$1.75 n.

A story for boys, of the unmapped mountains and lonely trails of the North.

Herben, Beatrice Slayton

Jack O'Health and Peg O'Joy; a fairy-tale; with jingles by school children of Public school no. 15, of New York city; il. by Frederick Richardson; [foreword by Annie Carroll Moore; pub. for the New York tuberculosis assn., in co-operation with the Board of education of the City of New York, and the Health service, New York chapter, American red cross.] 39 p. col. front. col. pls. col. il. D [c. 21] N. Y., Scribner 60 c. n.

Hill, Grace Brooks

The corner house girls among the gypsies; how they met, what happened, and how it ended; il. by Thelma Gooch. 256 p. front. pls. D (Corner house girl ser.) [c. '21] Newark, N. J., Barse & Hopkins \$1

Hinkle, Thomas Clark

How to eat; a cure for "nerves." 127 p. D [c. '21] Chic. & N. Y., Rand McNally & Co. \$1.25 n.

Partial contents: Right and wrong diet for nervous people; Value of outdoor life and exercise; The effect of right living on worry and unhappiness.

Hopkins, Gerard Manley

A city in the foreground; a novel of youth. 318 p. D [21] N. Y., Dutton \$2 n.

The story of the life of an undergraduate.

Hügel, Frederick, freiherr von

Essays and addresses on the philosophy of religion. 18+308 p. O '21 N. Y., Dutton \$6 n.

Partial contents: Religion and illusion, and the religion and reality; What do we mean by Heaven?, and what do we mean by hell?; The essentials of Catholicism; The convictions common to Catholicism and Protestantism; Christianity and the supernatural.

Hughes, Russel Meriwether

Mexican moonlight. [verse] 41 p. D [c. '21] Bost., Badger \$1.50 n.

Johnson, Merle, comp.

A bibliographic check-list of the works of James Branch Cabell; 1904-1921; [with an

epistolary preface by James Branch Cabell.] 27 p. D '21 N. Y., Frank Shay pap. \$1.50 [200 copies]

Knoeppel, C. E., and Co., inc.

What industrial engineering includes for industrial executives; 101 things to do; 1001 results others secured. 154 p. S (Blue book ser., no. 3) [c. '21] N. Y., C. E. Knoeppel & Co., Inc., 52 Vanderbilt Ave. pap. \$1

Krapp, George Philip

Tales of true knights; il. by Henry C. Pitz. 16+317 p. front. pls. D '21 c. '20-'21 N. Y., Century \$1.75 n.

Sixteen legends and allegories, mainly from the Middle Ages, retold for boys and girls.

Kuno, Yoshi S.

What Japan wants. 8+154 p. D [c. '21] N. Y., Crowell \$1 n.

A discussion, by a Japanese, on what Japan wants in America, on the Pacific Ocean, in China, Korea, Siberia, at home, and what other nations should do.

Laird, John

A study in realism. 12+228 p. O '20 N. Y., Macmillan \$5.50 n.

Partial contents: The things we perceive; Things remembered and things expected; The stuff of fancy; The world of common belief.

Lange, Dietrich

The raid of the Ottawa; il. by John D. Whiting. 336 p. front. pls. D [c. '21] Bost., Lothrop, L. & S. \$1.50

The plot of this story for boys, is laid in western Pennsylvania, at the time of the French and Indian war.

Lewis, Mrs. Elizabeth Portia Goodson, comp.

All-time tales. 8+120 p. col. front. pls. (part. col.) D (Children's classic ser.) [c. '12-'21] Phil., Lippincott 75 c. n.

Lockwood, George Browning

Americanism; with a compilation, by John T. Adams, of utterances on Americanism by great Americans; [introd. by J. Bennett Gordon.] 7+223 p. O c. Wash., D. C., The National Republican Pub. Co., 425 Tenth St., N. W. \$1.50 n.

A presentation of the position taken by those opposed to the League of Nations.

London, Charmian Kittredge [Mrs. Jack London]

The book of Jack London; il. with photographs; 2 v. 16+422; 8+414 p. (17 p. bibl.) fronts. (pors.) pors. pls. charts c. N. Y., Century \$10 n. bxd.

The story of the life and career of London, which contains many intimate letters, shedding light upon his own struggles, his wanderings and his greatest literary achievements.

Hewson, Estelle Simms

A pageant of service; commemorating the 100th anniversary of the establishment of Indiana yearly meeting; presented on Chase stage, Earlham college, Richmond, Ind., August 15, 1921. 15 p. O Richmond, Ind., Earlham College pap.

Hill, James M.

Platinum and allied metals in 1920. various pagings tabs. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Home (The) kindergarten manual; a handbook of the education and character-training of little chil-

dren for parents and teachers; prepared under the supervision of the Editorial board of the University society with the assistance of many mothers and other authorities; 2 v.; [ed. by William Byron Forbush.] 800 p. col. fronts. il. music, pls. (part. col.), forms. O [c. '21] N. Y., The University Society \$11

Jenison, H. A. C.

Copper in 1919; general report; Mineral resources of the United States, 1919; pt. 1; published Sept. 8, 1921. various pagings tabs. charts O (Dept. of the Interior, U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

London (The) Society

London of the future; by the London Society, under the editorship of Sir Aston Webb. 286 p. front. pls. maps Q [21] N. Y., Dutton \$15 n.

Partial contents: The opportunities of London; Roads, streets and traffic of London; London railway reconstruction; Commercial aviation in London; The housing of London; The smoke plague of London; The spirit of London.

Lucas, Edward Verrall

Roving east and roving west. 10+223 p. front. D [c. '21] N. Y., Doran \$2 n.

Essays on the author's observations in India, Japan and America.

Lynn, Escott

Lads of the Lothians; with the Royal Scots in Gallipoli; il. by Horace Gaffron. 381 p. front. pls. D '20 Phil., Lippincott \$2 n.

A novel, in which the actual doings of a Territorial battalion—the 5th Royal Scots, "Queen's Edinburgh rifles," are featured.

Mace, Herbert

A book about the bee; with 24 il. on art paper, from photographs by the author. 10+138 p. fronts. pls. D [n. d.] N. Y., Dutton \$2 n.

Partial contents: The personality of the honey-bee; The foundation of a bee colony; The building of the city; Some strange facts about queens; Diseases of bees; Bees and the weather.

McFee, Mrs. Inez Nellie Canfield

A treasury of flower stories. 6+122 p. col. front. col. pls. D [c. '21] N. Y., Crowell 75 c. n.

Stories of our common flowers, such as the golden-rod, bluebell, water-lily, cornflower, iris, sun-flower, hyacinth, daisies and others, told for children.

A treasury of myths. 6+122 p. col. front. col. pls. D [c. '21] N. Y., Crowell 75 c. n.

Tales for children culled mostly from the legends of the Norseland and Greece.

McGrath, Thomas Orrin

Mine accounting and cost principles. 257 p. il. forms O '21 N. Y., McGraw-Hill \$4 n.

MacKinnon, Lilian Vaux

Miriam of Queens. 6+310 p. D [c. '21] N. Y., Doran \$1.90 n.

The adventures of a young girl who finds her family too worldly and ambitious, and who determines to make her own future.

Magnus, L. A.

The heroic ballads of Russia. 21+210 p. O '21 N. Y., Dutton \$5 n.

An account of the ballads of the pre-Tataric period, when the form was set into which all the later ballads fell.

Marden, Orison Swett

Masterful personality. 341 p. front. (por.) D (The Marden Inspirational books) [c. '21] N. Y., Crowell \$2 n.

Partial contents: The man you could be; A winning personality as an asset; You can compel people to like you; Clothes and the man; Health is

power; Self-reliance and self-help; Poise—self-mastery.

Massingham, Harold John, comp.

Dogs, birds and others; natural history letters from "The Spectator"; chosen, with an introd. and notes; with a preface by John St. Loe Strachey. 198 p. O '21 N. Y., Dutton \$3 n.

Partial contents: Dog-logic; Dog-psychology and a case of apostasy; Bird-altruism and family life; Birds and the arts; Birds and men; Squirrel memoirs; Captive animals.

Maugham, William Somerset

The circle; a comedy in three acts. 92 p. D [c. '21] N. Y., Doran bds. \$1.25 n.

A comedy of modern manners, which is now being produced in New York.

Liza of Lambeth. 221 p. D [n. d.] N. Y., Doran \$1.75 n.

The love story of a girl of the London tenements. This book was written and published in England in 1897.

The trembling of a leaf; little stories of the South Sea Islands. 9+302 p. D [c. '21] N. Y., Doran \$1.90 n.

A study of the effect of the Islands on the white man.

Maule, Mary Katherine Finnigan [Mrs. John P. Maule]

The Bryne girls; how they worked and won; il. by John Goss. 394 p. front. pls. D [c. '21] Bost., Lothrop, L. & S. \$1.75 n.

A story of three sisters, suddenly left alone in the world, who struggled against great odds to keep their home together, each one eventually making good in a profession.

Medwall, Henry

Fulgens and Lucres; from the unique copy in the Henry E. Huntington library; with an introductory note by Seymour De Ricci; [with reproduction of original title page; printed between 1516 and 1533.] 15 p. facsms. O P (The Henry E. Huntington facsimile reprints, 1) '20 N. Y., G. D. Smith \$5

Mellor, John

The rhyme of the woodman's dream and other poems; il. and decorations by Harry E. Goodwin; [2nd ed.] 107 p. D '21 c. '17-'21 Pittsburgh, Pa., John Mellor & Sons, 126-46th St. bds. \$2 n.

Morillot, Paul

Le roman français; durant l'époque classique; 1610-1800. 13+347 p. D ['21] N. Y., Dutton \$2.25 n.

Munro, Dana Carleton

The Middle Ages; 395-1272. 446 p. (26 p. bibl.) col. fold. maps O (The Century historical ser.) c. N. Y., Century \$3.50 n.

Beside dealing with the affairs of the Church and politics, this volume goes into the history of the home-life, literature and documents of the time.

Massachusetts (The) State Forester

Forest mensuration; tabs. for measuring logs, trees and the growth of stands. 69 p. front. tabs. S (Division of Forestry) '21 Bost., Commonwealth of Mass., Dept. of Conservation pap. gratis

Miller, Zana K.

How to organize a library. 40 p. (7 p. bibl.) facsms. forms O [c. '21] Bost., Library Bureau pap. gratis

Milwaukee, Board of Public Land Commission

Zoning for Milwaukee; tentative report of the

Board of public land commissioners; June, 1920. 56 p. il. maps plans (part col.), (part. fold.) O Milwaukee, Wis., Bd. of Public Land Commission pap.

Montana, Supreme Court

Reports of cases argued and determined in the Supreme court of the state of Montana from May 4, 1920, to December 31, 1920, official report; v. 58. 851 p. O '21 San Francisco, Cal., Bancroft-Whitney buck. \$4 n.

National Civic Federation The Profit Sharing Department

Profit sharing by American employers; examples from England, types from France; a report of the Profit sharing dept. of the National civic federation; [new ed., containing new material.] 416 p. tabs. (part fold.) O [c. '16-'21] N. Y., Dutton \$8 n.

Norton, Roy

Mixed faces. 293 p. D [c. '21] N. Y., Watt \$1.90 n.

The humorous tale of a joke-loving candy salesman, and his happy philosophy of living.

Oemler, Mrs. Marie Conway

Where the young Child was; and also The spirit of the house, The youngest officer, Linden goes home, The little brown house, That makes the world go round; il. by George Avison. 242 p. front. pls. D c. N. Y., Century \$1.90 n.

Short stories of Christmas, which have appeared in various magazines.

Ouimet, Francis

Golf facts for young people. 207 p. front. (por.) D '21 c. '14-'21 N. Y., Century \$1.75 n.

Partial contents: Golf success and youth inseparable; Value of imitation; Play your own game; Keeping fit; The advantage of long drives; Until the last putt is holed.

Oxenham, Elsie Jeanette

The school torment; il. by H. C. Earnshaw. 380 p. front. pls. D '20 Phil., Lippincott \$1.75 n.

A story for girls, of school life in England.

Parkman, Mary Rosetta

Conquests of invention; Cyrus H. McCormick, Elias Howe, Thomas A. Edison, William Murdock, Robert Fulton, Guglielmo Marconi, Charles Goodyear, George Westinghouse, Eli Whitney, George Stephenson, James Watt, Wilbur and Orville Wright, Alexander Graham Bell. 14+413 p. il. pls.

pers. D c. N. Y., Century \$2 n.

The story of some epoch-making inventions, told for boys and girls of the intermediate grades.

Paxson, Frederic Logan

Recent history of the United States. 11+603 p. front. (por.) pls. pers. maps (part col. and fold.) O [c. '21] Bost., Houghton Mifflin \$5 n.

From the inauguration of President Hayes, 1877, down to the election of Mr. Harding, 1920. Also published in a textbook ed. at \$3.75 n., without illustrations. Both editions contain bibliographical material.

Pelley, William Dudley

The fog; a novel. 500 p. D c. Bost., Little, Brown \$2 n.

A story of a man's struggle against circumstances, and his efforts to live up to his ideals, in a little village in Vermont.

Perrin, Harold L., and Babb, Hugh W.

Commercial law cases; in 2 v.; v. 1, Contracts-Sales agency; v. 2, Negotiable instruments-Partnership-Corporations. 21+356; 15+414 p. O [c. '21] N. Y., Doran \$7.50 n. set.

A work for general use.

Rand, McNally and Company

Commercial atlas of foreign countries, a companion volume to the Commercial atlas of America containing maps—showing all recent boundary changes—of all of the countries and principal political divisions of the world outside of the United States of America and detail maps of important islands, cities and ports; with an alphabetical index of more than 150,000 place names and names of physical features; with key to location on map; latest available population figures; chief ports of call; many industrial, commercial and historical notations; altitudes of principal mountains, lengths of chief rivers, and depths of principal lakes; 2nd ed.; [with 75 col. maps.] various paging F '21 Chic. & N. Y., Rand McNally & Co. \$35

National Association of Manufacturers

Open shop encyclopedia for debaters; a reference book for use of teachers, students and public speakers; [prepared by the open shop department of the Nat. assn. of manufacturers.] 248 p. O '21 N. Y., National Assn. of Manufacturers of the United States of America, 30 Church St. gratis

New York. Department of Labor

Court decisions on Workmen's compensation law, January, 1920-June, 1921; constitutionality and coverage. 302 p. O (Special bull. no. 106, July, 1921) Albany, N. Y., Department of Labor pap.

New York labor laws enacted in 1921. 68 p. O (Special bull. no. 107, July, 1921.) Albany, N. Y., Department of Labor pap.

Sickness among New York state factory workers in 1919. 29 p. tabs. O (Special bull. no. 108, August, 1921.) Albany, N. Y., Department of Labor pap.

New York. Public Service Commission

Fourteenth annual report of the Public service commission, 2nd district, for the year ended December 31, 1920; v. 1. 202 p. tabs. O (Legislative doc., 1921, no. 48) Albany, N. Y., State of N. Y. Public Service Commission apply

Oregon. Supreme Court

Reports of cases decided in the Supreme court of the state of Oregon; Frank A. Turner, reporter; v. 98; from Nov. 9, 1920, to Jan. 25, 1921. 811 p. O

San Francisco, Cal., Bancroft-Whitney Co. buck. \$5 n.

Over, William H., and Thoms, Craig S.

Birds of South Dakota; [in which 322 species and subspecies have been recorded.] 142 p. (2½ p. bibl.) col. front. pls. O (Geological and natural history, bull. 9, ser. 21, no. 9) [March 1921.] Vermilion, S. D., Univ. of South Dakota pap.

Pennsylvania. Industrial Board

Rulings of the Industrial board pertaining to women in industry: rules w-1 to w-20, inclusive, c. 15 p. D. [20] Harrisburg, Pa., Dept. of Labor and Industry.

Pierson, Edward E., and Hasbrouck, Jacob Louis, eds.

McLean county, Illinois, in the world war; 1917-1918. 512 p. col. front. il. pers. facms. O '20 Bloomington, Ill., McLean County War Pub. Co. \$6

Prall, David Wight

A study in the theory of value. 290 p. (4¼ p. bibl.) O (Univ. of Cal. Pub. in philosophy, v. 3, no. 2) '21 Berkeley, Cal., Univ. of California pap. \$1.25

Pritchard, Martha C., and others

Library service for schools; a manual for teachers and librarians to be kept in the school or library. 80 p. O (Division of public libraries and division of elementary and secondary education and normal schools) '20 Bost., State Dept. of Education pap. apply

Randolph, Henry Wheeler

A whistling farmer [verse]. 403 p. front. (por.) D '20 N. Y., Neale Pub. Co. \$2.50 n.

Reid, Gilbert, D.D.

A Christian's appreciation of other faiths; a study of the best in the world's greatest religions. 305 p. D c. Chic., Open Court Pub. Co. \$2.50 n.

Partial contents: A Christian's appreciation of Confucianism, Taoism, Buddhism, Islam, [4 chapters]; A Christian's appreciation of the Jew; A Protestant's appreciation of the Church of Rome; A Trinitarian's appreciation of the Unitarian; Concord among religions and unity of the Truth.

Rhys, Grace Little [Mrs. Ernest Rhys], comp.

The children's garland of verse; with 8 col. il. by Charles Robinson. 21+296 p. D '21 N. Y., Dutton \$3 n.

This volume contains a collection of narrative, descriptive and humorous poems, selected from modern poets of England and America.

Rice, Laban Lacy

Sonnets to B. B. R. 56 p. D [c. '21] Bost., Badger \$1.50 n.

Robb, Thomas Bruce

The guaranty of bank deposits. 12+225 p. (3 p. bibl.) O (Hart, Schaffner and Marx prize essays in economics) c. Bost., Houghton Mifflin \$2.50 n.

A discussion of the systems in Oklahoma, Kansas, Nebraska, Texas and several other states, together with a chapter on the effects of the laws.

Roberts, Morley

Warfare in the human body; essays on method, malignity, repair and allied subjects; with an introd. by professor Arthur Keith. 13+286 p. O ['21] N. Y., Dutton \$7 n.

Partial contents: Method in science; Repair in evolution; The Cannibal in evolution; Heredity and environment; The physiology of consciousness; The psychology of training and organization.

Robinson, Lennox

The whiteheaded boy; a comedy in three acts; with an introd. by Ernest Boyd. 18+169 p. O c. N. Y., Putnam \$1.75 n.

This play was produced at the Abbey theatre, Dublin, in 1916, by the Irish players.

Rowntree, Benjamin Seebohm

The human factor in business. 9+176 p. D '21 N. Y., Longmans, Green \$2 n.

St. Mars, F.

The wild unmasked; il. by Harry Rowntree. 376 p. front. pls. D ['20] Phil., Lipincott \$1.75 n.

Intimate stories of birds and animals, their habits and environment.

Religious Liberty Association

Freedom, civil and religious; the American conception of liberty for press, pulpit, and public, as guaranteed in the federal constitution. 128 p. front. il. D [c. '20] Takoma Park, D. C., Review & Herald Pub. Co. pap. 25 c.

Robertson, David Allan

The University of Chicago; an official guide; 4th ed. 8+135 p. front. il. plans D '21 Chic., Univ. of Chicago 35 c.

Reed, Hosea W., comp.

A little flag book; no. 3. 96 p. il. O '21

Sanders, Frank Knight

Old Testament prophecy. 8+102 p. (4½ p. bibl.) S (Life and religion ser.) c. N. Y., Scribner \$1.25 n.

A survey of the whole prophetic material of the Old Testament.

Schevill, Ferdinand

A political history of modern Europe from the Reformation to the present day; new ed., with 16 genealogical tabs., and 22 maps, [part col.] 14+663 p. O '21 c. '07-'21 N. Y., Harcourt, Brace & Co. \$2.50 n.

Formerly published by Scribner in 1907.

Schoell, Franck Louis, ed.

Charlemagne; the distracted emperor; drame Elisabethain anonyme; ed. critique avec introd. et notes. 157 p. O c. '20 Princeton Univ. Press \$2.50 n.

An anonymous Elizabethan drama, credited to George Chapman, a contemporary of Shakespeare.

Senior, James

Patrick Brontë. 56 p. T [c. '21] Bost., The Stratford Co. bds. \$1.25 n.

The life of the father of the Brontë sisters.

Seymour, James William Davenport, ed.

History of the American field service in France, "Friends of France," 1914-1917; told by its members. 3 v. various paging (6 p. bibl.) fronts. (v. 2, col.) il. (part col.) por. maps (part fold.) plans facsms. diagrs. O Bost., Houghton Mifflin Co., 4 Park St. \$12.50 n. bxd.

Sharp, Lester Whyland

An introduction to cytology. 13+452 p. il. O (Agricultural and biological pub.) '21 N. Y., McGraw-Hill \$4 n.

Sharpe, Henry Granville

The quartermaster corps in the year 1917 in the world war; [foreword by Alton B. Parker.] 12+424 p. tabs. O c. N. Y., Century Co. \$3 n.

The story of the whole system of the quartermaster department of the army. The author was formerly Quartermaster General, U. S. A.

Sheehan, Perley Poore

If you believe it, it's so; il. by Ada Williams and Paul Stahr. 346 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Sidgwick, Cecily Ullmann [Mrs. Alfred Sidgwick]

Law and outlaw. 293 p. D [c. '21] N. Y., Watt \$1.90 n.

A story of two women, one who kept the moral law and the other who broke it.

Madison, Wis., Grand Army of the Republic, pap. 25 c.

Sabourin, Charles

Rational treatment of pulmonary tuberculosis; authorized English tr. from the 6th, rev. and enl. French ed. 6+440 p. O '21 Phil., F. A. Davis \$3.50 n.

Schwedtmann, Ferdinand Charles Vanderwald

The development of Scandinavian-American trade relations. 15+125 p. (2 p. bibl.) front. il. por. maps tabs. diagrs. O (Foreign commerce ser. no. 5 '21 N. Y., The National City Bank apply

Sinclair, Bertrand William

Burned bridges front. by Ralph P. Coleman. 6+308 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Sinnett, Albert Percy

Collected fruits of occult teaching. 307 p. O c. '20 Phil., Lippincott \$3.75 n.

Smith, Arthur Bessey, and Campbell, Wilson Lee

Automatic telephony; 2nd ed. 430 p. diagrs. il. O ['14-'21] N. Y., McGraw-Hill \$5 n.

Smith Constance I.

Ten hours. 310 p. D c. N. Y., Harcourt, Brace & Co. \$1.75 n.

Southworth, Mrs. Gertrude Van Duyn

A first book in American history with European beginnings. 21+458 p. front. il. D '21 N. Y., Appleton \$1.20 n.

Stanley, Frank Arthur

Drawing room practice; [the making of drawings, from the simplest construction to complete assembly and working drawings of various classes.] 253 p. il. O '21 N. Y., McGraw-Hill \$2.50 n.

Stayton, Frank

Threads. 315 p. front. D c. N. Y., Century \$1.90 n.

The story of a husband who returns home after serving a prison term, enters into rivalry with his wife's persistent suitor and masterfully wins her from him.

Stevens, James Stacy

The English Bible. 232 p. D [c. '21] N. Y. & Cin., Abingdon Press \$1.25 n.

Partial contents: A collection of passages of especial literary value; The Letters of Paul; The Bible in poetry; The Bible in oratory; The songs of the Bible; The literary characterists of the Bible.

Stimson, Julia Catherine

Nurses' handbook of drugs and solutions. 3rd ed. 5+113 p. tabs. D '20 c. '10-'20 Bost., Whitcomb & Barrows, Huntington Chambers \$1.25 n.

Stitt, Edward Rhodes

Practical bacteriology, blood work and animal parasitology; including bacteriological

keys, zoological tabs., and explanatory clinical notes; 6th ed., rev. and enl. 11+633 p. il. pls. D [c. '20] Phil., Blakiston \$4 n.

Stone, Rev. Darwell

The eucharistic sacrifice; with appended notes. 8+88 p. D (Handbooks of Catholic faith and practice, 2nd ser.) Milwaukee, Wis., Morehouse Pub. Co. \$1.40 n.

Six sermons preached during Lent, 1919, at St. Paul's Church, Knightsbridge.

Streeter, Edward

Beany, Gangleshanks and the Tub. 8+335 p. D c. N. Y., Putnam \$1.75 n.
A book about boys for "grown-ups."

Super, Paul

Training a staff; a manual for Young Men's Christian Assn. executives. 20+300 p. chart O c. '20 N. Y., Assn. Press \$2.50 n.

General outlines for the training, equipment and placing Y. M. C. A. secretaries.

Swedenborg, Emanuel

The soul; or, Rational psychology; tr. and ed. by Frank Sewall from the Latin. 3rd ed., rev. 388 p. D N. Y., The New Church Press, 3 West 29th St. \$2

Temperley, H. W. V., ed.

A history of the Peace Conference of Paris; published under the auspices of the Institute of International Affairs. 5 v. [v. 1-2-3 now ready] 32+518; 17+488; 7+457 p. maps Q N. Y., Oxford Univ. Press ea. \$21 n.

Thompson, Vance

Strindberg and his plays. 7+32 p. front. (por.) D (Studies in personality—1) '21 N. Y., McDevitt-Wilson's, Inc., 30 Church St. pap. 35 c. n.

Torchiana, Henry Albert Willem van Coenen

Tropical Holland; an essay on the birth, growth and development of popular government in an Oriental possession; [foreword by Harry Pratt Judson.] 14+317 p. front. pls. fold. maps D [c. '21] Chic. Univ. of Chicago \$2.50 n.

A history of the Dutch possessions in Java, Madura and the Malay Archipelago, known as the Netherlands East-Indies.

Stanley, William Hiram

Estates, general and contract; a comparison of general property and life insurance. 3+121 p. fold. charts O c. Buffalo, N. Y., S [Author], leath.; leased \$100

Stanton, Timothy William

A new cretaceous rudistid from the San Felipe formation of Mexico. various paging pls. O '21 Wash., D. C. Gov. Pr. Off., Supt. of Doc. pap.

Stelwagon, Henry Weightman

Essentials of diseases of the skin including syphilis; arranged in the form of questions and answers; prepared for students of medicine; 8th ed., entirely reset. 9+322 p. il. D (Saunders's question-compends, no. 11) [c. '21] Phil., Saunders \$2.25 n.

Stone, Ralph Walter

Gypsum in 1920. various paging tabs O '21 Wash., D. C. Gov. Pr. Off., Supt. of Doc. pap.

Stevenson, Robert Louis

Poems hitherto unpublished; with introd. and notes by George S. Hellman and William P. Trent. 142 p.

front. (por.) facsms. O 21 Bost., The Bibliophile Society [pr. for members only] 450 copies

Robert Louis Stevenson. hitherto unpublished prose writings; ed. by Henry H. Harper. 7+195 p. front. (por.) il. facsms. O '21 Bost., The Bibliophile Society [pr. for members only] 450 copies

Swedenborg, Emanuel

The gist of Swedenborg; comp. by Julian K. Smyth and William F. Wunsch; [pub. by the trustees of the Iungerich publication fund which was created by the late L. C. Iungerich, of Philadelphia.] 6+110 p. D [c. '20] Phil., The American New Church Tract & Pub. Society, 2129 Chestnut St. pap. 5 c.

Thompson, Joseph Wesley

Petroleum laws of all America; [including the several oil-producing states, Canada, Mexico and the republics of Central and South America. 7+645 p. (2 p. bibl.) forms O (Dept. of the Interior; U. S. Bu. of Mines; bull. 206) Wash., D. C. Gov. Pr. Off., Supt. of Doc.

Trowbridge, William Rutherford Hayes

Queen Alexandra; a study of royalty; with an introd. by Walburga Lady Paget. 304 p. front. (por.) pls. pors. chart O '21 N. Y., Appleton \$5 n.

Van Rensselaer, Mariana Griswold [Mrs. Schuyler Van Rensselaer; Lydia Schuyler, pseud.]

Many children; with drawings by Florence Wyman Ivins [verse]. 11+83 p. S c. Bost., Atlantic Monthly Press \$1.50 n.

A compilation of the author's poems which she has written from time to time during the last few years. A few of these verses appeared in *St. Nicholas* and *Harper's Bazar*.

Wager, William

Enough is as good as a feast; from the unique copy in the Henry E. Huntington library; with an introd. note by Seymour De Ricci; [with reproduction of the original title-page: A comedy or enterlude entitled Inough is as good as a feast very fruteful, godly and ful of pleasant mirth, comp. by W. Wager; Seuen may easely play this enterlude; imprinted at London at the long shop adioynning into St. Mildred's church in the Poultrie, by John Allde, 1565] 8 p. facsms. O (The Henry E. Huntington facsimile reprints, 11) '20 N. Y., G. D. Smith, 8 East 45th St. \$5 [200 copies]

Walters, L. D'O., comp.

Irish poets of to-day; an anthology. 127 p. D [21] N. Y., Dutton bds. \$3 n.

Poems by Patrick R. Chalmers, Padraic Colum; Douglas Hyde, Lionel Johnson, Shane Leslie, Patrick MacGill, James Stephens, Katherine Tynan, W. B. Yeats and others.

Walton, Seymour, and Finney, Harry Anson

Mathematics of accounting and finance. 9+374 p. tabs. O c. N. Y., Ronald \$4 n.

A desk-book for the accountant or others interested in finance.

Warner, Frank A.

Bobby Blake on the school eleven; or, Winning the banner of blue and gold; ill. by E. J. Dinsmore. 256 p. front. pls. D (The Bobby Blake ser.) [c. '21] Newark, N. J., Barse & Hopkins \$1

Westervelt, Josephine Hope

The lure of the leopard skin; a story of the

African wilds. 240 p. front. D [c. '21] N. Y. & Chic., Revell \$1.75 n.

The story woven around the experiences of a young American who goes to Africa chiefly in search of adventure.

Wilcox, Delos Franklin

Analysis of the electric railway problem; report to the Federal electric railways commission with summary and recommendations supplemented by special studies of local transportation issues in the state of New Jersey and the city of Denver; with notes on recent developments in the electric railway field. 20+789 p. O '21 Elmhurst, L. I., N. Y., [Author], 73 Gleane St. \$10

Williams, Hugh Noel

A gallant of Lorraine; François, seigneur de Bassompierre, marquis D'Harouel, maréchal de France; 1579-1646; in 2 v. 15+640 p. fronts. (pors.) pls. pors. O '21 N. Y., Dutton \$10 n.

These memoirs were written during the twelve years in which François was a prisoner in the Bastille, Paris.

Williamson, John Wesley

A to z of pigeons, fancy and utility; with latest standards; new ed. 87 p. il. O '21 Sellersville, Pa., Item Pub. Co. 75 c.

Wilmot-Buxton, Ethel Mary

A short world history. 8+219 p. D [21] N. Y., Dutton \$2 n.

This work is divided into three sections, The ancient Empires of the World, The Mediaeval World, The Modern World.

Wilson, The H. W., Co.

The United States catalog supplement; January 1918-June 1921; books, pamphlets, documents; entries under author, title and subject in one alphabet with particulars of binding, price, date and publisher; Eleanor E. Hawkins, ed., [and] Estella E. Painter, managing editor. 2185 p. Q N. Y., H. W. Wilson Co. \$24

This supplement is delivered as part of 1921 subscriptions without additional charge; if bought separately the price is as quoted.

Young, Filson, i.e., Alexander Bell Filson

With Beatty in the North Sea. 349 p. front. (por.) pls. maps (part fold.) pors. O c. Bost., Little, Brown \$5 n.

Partial contents: Breaking into the navy; The raid on Hartlepool and Scarborough; Battle of the Dogger Bank; Foundations of the future.

U. S. Public Health Service

The wonderful story of life; a mother's talks with her daughter regarding life and its reproduction. 20 p. O (Treasury Department) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Wilkins, Ernest Hatch, comp.

One hundred Dante books; a list prepared for the Italy America Society and the National Dante committee. 11 p. O [21] N. Y., Italy America Society pap. gratis

Wilson, Calvert

Wilson's naturalization laws of the United States; showing how to become an American citizen, including United States Constitution, Declara-

tio of independence, department regulations, forms, questions asked by court, short history of the United States, etc.; 11th ed. 80 p. D [c. '21] Los Angeles, Cal. [Author], 340 Wilcox Bldg. 35 c. n.

Winters, Jet Corine

What to feed the family. 64 p. pls. facsms. il. tabs. O (Bull. no. 2123, April 20, 1921) Austin, Tex., Univ. of Texas pap. apply

Workmen's compensation law of the state of South

Dakota; rev., with amendments and supplementary laws, May, 1921; [latest amendments effective February 4 and June 2, 1921. 40 p. O [c. '21] N. Y., F. R. Jones pap. 75 c.

Rare Books, Autographs and Prints

NEARLY all of the dealers in rare books say that there has been an encouraging revival of trade since the first week in September.

An exhibition of etchings by Philip Little is on view at the Musmann Gallery. Mr. Little's studio looks out on Salem Harbor and his prints show keen observation of his locality—coast views, coasters, colliers and yachts.

The print dealers, who were puzzled at the quietness of trade in July and August, reported steady improvement in business last month. Collectors who went abroad expecting to find what they wanted at bargain prices have come home to buy here.

The first edition of A. Edward Newton's "A Magnificent Farce and Other Essays," was exhausted before the day of publication. A second edition will be published on October 10. The first edition of "The Amenities of Book Collecting" has been selling for more than twice its original cost.

In *l'Italia che scrive* Paola Bellezza recalls the interesting fact that the first complete translation into English of Dante's "Inferno" was made by an Irishman, Henry Boyd, in 1785. The remaining two parts were published by him in 1802 so that he preceded Cary by a few years, the latter version appearing in 1805.

The announcement of new subscription sets by the publishers has given the impression that this is a good time to sell. Several large collections will probably come into the auction market before the end of the season and among them will be that of the late Lieutenant Governor William F. Sheehan, which will be sold by the American Art Association.

Joseph Jackson of Philadelphia is now engaged upon a bibliography of the writings of Charles G. Leland—an undertaking upon which he has been at work for some years. Mr. Jackson has made some important discoveries regarding the writings of Leland, but desires information from any quarter regarding the work of this author and especially of information in regard to any of this author's letters bearing upon his literary work.

"To raise the tariff on books," says *The Brooklyn Eagle*, "is worse than stupid. It is vicious. We need all the books we can get, foreign and domestic, and they should be as cheap as it is possible to manufacture them. America needs the literature of the world, despite Mr. Fordney, and it should not be necessary to do more than let the intelligent reading public know what he is trying to do to cause the Senate to drop the provision in the new tariff bill relating to books."

A wholesale house is offering the Westminster edition of the "Memoirs of the Court of England" by Jesse in an edition de luxe of 30 octavo volumes limited to 800 sets, printed on watermarked paper by one of the finest presses of Boston, with 188 illustrations, all in hand-coloring or photo-etching, printed on plate or Japan paper, bound in Holliston cloth with paper labels in two colors. About 300 sets were sold by the original publishers and then because of personal and financial difficulties the remainder of the stock was put in storage where a large portion of it was destroyed. The limited number of remaining perfect sets which originally sold for \$135 are now being offered at wholesale for \$18. This is an up-to-date illustration of the value of subscription books as an investment when the first price is paid.

The first catalog of the season issued by Ernest R. Gee & Company, of this city, is devoted mainly to first editions. It contains two association items of remarkable association interest: the first, George Cruikshank's own copy of his masterpiece, "German Popular Stories," with twenty-two etchings, the title-page of each volume of which is a proof before letters, the lettering being added in Cruikshank's own hand writing; all of the plates are on India paper and the volumes are entirely uncut; the other, is the poet Tasso's own copy of "Homeri Poetarum Omnium Principes Illias," Lugduni, 1541. This volume was once owned by Bernardo Tasso, the poet's father, and has many marginal notes by father and son. Books from the library of the poet Tasso are exceedingly rare which makes this extraordinary association item of great interest to collectors. One of the last owners of this volume was Pietro Bigazzi the Florentine bibliographer whose library was sold in 1885.

The Roosevelt Memorial Association is preparing to mark the sixty-third anniversary of Colonel Roosevelt's birth, which falls on October 27th, by special additions to the memorial collections which will be kept in the Twentieth Street house where he was born. Any one who possesses any object intimately connected with his life is invited to contribute to the general collection where it will be kept in connection with the donor's name. Mrs. Roosevelt has presented the association with Colonel Roosevelt's Spanish War Diary which consists of short items jotted down in an ordinary note book from day to day. Another gift is the spectacle case and manuscript pierced by a bullet fired at Colonel Roosevelt by a would-be assassin in Milwaukee in 1912. His life was probably saved by the fact that the bullet struck the manuscript and case, so that half an hour later he was able to read the manuscript, altho the bullet was still in his body.

The Heartman Auction Company, Inc., opened the auction season at Rutland, Vt., on

September 30th with a sale of Americana consisting largely of rare pamphlets numbering 234 lots and bringing \$4,731. Prices generally were satisfactory altho the bids came largely by mail. The item to bring the highest price was Thomas Jefferson's "An Appendix to the Notes on Virginia," relative to the murder of Logan's family, published in Philadelphia in 1800, first edition, which realized \$475. Other items and the prices which they brought were the following: Samuel Wilson's "An Account of the Province of Carolina in America," London, 1682, first issue of the first edition, \$207; Richard Franck's "A Philosophical Treatise on the Origin and Production of Things," 12mo, old calf, London, 1687, the Brinley copy, \$260; Benjamin Franklin's "A Narrative of the Late Massacre in Lancaster County of a number of Indians, Friends of this Province," Philadelphia, 1764, first edition, \$117; "A State of the Trade Carried on with the French on the Island of Hispaniola, by the Merchants of North America, etc.," reprinted by Hugh Gaine, New York, 1760, believed to be unique, \$210; William Livingstone's "Review of the Military Operations in North America from the Commencement of French Hostilities on the Frontier of Virginia, in 1752, to the Surrender of Oswego on the 14th of August, 1756," small 4to, stitched, reprinted at New Haven, 1757, very rare, \$385; J. Smith's "The Character and Duty of Minister and People," a sermon delivered March 24, 1736, 12mo, Charles-Town, 1736, said to be the first book printed in South Carolina, \$62.50; E. Wagstaffe's "A True Account of the Late Piracies of Jamaica, the Authors Abettors, and Encouragers Thereof," 12mo, London, 1716, extremely rare, 108.

F. M. H.

Auction Calendar

Monday and Tuesday afternoons, October 17th and 18th, at 2:30 o'clock. First editions and manuscripts of Rudyard Kipling, George Moore, Stevenson, Whitman, Whistler, Bliss Carman, Lord Dunsany, Thomas Hardy, the Kelmscott Chaucer, the rare unpublished copyright edition of the "suppressed portion of 'De Profundis'" from several American and English libraries. (Items 570.) The Anderson Galleries, 480 Park Avenue, New York.

Catalogs Received

Exhibition of etchings and dry points. (Items 35.) Arthur H. Harlow & Co., 712 Fifth Avenue, New York City.

Lucas in America

It has seemed a very happy characteristic of many of the recent travel books on America that the writers have not neglected to give evidence in their books that they have seen our bookstores and been conscious of our interest in reading and in libraries. As a result of the trip over here of E. V. Lucas, Doran has published an attractive little volume entitled "Roving East and Roving West." Taken from three or four of the chapters the following excerpts are interesting:

"It was in Chicago, in the Marshall Field Book Department—which is to ordinary English bookshops like a liner to a houseboat—that I first realized how intense is the interest which America takes in foreign contemporary literature. In England the translation has a certain vogue—Mrs. Garnett's supple and faithful renderings of Turgenev, Tolstoi, Dostoevski, and Tchekov have, for example, a great following—but we do not adventure much beyond the French and the Russians; whereas I learn that English versions of hundreds of other foreign books are eagerly bought in America. Such curiosity seems to me to be very sensible. I was surprised also to find tables packed high with the modern drama. In England the printed play is not to the general taste. . . .

"In essentials America is American, but when it comes to inessentials, to trimmings, her dependence on old England was noticeable again and again as I walked about New York. The fashion which, at the moment, the print shops was fostering was for our racing, hunting and coaching colored prints of a century ago, while in the gallery of the distinguished little Grolier Club I found an exhibition of the work of Randolph Caldecott and Kate Greenaway. In such old bookshops as I visited all the emphasis was—just then—laid upon Keats and Lamb and Shelley, whose first editions and presentation copies seem to be continually making the westward journey. I had not been in New York twenty-four hours before Keats' 'Lamia,' 1820—with an inscription from the author to Charles Lamb—the very copy from which, I imagine, Lamb wrote his review, was in my hands; but it would have been far beyond my means even if the pound were not standing at 3.83. These 'association' books, in which American collectors take especial pleasure, can be very costly. At a sale soon after I left New York, seven presentation copies of Dickens' books, containing merely the author's signed inscription, realized \$4870.

"When we come to consider the American magazines—to which class the *Saturday Evening Post* almost belongs—and the English, there is no comparison. The best American magazines are wonderful in their quality and range, and we have nothing to set beside them. It is astonishing to think how different, in the same country, daily and monthly journalism can be. Omitting the monthly reviews, *Blackwood* is, I take it, our finest monthly miscellany; and all of *Blackwood* could easily and naturally be absorbed in one of the American magazines and be illustrated into the bargain, and still leave room for much more. And the whole would cost less! Why England is so poorly and pettily served in the matter of monthly magazines is something of a mystery.

Otto Sauer Method

French German Spanish Italian
With Key \$1.50 Without Key \$1.25
Generous Discounts to the trade

Wycil & Company, New York

Issued Every Saturday

The Publishers' Weekly

62 West 45th St., New York

Subscription Rates

In Zones 1, 2, 3, 4, and 5	\$6.00
In Zones 6, 7, and 8	6.50
To Canada	6.50
To Foreign Countries	7.00
Single copies, 15 cents. Educational Number, in leatherette, \$1.00; Christmas Bookshelf, 25 cents.	

Advertising Rates

Front Section (full pages only)	\$60.00
Back Section—	
One page	\$50.00
Half page	\$30.00
Quarter page	15.00
Eighth page	7.50
The above rates are unspecified positions.	
Higher rates for Summer Reading, Educational Number, Christmas Bookshelf and Book Review supplement.	

The Weekly Book Exchange**Books Wanted and for Sale**

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Adairs Bookstore, 1715 Champa, Denver, Colo.
Masonic Books and Secret Society, Rituals. Please quote anything.

William H. Allen, 347 Walnut St., Philadelphia
Archko Volume, Philadelphia 1913.
Pollett, Speaker of House of Representatives.
Lindsay, Art of the Motion Picture.
Wilson, Rise and Fall of Slave Power in America, 2 vols.
Winship, A. E., Horace Mann.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Complete set Barnes Notes on the Old and New Testament.

American Library Service, 500 Fifth Ave., New York
Sudermann, Indian Lily.

Saltus, History of Love, Ancient and Modern.
Kropotkin, Law and Authority.
Trall, R. T., Sexual Physiology and Hygiene.
MacCunn, Life of Mary Stuart.
Erwin, W. Y., Chinatown Ballads.
Dix, Beulah M., Fair Maid of Greystone.
Major, Charles, Bears of Blue River.
Dankers, Sluyter, Journal of Voyage to N. Y.
Day, Thomas Fleming, Hints to Young Skippers.
Peck, George Record, The Kingdom of Light.
Speeches and Writings of Thomas F. Marshall.
Whitney, Life on the Circuit with Lincoln.
DeKock, Odd volumes, preferably of Gregory Edition.

National Geographic, 1902, 1903, 1904, 1905.
Brooks, Architecture and the Allied Arts.
Crapsey, A. Verse.
Ellis, H., World of Dreams.
Herts, Decoration and Furnishing of Apartments.
Holborn, Need of Art in Life.
Kreymborg, A., Six Plays for Poem-mimes.
Reyes, Rafael, Two Americas.
Smyth, J. P., Bible in Making.
Life of Faith, prefaced by Rev. Dix.
A burlesque on Trilby called Billtry.
Greenalinger, Theory and Practice of Accountancy.
Gould-Pyle, Curiosities and Anomalies of Medicine.
Ward, C. Osborne, Ancient Lowly.
Halevy, Abbe Constantin (In English).
The Chroicles of the Stimpceet Family.
Leslie's Chatterbox, 1884-1885.
Allibone, Supplement to Critical Dictionary English Literature.

American Library Service—Continued

A. L. A. Portrait Index.
Baker, Ernest Albert, Guide to Historical Fiction.
Baker, Guide to best fiction in English.
Boase, Frederick, Modern English Biographies, etc.
Book Review Digest, back numbers 1905-1910.
Brewer, Dictionary of Phrase and Fable.
Brewer, Readers Handbook of Famous Names, etc.
Handbook of Learned Societies and Institutions.
Faxon, Dramatic Index for 1909 to 1915.
Foley, P. K., American Authors, 1795-1895.
French Yearbook, 1919.
Griffin, Bibliography of American Historical Societies.
Hayden, Joseph, Dictionary of Dates, etc.
Qui-etes-vous? (Lemcke, 1909).
South American Year-Book.
Braddon, Miss M. E., Lady Audley's Secret.
Payne, James, The Confidential Agent.
Hard, Mushrooms.
Rice adn Campbell's Debate.
Peters on Baptism.
Barnes notes on Matthew.
John Wesley Sermons.
Grillparzer, Franz, Sappho; Trans. by Frothingham.
U. S. Geodetic publication containing logarithmic tables.
Between the Larchwoods and the Weir.
Du Chaillu, The Viking Age, 2 vols.
James, G. P. R., History of Chivalry.
Jusserand, English Wayfaring Life in Middle Ages.
Gasquet, F., Parish Life in Medieval England.
Cutt, Scenes and Characters of the Middle Ages.
Zimmer, H., The Hansa.
Smith, J. H., The Troubadors at Home.
Hassall, The Balance of Power.
Baikie, The Sea Kings of Crete.
Book from which play Martinque was made.
Books on history, manufacture, etc. of firearms.
Books on bicycling.
Books on all phases of Middle Ages.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.
Lor Action and Mary Gladstone, Letters of.
Carpenter, Towards Democracy, limp leather.

William M. Bains, 1213-15 Market St., Philadelphia
Moore's Pagan Poems, first edition.

H. C. Barnhart, 35 W. Market St., York, Pa. [Cash]
Memoirs Ulysses S. Grant.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Peterson, How to Know Wild Fruits, Macmillan, 1905.

BOOKS WANTED—Continued

The Beacon Book Shop, 26 West 47th St., New York
 Blackley, Ladies Frail and Fair, Lane.
 Crawford, Ripley, Hist. of White Mountains, 1883.
 Savinkov, What Never Happened, Knopf, 1917.

Beane's Occult Bookshelf, 955 8th St., San Diego, Cal.
 Ephemerides, (White or Parker), 1740-1799.
 By the Way, Agnes Green Foster, Elder.
 Vermillion Pencil.

Behymer's Book Shop, 1204 Olive St., St. Louis, Mo.
 Incunabula, any book in any language, printed before 1500. Must be clearly dated. Describe fully.
 The House of the Hidden Places, the Book of the Master, or any by Marsham Adams.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Universal Lumber, A B C 5th Code.
 Shepperson Cotton, Samper's Code.
 Western Union, Lieber's, 5-letter Codes.
 Any American-Foreign Language Code.

Benziger Brothers, 36-38 Barclay St., New York
 Begin Bible and Rule of Life.

The Book Shop, 614 Spruce St., Scranton, Pa.
 Coal Mining in Great Britain, Galloway, Macmillan.
 Coal, Iron and Oil, Samuel H. Daddow, Lippincott.
 Field of Clover, Lawrence Housman, Lane.

Book Shop of Glass Block Store, Inc., 122 West Superior St., Duluth, Minn.

Spirit of Bambatse, Haggard.
 Ghost Kings, Haggard.
 Yellow God, Haggard.

The Book Supply Company, 231-233 West Monroe St., Chicago, Ill.

Songs of Victory.

The Brearley School, 60 East 61st St., New York
 Traill, H. D., Social England, preferably illustrated.

Brentano's, Fifth Ave., and 27th St., New York
 Cosmic Consciousness, Bucke.
 Three Years in a Forbidden City.
 Life of Daniel Boone, Filson.
 Carnegie on Socialism, 1 vol., D. Page.
 Rockefeller on Industrialism, 1 vol., D. Page.
 W. Wilson on Government, 1 vol., D. Page.
 Marianella, Eng. trans.
 History of Matrimonial Institutions, Howard.
 On the Art of Cutting Metals, Taylor.
 Equine Worship, Eastlake.
 Jinrickshaw Days, Seidmore.
 As It Was in England, Osborne.
 Greatest of Literary Problems, Baxter.
 Prince of Wales Book.
 Transparent Jewel, Collins.
 History of Accounting and Accountants, Jack.
 Manual of Camouflage, Kirby.
 The Dance, Historic Illus. of Dancing 1330 B. C. to 1911 A. D.
 John Bull and His Island, O'Reill.
 Unknown Life of Jesus Christ, Notovitch.
 Campaign of 1815, O'Connor.
 Napoleon at Bay, Petrie.
 Foundations of Amer. For. Policy, Hair.
 Vanished Poms of Yesterday.
 Cost of a Promise, Reynolds.
 Castle to Let, Reynolds.
 Make Shift Marriage, Reynolds.
 Below the Salt, Robins.
 Money Moon, Farnol.
 Catfish, Marriot.
 Battle of Tsuchiluna, Semenoff.
 Price of Blood.
 League of Iroquois, Morgan.
 Diplomatic Practice, Satow.
 Thoughts for the Thoughtful, Seaverns.
 Rosecroft, Round.
 Rita, Countess of Phoransound, Routledge.
 Woman's Way Through Unknown Labrador, Hubbard.
 Pedlar's Pack, Holmes.

Brentano's—Continued

In Deaths Off, Green.
 God of Deliverance, Saunders.
 One Braver Thing, Dehan.
 One Thousand and One Nights, Payne.
 Teheran Ed. Ltd.
 Violin Making as it Was and Is, Allen.
 Literature of American History, A. L. A.
 Notes on Paris, Taine.
 Novels and Fairy Tales, (Nichols Ed.), Wilde.
 Principles of Heredity, Reid.
 Personal Memoirs of Kenelm Digby, pub. 1827.
 Short History of Inquisition, Walker.
 Time Machine, Wells.
 Bits of Life.
 Memoirs of Admiral Lord Charles Beresford.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Undertow, Norris.
 Discipline of Liberty, Willard Sperry.
 Nervous Children, Prevention and Management, Tucher.
 Mulford's Coming of Cassidy and Others.
 Cope's Evolution of Sunday School.

The Brooklyn Museum, Eastern Parkway, Brooklyn, N. Y.

Minn. Soc. of Fine Arts Bul., vol. 1, no. 6.
 Hind, Short History of Engraving and Etching.

E. Herrick Brown, 50 North King St., Honolulu, Hawaii.

Fornander, Polynesian Researches.
 Sinclair, Hawaiian Flora.
 Hillebrand, Hawaiian Botany.
 U. S. Fish Com. Report, 3 vols.
 Herrick Genealogy, Pub. Ohio.
 Stoddard, Lazy Letters of Hawaiian Life and Isle of Tranquil Delight.
 Any Early Voyages in Pacific.

M. Brown, 328 State St., Madison, Wis.

Memoirs of Captain Wentworth.
 Apples of New York.
 Mills, Political Economy.
 La Salle, Encyclopedia, Law and Procedure.

William J. Campbell, 1731 Chestnut St., Philadelphia
 Bunce, The Romance of the Revolution.
 Callender of Franklin Papers of the American Philosophical Society, 6 vols.
 George Cruikshank's Magazine.
 Manasseh Cutler's Journal.
 Darlington, Reliquiae Baldwinianae.
 Davis, Richard Harding, My Freshman.
 Delaware Historical Society Publications.
 Democratic Convention of 1912.
 Dodge, Catalogue of useful Fibre Plants.
 Driscoll, In the Shadows of the Alamo.
 Dykes, Genus Iris.
 Elliott Genealogy.
 Encyclopedia Britannica.
 Finley Genealogy.
 Fithian's Journal.
 Forces Tracts.
 French, Early Am. Silversmiths and their Works.
 Greville's Memoirs, 1st series.
 Huston Family.
 Sir J. E. Smith's Collection of Linneas's Correspondence.
 MacDonald, Soldiering and Surveying in British E. Africa.
 Palladino, Indian and Whites in the Northwest.
 The Chevalier de Pontgibaud, A French Volunteer in War for Independence.
 Porter, Knights of Malta.
 Rosengarten, French in America.
 Sharpless, Quaker Government.
 History of Williams College.
 Williams and Mary College Quarterly.

Campion & Company, 1313 Walnut St., Philadelphia

Play in Education, Lee.
 Champney's, Romance of Renaissance Chateaux.
 Harvard Classics.
 White, Massacre St. Bartholomew.
 Petronius Arbiter.
 Catholic Manual, Power.
 True Account of the Death of Lincoln, Bates.

BOOKS WANTED—Continued

G. M. Chandler, 75 E. Van Buren St., Chicago
 Chambers, Iole.
 Crow, Indian Language, any book on.
 Robertson, D., Dramatic Poems, etc.
 Abbey, Shakespeare's Comedies, 4 vols., Harper.
 Keats, Buxton-Forman ed., vol. 5.
 Westermarck, Hist. of Human Marriage.
 Dumas, My Memoirs, 6 vols.
 Masefield, On the Spanish Main.
 Huneker, Mezzotints in Modern Music, 1st ed.
 Freeman, Norman Conquest, thick paper, vols. 4 & 5.
 Adams, History of the U. S., vol. 6 only.
 Williams, On Many Seas.
 Owen Jones, Grammar of Ornament.
 Riley, American Thought, Holt.
 Jowett's Plato, 5 vols., third ed.
 Breck, The Way of the Woods.
 McClure, My Autobiography.
 Merwin, Comrade John.
 Roberts, The Flying Cloud.
 Bullen, The Sea Waif.
 Drake, The Salvaging of the Derelict.
 Noble, The Grain Coiners.
 D'Annunzio, The Sea Surgeon.
 Sabatini, The Sea Hawk.

Chapman's Bookstore, 190 Peel St., Montreal
 Arabian Nights, Barton, set, state condition.
 Maria Chapdelaine, French, illustrated.

**The A. H. Clark Co., 4027 Prospect Ave.,
 Cleveland, Ohio**
 Neill, Virginia Vitusa, etc.
 N. Y. Times, vols. 1-8, 22, 24 to end; 1873-1883.
 N. Y. Herald, fr. beg. to June, 1844, 1846, 1848, 1854;
 Oct.-Dec., 1878.
 Norris, Marietta's Marriage.
 Nuttall Ornithological Club, Bull., vols. 1-8, 41-42
 o. s.
 Nuttall, Travels in Ark. Territory, 1821.
 Ober, Aborigines of West Indies.
 Odontologist, vol. 1 to date.
 Newton, Hist. of Pan Handle of W. Va.
 Overland Monthly, 1884, Apr. and July; 1885, Oct.
 Outlook, N. Y., vols. 1-47.
 Osborne, Historic Homes and Their Gardens.
 Osborn, Questioned Documents.
 Oregonian and Indian's Advocate, nos. 1-11.
 Open Court, vols. 1-10.
 Ohio JI. of Education, 1856, 1858-59.
 Ohio Const. Convention Procdgs., vol. 1.
 Ohio Architect, Engineer and Builder, vol. 27, no. 6.
 O'Connell, Catholicity in Carolinas and Ga.
 Northwest Mounted Police Rpts., 1896 to 1898.
 N. C., vols. in Spanish Amer. War, Roster.
 North Amer. Review, vol. 193, no. 2; vol. 209, 211 to
 date.
 North Amer. Ayrshire Reg., vol. 2 to end.
 Norris, Deal in Wheat and other stories.
 Niles Weekly Reg., vols. 51-75.
 Nicholson, Encyclopaedia of Horticulture.
 New York Times Annalist, N. Y., vols. 1-2.
 N. Y. Produce Exchange, Rept., 1882 to 88, 90, 92,
 93, 96, 98, 1902, 06, 07, 1912.
 N. Y. Quarterly, vol. 4, no. 1.
 N. Y. Old Buildings of N. Y. C. with notes.
 N. Y. Mirror, vols. 1-7; 8, no. 36; 9, no. 2; 18, no.
 23; 19, no. 39; 20, no. 24 and 25; 21 to end.
 N. Y. Dramatic Mirror, Aug. 1916.
 N. Y. Daily Times, any runs or vols.
 N. Y. Clipper, Apr. 1871 to Oct. 1880.
 Newton, R., Life, Thos. Jackson.
 New Hampshire Agri. Soc. fr. beg. to 1849, 1857 to
 end.
 New England Soc. of Pa., First Ann. Festival, 1881.
 New England Soc., Anniv. Celeb. 71st, 72nd, 77th.
 New England: Memorials of Deceased Friends Year-
 ly Meeting, any.
 New England Mag., vol. 56, nos. 1, 2, 3.
 New England Hist. Records, vol. 18.
 New England Farmer, Boston, 1882, v. 1; 1872-1877,
 v. 6-11, n. s., o. s. vol. 2, 19 to end; n. s. v. 9,
 no. 9, Sept. 1857.
 Newell, Revolution in Texas.
 Newcomer, Cole's Cavalry, 1895.
 Nesbit, Hist. of Co. D, 149th Pa. Vols.
 National Register, vols. 3, 8, 9.
 National Quarterly Review, vol. 29.

Arthur H. Clark Co.—Continued

National Grange of Patrons of Husbandry Procdgs.,
 Sessions, 8, 10, 16, 18, 20, 23, 24, 36-39, 41, 43.
 National Geographic Mag., May, 1890.
 National Educ. Assn. JI. of Procdgs., vol. 12, 21-
 22, 24-25.
 National Conference of Charities and Corrections
 Procdgs., vols. 1-3, 6-7, 10, 12, 15.
 National Citizen and Ballot Box, Nov. 1881 to end.
 National Assn. of Corporation Schools, Procdgs.,
 vol. 2 to date.
 Nassau County Survey.
 Whitefield, George, Sermons.
 Garrett, 100 Choice Selections, no. 6 and no. 17, 1st
 edns. only.
 McGuffey's Readers, 1st, 2nd and 4th, 1885 ed. only.
 Houck, Church in Northern Ohio.
 Crane, S., Open Boat, D. P. N. Y., 1908.
 Conchology, Ame. JI. of, vol. 1, 8 to end, Phila.
 Doddridge, Logan; last of race of Shikellemus, 1868.
 Southern Literary Messenger, complete set.
 William and Mary College Quarterly, set.
 Hart, Foundation of Amer. Foreign Policy, 1901.
 Ponisett, Joel R., Life and Services of, Stille, 1888.
 Wide World Mag., May 1918 to date; also Feb. 1902,
 Aug. and Nov. 1917.
 Jewett, J. R., Narrative of Adventures, etc., 1815
 or 1856.
 Baker, Remarks on Rifle Guns and Fowling Pieces,
 1821.
 Holmes, Oliver Wendell, 1st edns., any by or on.
 Elliott, D. G., any works by.
 Audubon's Birds, vol. 6 and 7 or 8vo edn.
The J. Clark Co., 1486 W. 25th St., Cleveland, Ohio
 Antrim, History of Champaign Co., Ohio.
 Century Dictionary, Cyclopaedia and Atlas.
 James, Henry, Awkward Age.
 James, Henry, American Scene.
 Lamb's Works, ed. by Macdonald.
 Michigan Pioneer and Historical Society's Collec-
 tions, complete set.
 Pennypacker, Historical and Biographical Sketches.
 Shepherd's Historical Atlas.
 Seeley, Roman Imperialism.
 Tennessee Public and Private Acts of 1907.
 George Washington in Heroes of the Nations ser.
 Payne, Leading American Essayists.
 Pancoast and Spaeth, Early English Poems.
 Lodge, Rosalynde.
 Lennox, The Female Quixote.
 Reeve, The Old English Baron.
 Reeve, The Castle of Otranto.
 Botticelli's Drawings for Dante.
 Saintsbury, History of Criticism.
 Swift, Journal to Stella.

Cole Book & Art Co., 123 Whitehall St., Atlanta, Ga.
 His Hour, Elinor Glyn.
 God's Good Man, Marie Corelli.
 Lost Man's Lane, Anna Katherine Green, pub. Put-
 nam.

Coleworthy's Book Store, 66 Cornhill, Boston
 Fractional Distillation, Young.
 History Freemasonry, McKay.
 Argosy, Apr., May, July, '98; Dec., 1904; Aug., 1905.
 Greek Lines, Van Brunt.
 Sheet Anchor.

James H. Collins, 70 5th Ave., New York
 Elijah Kellogg's Elm Island and Pleasant Cove ser.,
 any volumes.
 Any odd volumes Payne's Arabian Nights.

Columbia University Library, New York
 Hearne, Lafcardo, Ghosts & Karma, Boni & Live-
 right.
 Topical Architecture, pts. 8-12 and after no. 60?
 1904, pub. Am. Architect, Boston.

**Columbia University Press Bookstore, 2960 Broad-
 way, New York**
 Morgan, Mechanism of Mendelian Heredity.
 Van Antwerp, Stock Exchange from Within.
 James, Letters, first edition only.

The Corner Bookstores, Inc., Ithaca, N. Y.
 Parkman, set, cloth, used copy.

BOOKS WANTED—Continued

M. Curlander, 14 W. Saratoga St., Baltimore, Md.
 Old Kent, Hanson.
 Lake George & Lake Champlain, Ried.

Dartmouth College Library, Hanover, N. H.
 Arabian Nights, retold by L. Housman.
 Genest, Some Account of the English Stage, 1660-1830.
 Vaux, How to Prepare a Paper for Publication.
 Kirkpatrick, Lectures on the History of the 19th Century.
 Moore, History of Cumulative Voting in Illinois.
 Oman, Byzantine Empire.
 Phillips, Whig Party in the South.
 Starr, Liberia.
 Arminius, Works, London, 1875.
 Griswold, Republican Court.
 Maclay, Wm., Journal, 1789-1791.
 Marriott, Makers of Modern Italy.
 Tulloch, Rational Theology in the 17th Century, 1st or 2nd ed.

Davis Bookstore, 49 Vesey St., New York
 Cooper's History of the Rod.
 New International Encyclopaedia, 2nd ed.

Denholm & McKay Co., Worcester, Mass.
 Among the Shoals, Thaxter, H. W. & Co.

Dennen's Book Shop, 37 E. Grand River Ave., Detroit, Mich.

Mitchell, Business Cycles, pub. Univ. of California.
 Laose, Simple Way.

Detroit Public Library, Detroit, Mich.
 Century Cyclopaedia of Names, cloth, thick paper.

F. M. DeWitt, 1609 Telegraph Ave., Oakland, Cal.
 Buck, Genius of Freemasonry, 3 copies.
 King, Facing the 20th Century.
 Squier, Peru.
 Sabotta, Atlas and Textbook Human Anatomy, Saunders.

Marden, Architects of Fate.
 Piazzzi Smyth, Photographs of the Great Pyramids.
 Kroupotkin, Mutual Aid.
 Hadyn's, Virginia Genealogy.
 Lang, Mystery of Mary Stuart.
 Dumas, L. B. & Co., complete set.
 Isham, The Fishing Question.
 Lodge, Debates with Lowell on League of Nations.
 Sayce, Social Life Among the Assyrians and Babylonians.
 Sayce, Ancient Empire of the East.
 Avery, History of the U. S., pub. Burrows Bros.

DeWolfe & Fiske Co., 20 Franklin St., Boston
 Life of Charles James Fox, Lord Russell.
 The Vagabond, Palmer.

Dives, Pomeroy & Stewart, Harrisburg, Pa.
 Set in Silver, C. N. & A. M. Williamson.

Dixie Business Book Shop, 41 Liberty St., New York
 Philistine, complete set, bound or unbound.

Doubleday, Page Book Shop Co., 920 Grand Ave., Kansas City, Mo.

Farejon, The Nine of Hearts, Munro.
 Farejon, At the Sign of the Silver Flagon, Munro.
 Dumas, Mohicans of Paris, Munro.
 Grant, Bright Morning, Munro.
 Dumas, Adventures of a Marquis, Munro.
 Farejon, London's Hear, Munro.
 Smith, Ancient Egyptians.
 Holt, Ancient Egypt.
 Hamerton, Etchers and Etchings.
 Porter, Morningface.
 LaBlanc, Teeth of the Tiger.
 Brown, Stellar Theology and Masonic Astronomy.
 Ade, The Slim Princess.
 Ewald, Diseases of the Stomach.

The H. & W. B. Drew Co., Jacksonville, Fla.
 Miss Nobody from Nowhere, Guenther.
 The Surprise of an Empty Hotel, Guenther.
 M. S. Bradford's Special, Guenther.

E. P. Dutton & Co., 681 5th Ave., New York
 Allen, Life and Letters, Phillips Brooks, 5 vol. ed., Dutton.

Barber, American Glassware, old and new.
 Brandenberg, Imported Americans, O. P., tokens, 1904.
 Bournot, Canada.
 Esperance, In Shadowland.
 Flournoy, From India to the Planet Mars.
 Gissing, Charles Dickens.
 Hepworth, Herald Sermons, first series.
 Hogg, Life of Shelley, London Library.
 Hope, Sport Royal.
 Harrison, Jane E., Ancient Art & Ritual, 1913.
 Heart of Gaspe Clarke, 1913.
 Kasper Houser.
 Kennedy, W. S., Poems of the Weird and Mystical Way.
 Keyes, Genealogy of the Keyes Family, Brattleboro.
 Kipling, Day by Day, Crowell, 1913.
 Longfellow, Henry W., Voices of the Night, pamphlet, Boston 1845.
 Livingston, L. S., Works of Rudyard Kipling, description of a set of the first editions of his books, N. Y. 1901.

Light That Failed, 1903, D. P. & Co. N. Y., 1890.
 Little Brown & Co.

Letters from the East.
 McCutcheon, The Butterfly Man.
 Nacomeau, Life Spent on North Shore, 1909.
 O'Neil, Cobbler in Willow Street.
 Pater Prose Selections, 1901.
 Rolland, Caesar Franck.
 Sherman, Science of the Soul.
 Yonge, Cameos of English History.
 Lange, A., History of Scotland, vol. 11, Dodd Mead.

Peter Eckler Publishing Co., Box 1218, New York
 History of Christian Religion to Year 200, Judge C. B. Waite.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago
 Works on Ciphers, Obscure Writing, Symbols.
 Synthetic Elements, Cryptic Forms of Language.
 Cryptography, Ancient Symbolic Steganography.
 Signs, and other unusual characters in writing; also the art of deciphering.

F. W. Faxon Co., 83 Francis St., Boston
 Amer. Catalog, 1890-95.

Marshall Field & Co., State, Washington, Randolph and Wabash, Chicago

Parrish of Two, Collier & McVickar, first edition.
 Prisoners of the U 90.

H. W. Fisher & Co., 207 S. 13th St., Philadelphia
 Hitherto, Whitney, Houghton Mifflin.
 Anne, Woolston, Harper.
 Dickens, Gissing.
 Miscellany of Men, Chesterton.
 Mezzotints of Music, Huneker.
 History of the Jefferson Administration, Henry Adams, Scribner.

Gammel's Book Store, Austin, Texas

O'Hart, Irish Pedigrees.
 Edersheim, Life and Times of Jesus.
 Moulton, Library of Literary Criticism.
 Lowrey Gang, Henry Berry Lowrey, leader.
 Any book on Mexican Law.
 U. S. C. C. A. Reports 80 to 102.

Gardenside Bookshop, 280 Dartmouth St., Boston

Hartman, American Art, 2 vols. 1901.
 Isham, American Painting, 1910.
 Atkinson, Life of John Harris, cornish Cocker.
 Old Glass and China, all books on.
 Divine Comedy, Longfellow's translation.
 Iliad, Jowett's translation.
 Recollections or Memoirs by the Abbe Saloman.
 Pride and Prejudice, vol. 3, first edition.
 Moore, George, Esther Waters, limited edition.
 Moore, George, Gabrielle, limited edition.
 Moore, George, Abelard and Heloise, limited edn.
 Moore, George, Any Presentation Copies.
 Worth, Warwick, London Pleasure Gardens.
 Case for Encyclopaedia Britannica, Cambridge ed.
 Maupassant, Guy de, any presentation copies from French authors, any presentation copies of.

-BOOKS WANTED—Continued

The J. K. Gill Co., 3rd & Alder Sts., Portland, Ore.

Sermons, Rev. Jeremy Taylor.
Life and the Way, Mozumdar.
Foundations of the Nineteenth Century, Chamberlain.
Norse Mythology, R. B. Anderson.
Science of Christ, Gestafied.
Master of the Man, Gestafied.
Self Healing by Thought Force, Atkinson.
Practical Metaphysics for Healing and Self Culture, Mills.

We are interested in books of Early Oregon and the Northwest, send us your list.

The Philobilion, Richard de Bury.

A Book For All Readers, Ainsworth R. Spofford, pub. Putnam.

The Fascination of Books, Joseph Shaylor, Putnam.
History of Booksellers; The Old and New, by Henry Curwen, pub. Chatto & Windus.

Romance of Bookselling, Frank A. Mumby, Little.
Sketches of Booksellers of Other Days, E. Marston, Scribner.

Fifty Years Among Authors, Books and Publishers, J. C. Derby, pub. Carleton.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.

Olmstead, Journey Through Slave States.
Rear Guard of Revolution, Collins, History of Kentucky.

Ramsay, Annals of Tenn., McQueen: Matheson, Localish, Arcany, ad McLeod Families.

Bridgham, Day by Day in Primary School, Winter and Spring.

Morgan Monument, Sherer: Cotton; Old Jewish Cemeteries.

A. F. Goldsmith, 42 Lexington Ave., New York

Huneker, James, Old Fogey.

American Poems, selected and ed. by W. M. Rossetti, Moxon, London.

Hearn, Lafcadio, Chita.

Any books by Lafcadio Hearn.

Goodspeed's Book Shop, 5A Park St., Boston

Bailey, Cyclopedia of Amer. Horticulture, 4 v. 1900-02, or rev. ed.

Black's Color Books, Cheshire; Oxfordshire.

Bulfinch, Charles, Life of.

Century Cyclopedia of Names.

Chase, Hist. Dartmouth College.

DeVinne, Invention of Printing.

Greene, S. P., Vesty of Basins, 1st ed.

Humphrey, Hist. Art of Printing, Lond., 1867.

Kings Co., N. Y., Early settlers of, 1881.

Knight, Wm. A., Peter in Fife-light, 1911.

Lever, Sheet Anchor.

Oppenheim, Passers-by, Bost., 1910.

Mass. Hist. of Western, Holland, 2 v., fine copy only.

Melville, Confidence Man.

Parkman, F., Book of Roses, 1868.

Ridgefield, Ct., Hist. of, Teller, 1878.

Ross, Theory of Design.

Smith, H. C., Jewelry, Connoisseur Ser.

Smith, S. S., Founders Mass. Bay Colony, 1867.

Genealogies: Gates, Stephen, of Hingham; Pfautz, J. M., family, 1881; Pickering gen.; Standishes of America, 1895; Way, George, by Way, 1887.

Moore, Digest of International Law, 8 v.

Wenley, Aspects of Pessimism, pub. by Scribners.

Edwin S. Gorham, 11 West 45th St., New York

Set Works Bishop Grafton.

The Grail Press, 712 G St., N. E., Washington, D. C.

The House of the Hidden Places, Adams, 3 copies.

Threefold Life of Man, Boehme, 2 copies.

The Talking Image of Urur, Hartman, 2 copies.

In the Pronaos of the Temple, Hartman, 2 copies.

The Canon, Preface by Cunningham, London, Eng., 4 copies.

The Great Art, Pernety, 2 copies.

The Mystic Test Book, Richmond, 2 copies.

Man, Fragments of Forgotten History, Two Chelas, 2 copies.

Hidden Church of the Holy Graal, A. E. Waite, 3 copies.

The Grail Press—Continued

The Secret Doctrine in Israel, A. E. Waite, 3 copies.
Real History of the Rosicrucians, A. E. Waite, 2 copies.

Mysteries of Magic, A. E. Waite.

Studies in Mysticism, A. E. Waite, 3 copies.

Devil Worship in France, A. E. Waite, 2 copies.

Pistis Sophia, Mead, 3 copies.

Simon Magus, Mead, 2 copies.

Plotinus, Mead.

Orpheus, Mead, 2 copies.

The Four Gospels, Mead, 2 copies.

Transcendental Magic, Levi, 2 copies.

Balthazar, The Magus, Vander Naillen, 3 copies.

Pre-Adamite Man, Randolph.

After Death, of Disembodied man, Randolph.

The New Mola, Randolph, 2 copies.

The Second Revelation of Sex, Randolph, 2 copies.

The First Revelation of Sex, Randolph.

The Curious Life of P. B. Randolph, 3 copies.

The Kabbalah, Myers.

The Kabbalah Unveiled, Mathers.

The Sacred Book of Magic, Mathers.

The Key of Solomon the King, Mathers.

Dawn of Astronomy, Burgel, 2 copies.

Benj. F. Gravely, Martinsville, Va.

Reclus, Man and the earth.

Hazen's Bookstore, 238 Main St., Middletown, Ct.

Peters of New England, E. F. & E. B. Peters.

Deerslayer, Cooper, Everymans, Library binding.

Moby Dick, Everymans, Reinforced cloth binding.

Walter M. Hill, 22 East Washington St., Chicago

Dunne, What Dooley Says, first ed., Pontiac Series, No. 1.

Dunne, Observations by Mr. Dooley, first ed.

Dunne, Mr. Dooley's Philosophy, Illus., first ed.

Dunne, Mr. Dooley Says, first ed.

Dunne, Mr. Dooley in the Hearts of His Countrymen, first ed.

Ade, Fables in Slang, first ed.

Ade, Hand-Made Fables, first ed.

Ade, In Babel, Stories of Chicago, first ed.

Ade, Knocking the Neighbors, first ed.

Ade, Marse Covington, first ed.

Ade, Pink Marsh, first ed.

Ade, Circus Day, first ed.

Mrs. Van Cleve, Three Score Years and Ten.

Saltus, Essays on Wilde, pub. by Brothers of the Book.

Education of Henry Adams, Limited ed., Priv.

Printed folio.

Thoughts on the Death Penalty, by Charles C. Burleigh.

Conrad, First edition of Herman Melville.

American For in Hand in Britain.

Bailey, Gentleman Adventurer, Doran or Grosset.

Hochschild, Kohn & Co., Howard St., Baltimore, Md.

Manual of Masons, by Andres Cassard.

Professional Monitor.

Sir Richard Calmady, Lucas Malet.

A Colonial Governor, i. e. Gov. Sharpe of Maryland.

Main Currents of 19th Century Literature, Brandes.

William B. Hodby, 214 Stanwix St., Pittsburg, Pa.

Sir Richard Calmady, Malet.

The Conquest of Jerusalem, Myriam Harry.

The Heart Line, Direct Burgess.

Holmes Book Co., 740 S. Main St., Los Angeles, Cal.

Vols. 8, 10, Ency. Brit., Red Morocco, or any other eds., same size.

C. S. Hook, Weymouth Apts., Atlantic City, N. J.

Session Laws, Acts and Laws of all States.

Early House and Senate Journals, all states.

J. N. Humphreys, Ch. E., 302 Effie St., Fresno, Cal.

Scientific and Technological Dictionary, Goodchild & Tweney, London.

H. R. Hunting Co., Myrick Bldg., Springfield Mass.

Appleton's Cyclopaedia of American Biography, vol. 7, half morocco.

BOOKS WANTED—Continued

H. R. Hunting Co.—Continued

Wolf, Other Things Being Equal.

Dead Selves.

Book-lovers ed. of Shakespeare, 2 copies.

Lang, History of Seneca County.

G. W. Jacobs & Co., 1628 Chestnut St., Philadelphia

A Tribute to the Dog, Gustav Kobbé.

The Riddle of the Land, Dodd Mead.

Kingdom of Light, G. R. Peck.

U. P. James, 127 West Seventh St., Cincinnati, O.

Weedon, Social and Economic History of New England.

Free Public Library, Jersey City, N. J.

American Genealogist, Munsell, latest edition.

Index to American Genealogies, Munsell, 5th ed.

Index to American Genealogies, Supplement, 1900-1908.

Kocher, C. F., N. J. Orphan's Court Practice.

Newman, Bacteria.

Thomas, Joseph, Lippincott's Universal Pronouncing Dictionary of Biography and Mythology, 4th ed., revised.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

Polk's Medical Register and Directory of New York, latest edition.

The Edw. P. Judd Co., New Haven, Conn.

Moonfolk, Austin, pub. Putnam.

Kellogg Library, State Normal School, Emporia, Kansas

Quick, On Board Good Ship Earth, Bobbs.

Shipman and Hall, Source Problems in Modern History, Harper.

Mitchell Kennerley, 439 Park Ave., New York

Spoon River Anthology, first edition.

Renaissance, Edna Millay, first edition, Glaslon water-mark.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

The Refugees of 1776, F. C. Mather. Supplement, New York in Am. Revolution.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

C. Maginnes, Pen Drawings, Bates & Guild Pub.

Emerton, Common Spiders, Ginn & Co.

Peckham, Wasps, Social and Solitary, Houghton M.

Yoi Pawloski, Year of Strangers, Duffield Pub.

Allen's Sheep Eaters, Shakespeare Press, 114 E. 28th St., New York.

A. Lamb, 4348 DeTonty, St. Louis Mo.

Set of Charles Latham's In English Homes, 4 vol.

Would purchase separate volumes of set, also books on Interior Decoration, Architecture, the crafts, tapestries, etc., state condition, price.

John Lane Co., 786 Sixth Ave., New York

Biographical Sketches of Artists of America, C. Edwards Lester.

Artists, Merchants and Statesmen, C. Edwards Lester, 1845, 2 vols.

Charles E. Lauriat Co., 385 Washington St., Boston

Frazer, Amateur Rod Making.

Flammarion Lumen.

U. S. Treasury Department Specimens of Engravings.

Odyssey, Knickerbocker, Nuggets.

Rhoades, Training of Imagination.

Patmore, Principles in Art.

Pryor's Reminiscences Peace and War.

Churchill, Spirit Power, Dutton Co.

Kinesthesia, Prof. G. Van Dearborn.

The Sensations of the Lower Animals and Plants,

Prof. R. M. Yerkes.

People's Books, nos. 1, 2, 27, 36, 94, pub. Dodge

Pub. Co.

A Problems in Greek Ethics, J. A. Symonds.

A Drama of Love and Death, Edward Carpenter.

Charles E. Lauriat Co.—Continued

Intermediate Types Among Primitive Folks, Edward Carpenter.

Human Origins, Laing.

Revista de Agricultura Comercio y Trabajo, Cuba, 1918, Feb., Mar. and April; 1919, Jan., Feb., Apr., May, June and Aug.; 1920, April.

Greene's Flora Franciscana.

History Newspaper Press in Charleston, King.

Freser's Reminiscences of Charleston.

Leake's, 78 Maiden Lane, Albany, N. Y.

Reminiscences of Radical Parson, Cassell.

Winchester, 50 Years Ago, Rev. W. Tuckerwell.

\$10,000 a Year, Samuel Warren, Porter Coates Co.

Lemcke & Buechner, 32 East 20th St., New York

Bauer, M., Precious Stones, 2 copies.

Journal American Chemical Society, 1879 to 1898 incl.

Johnston, Latin Manuscripts.

Johnston, Metrical Licences of Vergil.

Investigations of Therapeutic Research Committee,

vols. 3, 6, 7.

Annual Reports of the Chemical Laboratory, vols. 1,

2, 3, 5, 6.

Annual Reports of the Council on Pharmacy and

Chemistry, vols. 1, 2, 5, 6, 7, 11.

Liberty Tower Bookshop, 55 Liberty St., New York

History and Genealogy of Carpenter Family in America, by D. H. Carpenter of Maplewood, N. J.

C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.

Sabin's Dictionary, Americana, any parts.

J. B. Lippincott Co., Washington Sq., Philadelphia

Zimmer's Greek Commonwealth.

J. C. Stobart's The Glory That Was Greece.

Lord & Taylor Book Shop, Fifth Ave. at 38th St., New York

Beresford, Goel's Counterpoint.

Stevenson's Letters, vol. 1, green leather.

Los Angeles Public Library, Los Angeles, Cal.

Banks, Edgar James, Bible and the Space, 2 copies.

Bible in Modern English, tr. by Fenton.

Co-operative League of American Co-operative Convention, vol. 1.

Donnelly, Ignatius, Ragnarok, 2 copies.

Footo, M. H., John Bodewin's Testimony, 10 copies.

Folk Lore and Fable, ed. by C. W. Eliot, Harvard

Classics.

Gibbon, P., Adventures of Miss Gregory.

Hassall, Arthur, Louis XIV.

Holder, C. F., Adventures of Torqua, 30 copies.

Ingersoll, Robt. C., New Dresden ed., complete wks.

Kingsland, Florence, Book of Weddings, 2 copies.

Steuding, H., Greek and Roman Mythology and

Heroic Legend.

Totten, Chas. Aidel, The Answer of History.

Lowman & Hanford Co., Seattle, Wash.

Complete set Milbach, de luxe edition only.

U. S. Customs Tariff, Vandergift.

Nathaniel McCarthy, 1013 Nicollet Ave., Minneapolis, Minn.

Holcombe, Children in Heaven.

Wendlings, Paul or Saul of Tarsus.

Mazandar, The Life and the Way, Christian Yoga

and Metaphysics.

Reveries of a Widow.

Michelis, The Dangerous Age.

Mabie, In the Forest of Arden.

Oliphant, Phoebe Jr.

Scotland Yard Mystery, by Four Just Men.

Barnard Capes, Lake of Wine.

Life of George Matthews, Macmillan.

Audley, Organ Builder.

Hopkins, Law of Love.

DeVitis, Divided Spanish Grammar.

M. Joseph, Judaism as Creed and Life.

A. T. Pierson, Keys to the World.

F. J. Trezise, Letters and Letter Construction.

Square of Sevens, A Fortune Telling Book, 2 copies.

Dante, English and Italian, Olive Green Leather,

Arundel Classics.

BOOKS WANTED—Continued

Nathaniel McCarthy—Continued

Rip Van Winkle, Illustrated by Rackham.
Sultz's Compendium of Flavoring.
Great American Pie Company.
Jokai, Eyes Like the Sea, Paper.
Moore, Gift of the Grass.
Thurston, City of Beautiful Nonsense.
Henry Van Brunt, Greek Lines.
Grierson, Humor of Under Man.
Ouida, (De La Ramae), Wanda.

McClelland & Co., 141 North High St., Columbus, O.
Light Waves and Their Use, Michelson.

A. C. McClurg & Co., 218 So. Wabash Ave., Chicago
Flowers from the Persian Poets, edited by Dole
and Walker, 2 vols., Crowell.
Page, In Ole Virginia, Illustrated Edition.
Cross, Paula.
D'Arblay, Madame, Diary, 6 vols.
Stisted, Life of Richard Burton.
Topelius, Surgeon Stories, 6 vols.
Gibson, Strolls by Moonlight and Starlight.

McDevitt-Wilsons, Inc., 30 Church St., New York
Oberholtzer, Robert Morris, Patriot and Financier.
Pam, Von Hutten.
Muriel Strode, My Little Book of Life.
Swift Letters to Stella.
Saintsbury, History of Criticism.
Moore, Songs and Ballads of American Revolution.
Munsterberg, On the Witness Stand.
Horatio Dresser, Book of Secrets.
Mulford, The Orphan.
Benton, Geber.
Thomas Bulfinch, Age of Fable, 4 vols.
Richard Dehan's, Between Two Thieves.
The Courtier, Castiglions.
McCarthy, Heart Songs and Home Songs.
Agnes Strickland, Mary, Queen of Scots.
Ackermann, Popular Fallacies.
Firkens, Index to Short Stories.
Morris, Handy Dictionary of Biography.
Who's Who in New England.
Who's Who in the Theatre.
McLaughlin and Hart, Cyclopaedia of American Government.

Claplin, New Dictionary of Americanisms Peculiar
to U. S. and Canada.
Wells, Things Not Generally Known.
Wer-Ists.
Learned, Treasury of American Verse.
Travers, Golf Book.
Are You a Bromide?, by Gillette Burgess.
Smith and Halsey, Cams.

Joseph McDonough Co., Albany, N. Y.

Earle's Sun Dials and Roses.
Fraser's Italian Yesterdays, 2 vols.
Art in France and Holland, Scribners.

R. H. Macy & Co., Book Dept., New York
One Braver Thing, Richmond Dehan.

Madison Avenue Book Store, Inc., 575 Madison Ave.,
New York

Beale, Law of Financial Success.

Jordan Marsh Company, Dept. 38, Boston, Mass.
Philosophy of Color, Clifford & Lawton.

Methodist Book Concern, Four Twenty Plum St.,
Cincinnati, O.

Analogy of Masonry to Revealed Religion, Scott.

W. H. Miner Co., Inc., 358 Franklin Ave., St. Louis
Corbin, D. F. M., Life of Matthew Fontaine Maury,
London, 1888.

Florence of Worcester's Chronicle of England, Bohn
Library.

More, Limitations of Science.
Bucke, Cosmic Consciousness.
Walker, English Essays and Essayists.
Phillips, The Price She Paid, Appleton.
Parker, Translation of a Savage.

The Missouri Store Co., Columbia, Mo.

Any old literature for Christian Science, Books by
Mrs. Eddy.

Edwin Valentine Mitchell, 27 Lewis St., Hartford,
Conn.

Diminutive Dramas, Baring, Houghton Mifflin.
True Ophelia, by an Actress, Putnam.
Masque of Cupid, Blashfield, Scribner.
Frontiersman of New York, Sims.
Thousand Year, Mackaye, Putnam.

The Morris Book Shop, 24 No. Wabash Ave., Chicago

Letters from the Sudan, Knight.
Senator Hoais Autobiography.
Besant, World Went Very Well Then.
School for Fathers.
Indiscretions of an Artist.

Noah F. Morrison, 314 W. Jersey St., Elizabeth, N. J.
Stryker, N. J., Officers and Men in the Revolution.

New York Electrical School, 39 West 17th St.,
New York

American Turf Register, odd vols.
Spirit of the Times, odd vols.
Racing Guides.

N. Y. Medical Book Co., 231-4th St., Union Hill,
N. J.

Jones Cancer, Its Causes and Treatment.

Norman, Remington Co., Charles St., Baltimore, Md.

Smith, Dicty. of Bible in 4 vols., H. M.
Caravaners, Doubleday.
Moore, Modern Painting, W. Scott.
G. B. Hill, Col. Gordon in Central Africa, Scrib.
Wade, Symbolism of Heraldry.
Journal of John Wesley, 6 vols., Ed. Curnock.
Benson, Up and Down, Doran.
Lee, Queen Victoria.
Set of Muhlbach, 20 vols.
Townsend, Thoroughbred Mongrel, Stokes.
Westell, Boys Bk. of Pets, Stokes.
Ridgley, Old Brick Churches of Md.
Ridgley, Historic Graves of Md. and D. C.
Stella, Dawn on Distant Hills.
Douglas, Life of Genghis Khan.
Hibben, Defence of Prejudice.
Storr, Is Human Soul Evidence of God.
Maspero, Dawn of Civilization.
First Editions of Walter S. Landor.
Hubbard, Across Labrador.
Reed, Modern Eloquence, Morris.
Thomas, Social Origin, Univ. of Chic.

Chas. A. O'Connor, 21 Spruce St., New York

Ferguson, Lays of the Western Gael.
Sigerson, Birds of the Gael and Gall.
Gems of the Catholic Church.
Hyde, Love Songs of Connacht.
OHiggins, A Rosary of Song.
Lady Gregory; Saints and Wonders; Gods and
Fighting Men, Cuchulain of Muirthemne.
American Ancestry, 1900.
Washington's Journey Across the Alleghenies, 1754.
Volumes of Va. Magazine of History, etc.
Any Gaelic Grammars, or Books in Gaelic.
McCraith, Romance of Irish Heroins.
Lady Wilde, Ancient Legends, Mystics Charms and
Superstitions of Ireland, 2 vols.
Tribes and Customs of Hy-Many.
Anderson, The Native Irish.
Wm. O'Brien, An Olive Branch; When We Were
Boys.
Life of Henry Grattan, by His Son.
Anything on the History of the Steam Engine.
Any books treating on the Page, Pendleton, Dixon,
Craig, Gaines, Ragland, Taliafero or Reid Fam-
ilies of Virginia and Carolina.
Andrews Political Economy.
My Counsellor, pub. by Oxford U. Press.

Old Book and Curio Store, 321 Royal St., New
Orleans, La.

Gáyarre, C., History of La., vol. 3 only, cloth, or
4 vol. set.

Old Corner Book Store, 27 Bromfield St., Boston

Amiel's Journal, 2 vols., 16mo, blue cloth.
Kent, Railroad Enterprise in China.
How to Select Cows, or Guenone System, Hazard.
Influence of Wealth on Imperial Rome, Wm. S.
Davis.
North American Birds Eggs, Reed.

BOOKS WANTED—Continued

Old Corner Book Store, Springfield, Mass.

History of America, Robertson, 1777, vol. 2.
 New England Farmer, no. 3, vol. 13, 1861; no. 6, vol. 15, 1863; nos. 1, 2, 3, 4, 6, vol. 74, 1896; nos. 6, 13, 15, 16, 19, 22, 25, 27, 29, vol. 75, 1897; nos. 1, 2, 3, 4, 5, 6, 7, 8, 11, 47, vol. 82, 1903; vol. 1, 1823.

Pearlman's Book Shop, 933 Street, N. W., Washington, D. C.

The Equity edition by Taylor for 1910-1918.

Harland, Alone.

Shelley, Sensitive Plant, illustrated, Lippincott ed.

Kettleborough, State Constitutions.

Nietzsche, Will to Power.

Prentice Hall, Income Tax, 1917 Law.

The Perine Book Co., 1413 University Ave., S. E., Minneapolis, Minn.

Boccaccio, Decameron and Heptaameron.

Rights of Our Little Ones, Rev. James Conway, published by Benziger.

Pettibone-McLean Co., 23 W. Second St., Dayton, O.

Just Human, 4 copies.

N. A. Phemister Co., 42 Broadway, New York

Yale Law Journal, vol. 1, nos. 1 and 4; vol. 4, nos. 1 and 6; vol. 5, no. 2; vol. 6, no. 1; vol. 9, nos. 6, 7, 8; vol. 10, no. 4; vol. 13, no. 6; vol. 16, no. 2; vol. 17, nos. 1 and 3.

The Pilgrim Press, 14 Beacon St., Boston, Mass.

Literary History of the American Revolution, 2 vols., Moses Coit Tyler.

Calendar of Great Men, Harrison.

Evolution of the Christian Hymnology, Reeves.

The Kingdom of the Child, Heniger.

Educational Dramatics, Fry.

Hymn Tunes and Their Stories, Lightwood.

Life and Letters of John Bacchus Dykes, Fowler.

In a Mediaeval Library, Robinson.

Powers Mercantile Co., Minneapolis, Minn.

J. G. Millais, A Breath of the Veldt.

Drummond, Large Game, etc., of S. Africa.

Astor Chandler, Through Jungle and Desert.

Sanderson, 13 Years Among Wilds of India.

Shakespeare, Wild Sports of India.

Dodge, Hunting Grounds of the Great Northwest.

Stetson, Some Legal Phases of Corporate Financing.

Charles T. Powner Co., 177 W. Madison St., Chicago

Ingersollia.

Presbyterian Board of Publication, Witherspoon Bldg., Philadelphia

The Wells of Baca.

The Way, in leather, G. W. Pepper.

Presbyterian Board of Publication, 411 No. 10th St., St. Louis, Mo.

Sermons by Christmas Evans.

The Three Kingdoms, L. McWherter.

The Young Men of Scripture.

Bible Waters.

The Face of the King, J. H. Hichens.

The Old Log School House, Alexander Clark.

The First Khedive, by Daniel March.

Revival Sermons, First Series, by D. Baker.

The Class and the Desk, vol. 1, Genesis to Esther, by J. C. Gray.

Risen with Christ A. J. Gordon.

In Christ or the Believer's Union with Christ by Gordon.

Grace and Glory, by Gordon.

First Thing in the World, Gordon.

Lectures on the Shorter Catechism, vol. 1 only, by Dr. Ashbell Green.

Preston & Rounds Co., 98 Westminster St., Providence R. I.

Coffin, Old Sailors Yarns.

Princeton University Library, Princeton, N. J.

Socin, Arabic Grammar, 2d Eng. ed.; tr. by Kennedy, N. Y., 1895. Copies wanted.

Putnam's, 2 West 45th St., New York

McCabe, Evolution from Nebula to Man.

Vauthier, Technique of Painting.

Burland, Broken Law.

Winter, Life of Edwin Booth.

Benson, Dodo.

Baring, Diminutive Dramas.

Birmingham, Red Hand of Ulster.

Handbook of the Flora of Philadelphia and Vicinity.

Rebuilt Books Shop, 64 Pemberton Square, Boston

Catholic Memoirs of L. De Georgebriand, D. D.,

Whaling & Jonah Pictures.

Edson E. Robinson, Inc., Watertown, N. Y.

Introduction to Physical Chemistry, James Walker, pub. Macmillan.

E. R. Robinson, 410 River St., Troy, N. Y.

Morley, English Literature in Reign of Victoria.

Symonds, Essays Speculative and Singular.

Henley, W. B., Views and Reviews.

Hutton, R. F., Contemporary Thought.

Collins, J. C., Essays on Victorian Period.

Badgehot, Literary Studies.

Carlyle's Correspondence.

Brandes, Main Currents in Literature in Nineteenth Century.

Harriet Martineau's Autobiography.

Caroline Norton's Letters.

Acton's Letters.

Murray, Memoirs of Life and Writing.

Memoirs of Baroness Bunsen.

Gasse, Nineteenth Century Literature.

Leigh Hunt's Autobiography.

Greville's Memoirs.

Saintsbury, Nineteenth Century Literature.

Saintsbury, Essays in English Literature, 1891.

Blackwood's Magazine, 1865-66.

Our Children's Songs.

Little Grandpa.

Thinks I to Myself.

Tucker, J. I., Twenty Selections and Proper Psalms

Set to Gregorian Tunes.

Mather, C., Wonders of the Invisible World.

Mather, I., Remarkable Providences of Earlier

Days of Amer. Colonization.

Salva's French-Spanish and Spanish-French Diction-

ary.

Balzac, Droll Series.

Fish, Bibliography of Lincoln.

Vance, L. J., The Brass Bowl.

The Trestle Board, Grand Lodge, Md.

My Counsellor, Oxford Univ. Press.

Old Checkers and Draughts, English or Foreign.

Dawson, Acaadian Geology.

Rand, MacMac Grammar.

Down North and Up Along.

Andrews, Political Economy.

Isham, S., History of Amer. Art.

Sam'l Richardson's Works.

Montesquieu, Spirit of Laws, Land Pub. Co.

The Federalist, Land Pub. Co.

Foreland, Rev. D. Niles, Chronicles of Monroe in

Olden Times.

Death Bed of Benedict Arnold.

Parkyn, Auto Suggestion.

Gracian, The Art of Worldly Wisdom.

Norton, R., The Vanishing Fleets.

Snider, D. J., Lincoln and Ann Rutledge.

Whitney, Maj. H. C., Life on the Circuit with

Lincoln.

Speeches and Writings of Hon. T. F. Marshall, Ed.

by W. L. Barre.

Mott, E. H., Pike Co., Penn.

Sather Gate Book Shop, 2307 Telegraph Ave., Berkeley, Cal.

Zoebaum and Barnes, Ships and Sailors.

Schulte's Book Store, 80 Fourth Ave., New York

Jesuit Relations, volume 57.

Memoirs of William Miller, by Sylvester Bliss.

Friend, Psychopathology of Every Day Life.

Hagood, Our Brother in Black.

Jones, Gospel Among Slav.

Kelynack, Human Derelicts.

Mumford, Narrative of Medicine in America

Harnack, History of Expansion of Christianity in

the First Three Centuries.

Botsford, Hellenic History.

BOOKS WANTED—Continued

Schulte's Book Store—Continued

Introductio to Physical Chemistry, James Walker,
Botsford, History of Rome.
Jastrow, Study of Religion.
Rogers, History of Babylonia and Assyria.
Jackson, History of Persia.
Any books by E. W. Bullinger.

Charles Scribner's Sons, Fifth Ave. at 48th St.,
New York

An Englishman in Paris.
Broughton, R., Between the Devil and the Deep Sea.
Broughton, R., Christmas Stories.
Broughton, R., Waifs Progress.
De La Mare, The Return, Putnam.
Embury, Early American Churches.
Englebart, G. H., Book of the Daffodil.
Grant, Sun Maid.
Halford, F. M., An Angler's Autobiography.
Halford, F. M., Dry Fly Entomology.
Halford, F. M., Dry Fly Fishing in Theory and Practice.
Halford, Floating Flies and How to Guess Them.
Halford, F. M., Modern Development of The Dry Fly.
Haynes, Scottish and Irish Terriers.
Henry, Life and Adventures of Alexander Henry.
Lee, J., Mr. Achilles, Dodd, Mead.
Norway, Naples Past and Present.
Oliver, Life Alexander Hamilton, Nelson edition only.
Pyle, Wonder Clock, first edition.
Reed, C., North American Birds' Eggs, Doubleday.
Rossetti, W. M., Dante and His Convito, London, Mathews.
Saylor, Country Houses of Embury.
Scott, Last Expedition.
Selfridge, Romance of Commerce, Lane.
Victoria, Recollections of Queen, by Members of Household.
Williams, L., Arts and Crafts of Older Spain.
Williamson, Cities of Northern Italy, Historical Guide Series only.
Alford, H., Letters from Abroad.
Bent, A. C., Life History of North American Diving Ducks, 1919.
Christy, H. C., Pastel Portraits.
Eaton, E. H., Birds of New York State.
Hobson, Pottery and Porcelain of All Countries.
Macmillan, H., Roman Mosaics, Macmillan.
Marbury, M. O., Favorite Flies and Their Histories, Riverside Press.
Masefield, On the Spanish Main, Illustrated ed. only.
Moreau-Vauthier, Technique of Painting.
Vaughan, Hours With the Mystics.
Lippmann, History of Engraving and Etching.
Mabie, In Forest of Arden, Dodd, Mead.
McCabe, Evolution, Small, Maynard.
Pepps, Diary, Caxton Series.
Pickering, V., Seven Decades of Men.
Shakespeare, Comedies, Histories, Tragedies, Caton Series, 3 vols.
Spearman, Merrillie Dawes.

Seattle Public Library, Seattle, Washington

Burt, Campfires in the Wilderness.
Cullum, Biographical Register of Officers and Graduates of U. S. Military Academy.
Haverly, Negro Minstrels.
Ridgeway, Color Standards and Color Nomenclature, Swineford, Alaska.

Charles Sessler, 1314 Walnut St., Philadelphia

Renan, The Christian Church Under the Reign of Hadrian.
Gissing, First edition Rycroft.
Masefield, Salt Water Ballads, first edition.
English editions of Trollope, any titles.
Rubiayat, with Vedder illustrations, Helogabalus.
In Old Virginia, Page.
Sketch book of Heinrich Kley.
G. P. R. James, set.
Vizetelly, Zola, any volumes.
Happy Hypocrite, first edition.
Sister Carrie, first edition.
The Cruise of the Naturalist, Darwin.

A. W. Schmale, 290 Morrison St., Portland, Oregon
Man, an Adaptive Mechanism, Geo. Crile, Macm. Co.
Nature and Origin of Emotions, Geo. Crile, Saunders Publ. Co.
Creative Imagination, Ribout, Open Court Publ. Co.
Responsibilities of the Novelist, Frank Norris.
Study of Charles Dickens, Geo. Gissing, Dodd, Meade & Co.
Ethan Frome, Mrs. Wharton, Scribners.
Inferno, Dante, Illustr. by Dore, Dent & Sons, Publ.
Purgatory and Paradise, Illustr. by Dore, Dent & Sons, Publ.

Hobart J. Shanley & Co., Inc., 5 Church St.,
Burlington, Vt.

King's Widow, by Reynolds, Doran.
London Lamps, Burke, McBride.
Garden Without Walls, Dawson.
Slaves of Freedom, Dawson.
The Raft, Dawson.
The Road to Avalon, Dawson.
Last Chance River, by Dawson, Cosmopolitan.

The Sherwood Co., 24 Beekman St., New York

Century Dict., 1 vol.
London, People of Abyss.
U. S. Catalogues, Any.
Sinclair, Love's Pilgrimage.
Student's Law Books.
Anatol France, Penquin Isle, Lane.
Van Loan, Big League.
Huneker, Old Fogy.

S. D. Siler, 930 Canal St., New Orleans, La.

Pastors History of the Popes.
Mirandy, Dorothy Dix.

Clarence W. Smith, 44 East Ave., Rochester, N. Y.

Maud, Behind the Night Light.
Brookbank, Stories of Egyptian Gods and Heroes.
Maitland, Brahms, New Library of Music, Lane.

Smith & Lamar, Richmond, Va.

Psychological Study of Religion, Lueba, Open Court.
Psychological Elements of Religious Faith, Everett, Macmillan.

G. E. Stechert & Co., 151 West 25th St., New York

Bazin, Barrier, Scribner.
Beebe, Our Search of Stockbridge, Silver.
Bellamy, Duke of Stockbridge, Silver.
Binney, Mollusks, Harvard Mus. Zool.
Bolza, Lectures Calculus of Variations.
Columbia Univ. Stud. Hist., vols. 3-4.
Coues, Expedition of Z. M. Pike, 3 vols.
Crile, Man, an Adoptive Mechanism, Mac.
Crile, Origin and Nature of Emotions, Saunders.
Emmet, Incidents of My Life, 1911, Put.
Jewish Encyclopedia, set, Funk.
Lamb, Biographical Dicty. of U. S., 7 vols.
Loti, Raruhu, tr. Bell.
Luchaire, Social France, Holt.
Mitchell, Am. Lands and Letters, 2 vols., Scr.
Mitchell, English Lands and Letters, any vols., Scr.
Nicene & Post, Nicene Father, 28 vols., Scribner.
O'Shea, Linguistic Development and Educ., Mac.
Panin, Lectures on Russian Literature, Putnam.
Quarterly Cam. Index, Med. Liter. 1-5.
Smith, Troubadours at Home, Putn.
Villard, John Brown, Houghton.

B. F. Stevens & Brown, 4 Trafalgar Square, London,
W. C. 2, England

Perry's Hist. Coll. relating to Amer. Colonial Church, 4 vols., 4to.
Brothead, Hist. of State of N. Y., 1610-1691, 1871.
Griffis, Pilgrims, 1898.
Aughiera, De Orbe Novo, Putnam, 1912.
Gould, Brownings of America, 1904.
Trall, Sexual Physiology, 1866.

W. K. Stewart Co., Louisville, Ky.

Kempton Wace Letters, Jack London & Anne Strunsky, 2 copies.

Harry Stone, 137 Fourth Ave., New York

R. H. Russel, American Stage.
Mark Twain, Innocents Abroad, first issue.
The Nether Side of N. Y., Crapsey.
Books and Prints on Long Island.

YOU can reach out after more business—and get it, just as over 250 other booksellers do—by adopting one or more of the following inexpensive “tried and proved successful” methods of advertising.

1 Enclose a copy of **BOOKS OF THE MONTH** with every bill, statement, receipt, or letter mailed out of your store. Also put a copy in every package you send out.

2 Mail a copy of **BOOKS OF THE MONTH** to every name on your list of customers, and send a copy to every person in your vicinity who buys books, or is apt to buy them at any special season.

3 If you have a selected list of customers, with an index as to what they are particularly interested in, send each a copy—marking such books as you think are in their line, and enclose a letter calling their attention to the items marked. This is the most effective method of working up special orders.

4 Keep a pile of **BOOKS OF THE MONTH** in a prominent place on the counters of your store, and hand a copy to every person who comes in.

BOOKS OF THE MONTH

62 W. 45th St., New York

BOOKS WANTED—Continued

The Sunwise Turn, Inc., 51 East 44th St., New York
Mystic Immanence, Archdeacon Wilberforce.
Anthropology, Marrett.
The Healer, Robert Herrick.
Piranesi, and Plates of Piranesi, Samuel.
Indian Blankets and their Makers, James.
Sterling Southern Orator, by Sterling, Sterling and Campbell.

Texas State Library, Austin, Texas
Wilbarger, Indian Depredations in Texas.

Thompsons Book Store, Fifth and Plum, Dayton, O.
Library Planning, Bookstacks & Shelving, Snead & Co., Iron Works, Jersey City.
Birds of Ohio, Wheaton Pub. Co., Columbus O.

Lewis Thompson, 29 Broadway, New York
Ebrietas Encomium, N. Y., 1910.
Americana Ebrietas, N. Y., 1917.
Delafield, Biography of Francis and Morgan Lewis.
English Notes, Boston Daily Mail Office, 1842.

Thoms & Eron, Inc., 34 Barclay St., New York
Dickens, Scribner, Green Cloth, Barnaby Rudge, vol. 2; Little Dorrit, vol. 1.
Hard Times.
Robert Southwells Poems.
Samuel Lovers Works, Set.
Tale of Two Cities.
Happy Ending, Louise Guinay.
World Book, 8 volumes.
Volume 26 Kipling, Japan Paper Edition.
Lord Bolingbroke Works.
McCunn, Ethics of Citizenship.
McCunn, Addresses on Ethics of Social Work.
Adams, Life of Gallatin.
Croly, Progressive Democracy.
Morley, Machiavelli.
Huntington, Poison Ivy.
Strickland's Queens of England, vol. 3, Bohn Library, blue cloth.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.

Impressions and Opinions, Moore.
Child Life in Colonial Days, Earle.
Colonial Dames, Earle.
Two Centuries of Costume, Earle.
Gullible Travels, Earle.
Dimmutive Dramas, Maurice Baring.
Writing the News, Ross.
Making a Newspaper.
Caesar's Conquest of Gaul, Abridged ed., Holmes, pub. by Macmillan.

University of California Library, Berkely, Cal.
Bailey, Evolution of Our Native Fruits.
Dawson, Practical Lessons in Actual Science, 2d rev. ed.
Hume, Citrus Fruits and Their Culture.
Whitcomb, Source Book of the Italian Renaissance.
Willey, Principles and Practice of Life Insurance.
Van Noord Book and Publ. Co., Grand Rapids, Mich.
Lechler's Presbyteriale und Synodale Verfassung.
The Walden Book Shop, 307 Plymouth Court, Chicago
Music of Most Ancient Nations, Engel.
Song Celestial, Arnold ed., Little, Brown.

John Wanamaker, New York
One Braver Thing, Richard Dehan.
Mrs. Henry Woods Court, Neighborly.
Other Things Being Equal, by Wolf.
Bacon's Table Talk.
The Changed Cross and Other Religious Poems.
Divine Mystery, Allen Upward.
Secrets of the Past, Allen Upward.
Raphael Weill & Co., Inc., San Francisco, Cal.
Butler, That Pup.

Wellesley College Bookstore, Wellesley, Mass.
Fleming, How to Study Shakespeare, Series 3, Doubleday.
W. M. Clark, Determination of Hydrogen, Williams & Williams.
J. B. MacDougall, Building the North.
Fielding, Hall, The Forward Light, Macmillan.

Westman Press Limited, 57 Queen St. West, Toronto, Canada
Fractional Distillation, Young.

Westminster Press, 125 N. Wabash Ave., Chicago
Pulpit Eloquence Library.
T. DeWitt Talmage, Select Sermons, 20 vols.
Knudson, Beacon Lights of Prophecy.
Annointing of the Silk, Pullen.
Newberry Bible, large type.
Schaff, The Creeds of Christendom.
Urquhart, Biblical Guide.
Conflict of Christianity with Heathenism.

F. J. Wilder, 28 Warren Ave., Somerville, Boston
Bill Genealogy, 1867.
Bledsoe's Indian Wars of the Northwest.
Conn. Men in the Revolution.
Platt Genealogy.
Providence Births, Marriages and Deaths, any vols.
Any geneal. book or pamphlet.

J. I. Williams Book Co., 24 Pearl St., Worcester, Mass.

Tracks and Tracking, Brunner.
The Seeker, Harry Leon Wilson.

Woburn Public Library, Woburn, Mass.
Van Renssalaer, H. H. Richardson and his works, state condition and price.

A. R. Womrath, Inc., 21 W. 45th St., New York
The Afterglow, Geo. Allen England.
Constructive Anatomy, Bridgman.
How to Be Happy Tho Married.
Out of the Great Oblivion, Geo. Allen England.
Southwind.
Duke Jones, Sedgwick.
Melancholy Tale of Me, Southern.
Production and Handling of Clean Milk, Winslow.
The psychophysical Explanation of the Cause of Causes, Motheral.
Stone Walls of Connecticut.
Unknown Mexico, Lumholtz, 2 vols.

BOOKS WANTED—Continued

Woodward & Lothrop, Washington, D. C.

Matchless Altar of the Soul, Edgar L. Larkin, pub. by E. L. Larkin, box 1643, Los Angeles, Calif. 1916.

Woodworth's Book Stores, 1311 E. 57th St., Chicago
Franz Cumot, Mysteries of Mithra.

BOOKS FOR SALE

Brown Book Shop, 328 State St., Madison, Wis.

Harvard Classics, 50 vols., red cloth, \$43.50.
Encyclopaedia Britannica, 29 vols., mor. binding and case, \$69.50.
Modern Engineering Practice, Am. School of Correspondence, ¾ leather, \$10.00.

The Columbus Book Exchange, 16 E. Chestnut St., Columbus, Ohio

American Cyclopaedia, 22 vols., limp leather, thin paper, as new, \$50.00.
Nelson Loose Leaf Cyclopaedia, 12 vols., ½ Mor., new, \$50.00.
Stoddard's Lectures, 14 vols., ½ mor., as new, \$20.00.
Alexander Hamilton Institute, 24 vols., new \$45.00.
Ridpath's History of World, 9 vols., ½ mor., new, \$25.00.
Library Riginal Sources, 10 vols., ½ mor., new, \$20.00.
Historians History of World, 25 vols., ¾ mor., fine, \$50.00.
Prices net cash, express extra.

Columbia Univ. Press Bookstore, 2960 Broadway, New York

Gillieron & Edmond, L'Atlas linguistique de la France, 41 vols.
Any reasonable offer will be accepted.

C. L. Kessler, Withers Public Library, Bloomington, Illinois

Children's book puzzles for newspaper library column, 10c. each, 12 in set.

Moroney, Third St., Cincinnati, Ohio

32 vol. cl. Preachers Homelitic Commentary, \$25.00.
51 vol. red cl. Harvard Classics, as new, \$97.50 set, \$45.00.
500 bd. vols. Assd. Magazines.
10,000 Milnes Rays, and school books.
1 Foster's Prehistoric Races of U. S.
1 Pearce Family Genealogy.
200 DeCourcy's Milesian Families of Ireland, chart and history.
Think quick; sale for cash.

Presbyterian Board of Publication, 278 Post St., San Francisco, Cal.

International Encyclopedia, 15 vols., cloth, 1895; also Year Books 1898, 1899, 1900; good condition.
Lord's Beacon Lights of History, 15 vols., green buckram, Clark & Co., 1902, fine condition.
Warner's Library World's Best Literature, 31 vols., ¾ Morocco, fine condition.

Thompson's Book Store, 5th & Plum, Dayton, Ohio
Works of Shakespeare, Imperial edition, edited by Charles Knight with illustrations on steel, four vols. quarto ¾ mor., fine condition, N. Y., Virtue & Yorston.

BOOK-TRADE OPPORTUNITIES

(Twenty Cents a Line)

POSITIONS OPEN

WANTED—By one of Chicago's foremost stores, buyer for books and stationery. An excellent opportunity for an aggressive man. State fully age, experience, references and salary expected. S. B., care of Publishers' Weekly.

POSITIONS WANTED

AN experienced bookman, having been 20 years in publishing houses, has executive ability; can fill position as efficiency man, traveling salesman, correspondent or general office manager; best of references. Address G. L. Y., care of Publishers' Weekly.

TRAVELLER—Young man, aged 29 years, nine years' experience with book publishing concern. Territory covered, Canada, Middle Western and Eastern States. Has successful record and can furnish first class references as to character and ability. H. L., care of Publishers' Weekly.

BUSINESS OPPORTUNITIES

FOR SALE—Well established book and stationery business; excellent trade in thriving southern city. Exceptional chance for party with from \$6,000 to \$10,000. Write to A. B. C., care of Publishers' Weekly.

REMAINDERS

WE ARE IN THE MARKET for Reminders. Printers, Booksellers and Publishers would do well to offer us their over-stocks of literary merchandise which they desire to turn into cash. No quantity too large to handle. Immediate decisions. Williams Bookstores Co., Under the Old South Meeting House, Boston, Mass.

THE Syndicate Trading Company buys entire remainders, large and small of editions of saleable books. Sample may be submitted at any time of the year. Syndicate Trading Company, Book Department, 2 Walker St., New York. Telephone—Canal 1080.

FINE exclusive line of jobs, remainders and standard sets. Always something new and interesting to show. Catalogue on request. Bigelow, Brown & Co., Inc., 286 Fifth Ave., New York.

OFFER US your over-stocks, remainders and plates. We are especially interested in Art Publications. International Remainder Co., 8 Beacon St., Boston, Mass.

WE BUY entire remainders large and small. Let us hear from you. Henry Bee Company, formerly Schwab and Bee, 32 Union Square, New York City. Phone, Stuy. 4387.

Librarians

Have your new publications bound before they go on the shelves, and have your old books rebound in such a way that they will never have to be rebound again at the

NATIONAL LIBRARY BINDERY COMPANY

726 Myrick Bldg.,
Springfield, Mass.

24 Noble Court
Cleveland, Ohio

*The Latest Book on
Parliamentary Procedure*

A B C of Parliamentary Law

By Mrs. Henry Clarke Coe
Parliamentarian, Lecturer and Instructor

A brief concise treatise on the subject of parliamentary procedure compiled by one of the few masters of its science.

Price \$1.25 net

First edition almost exhausted by advance orders. Order your copies immediately.

FRIEDMANS'

53 W. 47th St.

New York

BOOKS·BOOKS·BOOKS·BOOKS·

BOOKS

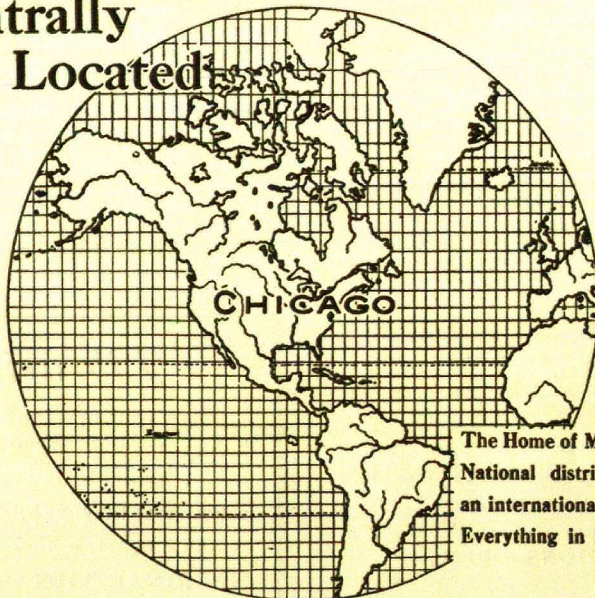
IN QUANTITY

In spite of an unusual rush of fall orders we have maintained unvaryingly our standards of prompt and accurate service in supplying the books of all publishers.

THE BAKER & TAYLOR CO.
Wholesale Dealers in the Books of all Publishers
334 4th Ave NEW YORK At 26th St

BOOKS·BOOKS·BOOKS·BOOKS·

**Centrally
Located**



The Home of McCLURG'S:
National distributors with
an international reputation.
Everything in Books.

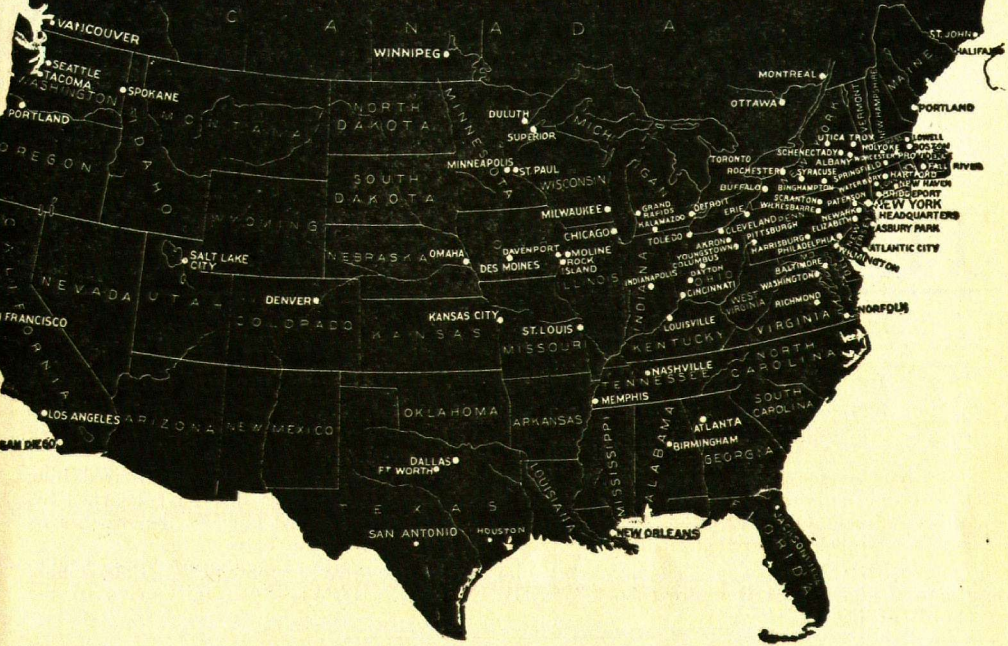
THE AMERICAN NEWS COMPANY Inc.
The Largest Wholesale Distributors in the World

BOOKS OF EVERY DESCRIPTION

**Distributing From Every Principal City in the United States
FICTION, JUVENILES, GIFT BOOKS, GENERAL LITERATURE**
Exclusive Distributing Trade Agents for the Largest and Best Line of
Paper Covered Books Ever Published
A MONTHLY JOURNAL OF TRADE INFORMATION MAILED FREE

THE AMERICAN NEWS COMPANY, INC. 9-11-13-15 Park Place
NEW YORK CITY

GEOGRAPHICAL LOCATION OF BRANCHES

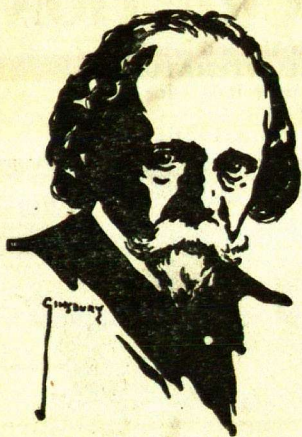


Distributing Points

- | | |
|--|---|
| PORTLAND, ME. (The Eastern News Company.) | JACKSONVILLE, FLA. (The Southern News Company.) |
| BOSTON, MASS. (The New England News Company.) | INDIANAPOLIS, IND. (The Indiana News Company.) |
| PROVIDENCE, R. I. (The Rhode Island News Company.) | CHICAGO, ILL. (The Western News Company.) |
| SPRINGFIELD, MASS. (The Springfield News Company.) | ST. PAUL, MINN. (The Minnesota News Company.) |
| TROY, N. Y. (The Northern News Company.) | MINNEAPOLIS, MINN. (The Minneapolis News Company.) |
| ALBANY, N. Y. (The Albany News Company.) | ST. LOUIS, MO. (The St. Louis News Company, Inc.) |
| SYRACUSE, N. Y. (The Syracuse News Company.) | NEW ORLEANS, LA. (The New Orleans News Company.) |
| ROCHESTER, N. Y. (The Rochester News Company.) | DALLAS, TEX. (The Texas News Company.) |
| BUFFALO, N. Y. (The Buffalo News Company.) | HOUSTON, TEX. (The Houston News Company.) |
| PHILADELPHIA, PA. (The Central News Company.) | KANSAS CITY, MO. (The South West News Company.) |
| BALTIMORE, MD. (The Baltimore News Company.) | OMAHA, NEB. (The Omaha News Company.) |
| WASHINGTON, D. C. (The Washington News Company.) | DENVER, COLO. (The Colorado News Company.) |
| PITTSBURGH, PA. (The Pittsburgh News Company.) | SPOKANE, WASH. (The Spokane News Company.) |
| CLEVELAND, O. (The Cleveland News Company.) | SEATTLE, WASH. (The Puget Sound News Company.) |
| DETROIT, MICH. (The Detroit News Company.) | PORTLAND, ORE. (The Oregon News Company.) |
| CINCINNATI, O. (The Cincinnati News Company.) | SAN FRANCISCO, CAL. (The San Francisco News Company.) |
| ATLANTA, GA. (The Georgia News Company.) | LOS ANGELES, CAL. (The Los Angeles News Company.) |

The American News Company Inc. and Branches
ORGANIZED TO SERVE THE TRADE ONLY
Save Time and Expense by Ordering from the Nearest Point of Distribution to You

A SUCCESS ON TWO CONTINENTS



THE BISHOP OF LONDON WRITES

"I finished your most thrilling story appropriately late on Sunday night. I say 'appropriately,' for its end is better than the best sermon. You sent me on with fresh conviction to preach the great gospel of sacrifice"

HALL CAINE'S

New novel has brought forth a storm of criticism and praise on both sides of the Atlantic.

THE MASTER OF MAN

"Some say that it is an Apology for Sin"

In a letter to the public giving an interesting viewpoint on life and literature the author has replied to this unjust criticism. A printed copy of this will be mailed to any one who wishes to judge for himself.

Price, \$1.75

ENGLAND—*London Times*: "In Stowell and in Fenella, the girl who inspired him, Hall Caine has drawn two of the finest and most effective characters that have adorned his books." T. P. O'CONNOR: "Hall Caine reaches heights attained only by the masters of fiction. He belongs to that small minority of the great elect of literature."

AMERICA—*Chicago Tribune*: "It may make the year memorable." *Philadelphia Public Ledger*: "It is a great book." EDWIN MARKHAM: "A tragic sweep of the chords of life and love."

A New ELEANOR INGRAM

THE THING FROM THE LAKE

"A Tale from the Borderland of Dread"

By ELEANOR M. INGRAM

For those who love the weird and mysterious, this story will bring a new thrill. Roger Locke, successful composer, buys a farm. On the first night of his residence he is startled by two nocturnal visitors, one "a thing of dread" and the other apparently bent on saving his life from it. Up to the very last the suspense is sustained without a break, until in a sudden flash the whole astounding truth is revealed. The reader may take his choice of either an occult or scientific explanation of the matter.

Frontispiece \$1.90

PTOMAIN STREET

By CAROLYN WELLS

This is a happy, rollicking parody on "Main Street" and is filled with the delicious wit which one enjoys reading to a friend. Warble Petticoat, wife of the famous Dr. Bill Petticoat, descends upon Butterfly Center and the resulting situations and incidents attendant upon her arrival will carry the reader through every page roaring and chuckling with laughter. Handsome Jacket in color.

Tentative Price, \$1.25

J. B. LIPPINCOTT COMPANY, PHILADELPHIA